



"Premier & The Guru"

[Premier scratches "The Guru"]

It's '89, mine, I'm Keithy E. the Guru Premier is here with the flair, we're running to you Bust your grill with skill, as we build and fulfill I drop the wisom to guiz them, with precision we drill We're kicking wannabes down cause we're gonna be down We're moving on with the sound, see we're gonna be around For a long time, I kick the strong rhymes You're empty-handed and stranded cause you were standing in the wrong line This is not the fate is for sure a pure pen The gift is hitting home on your dome because we meant it You'll need a graffiti, don't heed and you'll be bleeding We'll rip you, and ship you back and you'll be repeating The progress, and I guess that you should be told now Lo and behold how the stroll I unfold now Knowledge, wisdom, and peace are what I'm true to In the rear is Premier, and I'm the Guru

[Premier scratches]

I sound greater because I'm head of the comittee
I chill in New York City, I'm witty, so get me
To Brooklyn, so I can ill and peace no joke
You slow poke, you'll go broke, you're rhymes ain't all that dope
So take a backseat, with all your wack beats
This is the one phase of my rage and onstage I slap eats
For you to try to steal this, I will reveal this
Like a prophet, I'll drop it, Premier will start to seal
This coffin to be chewing, you soft and you'll be doing
A dance with some ants in the ground, you clowns be chewing
But you could never get this, the talents we've been blest with
So many different ways to phrase, you shouldn't mess with the Guru

[Premier scratches]

So here's the verdict, cause all you suckers know you're booty You're played out, you'll fade out, I doubt that you can do me We ain't having no gabbing, when I be grabbing and jabbing In your ear like a spear prepare your body for battling Cause you've been preparing to move, you'll be certain to lose Open your eyes up, wise up while I work with the groove To teach your next school, who'll be the next fool?

That I can stomp down with compound nouns but like a pestule Come back with dumb raps, then like a tech inside I'll take you out your misery you ought to step aside Your weak rap, you speak that yang so Imma clue you

The DJ's name is Premier, and I'm the Guru

I'm telling you, '89 is mine. Peace

"Jazz Music"

[Guru]

The music started in the hearts and drums, from another land Played for everyone, by sons, of the motherland Sendin out a message of peace, to everybody and came across the oceans in chains and shame Easing the pain, and it was without name Until some men in New Orleans on Rampart Street Put out the sounds, and then they gave it a beat I'm talkin bout Jelly Roll, King, and Satch I'm talkin bout the music that had no match Yes the music, and it was born down there We're gonna use it, so make the horn sound clear It's jazz music... jazz music

Yo, the music that Pops, and other cats made it stayed, cause people love when they played To the North, it took a riverboat shuffle To the big cities, with lots of hustle and bustle To Chicago, and to the Apple too This was a scene, that our forefathers knew Go get your crew, I know they'll get into the jazz music... jazz music

The music called jazz had the razzamatazz
It had the flavor, and a lot of pizazz
The big band beat was very neat and unique
The swing was king, it made you tap your feet
There was Benny and Duke and of course the Count Basie
The melody was smooth and yes, very taste
There was Hap, The Prez, and Lady Day and
Dizzy Bird and Miles, they were all playin
They brought it to the people of the foreign lands
Back across the oceans and the desert sands
Where it echoes in the distant sounds of drums
And it rises with the sun on days begun
This is the music, that we give tribute to
They gave it to us, that's why we give it to you
The jazz music... the jazz music

The jazz music... UH.. uh.. uh..

"Gotch U"

[Guru]

Here's the jam I slam to make it known that
I diagram, write out my own rap
Cast the line, watch me shine, I'll assign
you to do this, you can review this
convention that comes from, combining sums from
equations or phrases, cause I begun some
exploratory digging, I'm thinking big and
I'm taking all your words, cause your site is blurred
and you're selfish, and rather immature
I've always felt this, that's why I'm giving more
I am sure, that you find that I'm the Guru
With this particular style I'm running to you
I gotch u

Keen is my site, and keen is my brain
I campaign to gain my domain
and vocalizing techniques, emcees are deadbeats
and drop to the ground then, I stomp em down with sound
I'm a pacifist, but they won't last with this
dope beat combined with lyrical energy
You can rewind this, play this again and see
just how I kick the, rhymes that hit ya
snug in your mug, while I depict a
scene that is hype and, I'm title swipin
If you're loungin, I'll take the mic and
show you how it goes in, I'll leave you frozen
I gotch u

I live my life with adventure, because I went for the road seldom run, cause it was meant for me to hold the spot here, your rhymes are not clear Focus, on the way that I wrote this I'm crafty, so how you gonna outlast me?
With your bogus crap, you're gonna have to note this while I rap, and then I quiz you like a teacher Give a speech to you while I impeach the ones with the crowns and, my voice resounds and take it from me, then you will see, I got the G
The Keith double-E, I got the know how
And I will show how the hip-hop will grow now I gotch u

I got nothin to fear, nothin to hide
Bein conquered with the micraphone, I take you for a ride
and slide glide to the hoop and scoop you like
Clyde, Drexler, your girl I wanna get next to

Hold up I gotta flex to the stage, then engage
to do the knowledge, then backstage is where I'm headed
Don't sweat it, sit down clown and just let it be
Set it free, get it see
I got G, cetainly, and I gotch u
I gotch u

Once again, we got the GangStarr out in total effilzneck I got my man DJ Premier... peace...

"Manifest"

I profess and I don't jest cause the words I manifest they will take you, sedate you, and I will stress upon you the need for, you all to feed your mind and soul, so you can lead your-self to keep, I got a real objective here I am effective here, cause I select a clear Message to all, suckers I maul they fall from Into the pit of purgatory I go for glory, I take an inventory Countin all the tough luck ducks while I narrate Relate and equate, dictate and debate My fate is to be, cold makin history I use sincerity, but I'm so very deep Doubts are questions, of all the skeptics I'm kickin clout and, I'll leave you vexed it's just true, there's nothing so-so cause I know Right about to spin it I'm in it admit it I did it to you, cause this is what I'm into So chill while I instill that we all must fulfill the proper mission for us and yo this is a must It's usually lines of my rhymes I ingest These are the words that I manifest, I manifest

I suggest you take a breath for the words I manifest they will scold you and mold you, while I impress upon you the fact that, I use my tact at rhymin for climbin, and chill while I attract that girl you're with, I got a sincere quality I give her all of me, cause you're too small to be tryin to riff, so let me uplift and shift my gift Let's go to the fullest capacity I got tenacity, because I have to be The brother who must live and give with much insight Foresight to ignite, excite and delight And you might gain from it, or feel pain from it Because I'm ultimate, and I'm about to let off Knowledge is wisdom, understanding Truth's the proof, so won't you throw a hand in the air, put up a peace sign and be fine If so we're feeling good we should we could we would Stop, think for a moment OK? And then sway while I convey that we must do away with all the stress and the strife, so god bless your life Use kindness, and never blindness And you will find that this perspective is best, check it out These are the words that I manifest, I manifest

I convey that what I say will awaken you today
After jockin while I'm talkin, but anyway
that you put it I give you, lyrics to live to
Righteousness rules, so I forgive you this time
For you are being very ignorant
That's insignificant, I guess you figured and
hoped to be, dope as me, ID you flee
Because the rest is too much for you
I'm your professor, I got the touch to
do more than the rest who fess and can't compete
I'm elite I'll defeat delete and mistreat
Make mincemeat of other fools, cause I'm the brother who'll
snatch up the funds and, make lonely ones
I meant it really, cause I'm clearly obsessed and I
These are the words that I manifest, I manifest

"Gusto"

Keith E.E. emcee on a spree I'm goin for this
cause draws applause, yes I adore this
I'll reteach with speech, I can accomplish
I've got to flaunt this, I'm not a pessimist
Yo I'm an optimist, that's why I'm droppin this
I'm good I got style, cause I've stood for a while
In the shadows of the others gettin mellow with the brothers
called the Gang, and yes I can hang
Progressin with my lesson while I do my thang

I've got gusto
"My man gots that gusto" "Word"

[x2]

You say your rhymes flow, I say I'm spontaneous Rockin the place, I'm not mainly just sayin some words that are weak or incoherent And it's apparent, that you fear us, the Gang but I'm still a peace seeker I'm in your face, don't have to sneak ya Dope rhymes speaking with wisdom of a preacher and I'm here, cause you've been victimized I'm sincere, I see through gifted eyes So yo, we're gonna see what the race is That's where you groups, will have to face us And you can bet we'll be in tip-top shape Nice so precise with a hip-hop update Wait, I got a shoutout for the ladies Come check me baby, don't underrate me Cause I'm a man with the plan for all The Guru, to groove you, get out the wall

I've got gusto
"My man gots that gusto" "Word"

[x2]

I've got gusto, so I'm kickin it well
I got gusto, with much clientele
So I pump it, to a higher decibel
Have a seat, listen cause the rest it goes smooth
and improve and bust a move
I am the man with the true blue potential
I am essential, I drive you mental and back
Attack mack and rap
And as you calm I will romp
Like a giant I stomp

I've got gusto
"My man gots that gusto" "Word"

[x2]

Really? Right, you wanna be a emcee?

Then go against me -- boy don't even tempt me

Cause I go house on the freestyle tip

Math you and blast you and then just shift

into hype gear, no fear, I persevere

Year after year, rehearsin verse so clear

Cause I've been into rhymin man for like eons

And every stage, word I wanna be on

So I can show you how it's gotta be done

I never run or shun, I've just begun

I've got gusto
"My man gots that gusto" "Word"

[x2]

..

"My man gots that gusto" "Word" [x2]

Ahhh yeah... gusto...

"Positivity (Remix)"

[Chubb Rock] "Now let's get off this negative tip, and go positive" [DJ Premier cuts n scratches]

[Guru]

Now is the chance to advance and get an outlook
Create the circumstance, because I doubt books
can relay, words this way, so I'll portray
a new image, and let's begin as
members who pledge to, look up ahead to
a beautiful world, though we've been led to
believe it will not be and, we still are seein
Agreein there'll be peace, the wealth will increase
and we'll prosper, you know like flourishin
The rhyme I toss ya, it will be nourisihin
Cause I must bring, ideals for better living see
Because I do believe in positivity

"Positive but never negative" [DJ Premier cuts n scratches]

[Guru]

Weak is the clown, much weaker is the fool
I'll overrule to duel and to school
For reasons that are so deep, I don't need no cheap
people to identify, I'll just say hi and bye
Since I'm an optimist, I'll turn and walk with this
tape playing loudly, inside my headphones
MC's that crowd me, turn into headstones
Because I don't have time for, powerless minds or
suckers who suck, because I find more
interesting topics, you can not stop it
I drop it and rock it I shock it, that's how I'm livin B
I have to live my life with positivity

"Positive but never negative" [DJ Premier cuts n scratches]

[Guru]

Havin nothin to lose, so much to win
Bein grateful for my darker skin, I take you for a spin
and then begin to groove and sooth and move your whole
crew, the Guru, and truth I wanna give to you
So watch as I break through to your dome
Cause I'm prone to give a message, then back home
is where I'm goin, still knowin, my life's right
and that days to come, will be fun
I'll achieve, I'll receive, and I'll be livin free

Me and my DJ Premier with positivity... positivity!

"Positive but never negative" [DJ Premier cuts n scratches]

[Guru]

So if you're generatin positivity out there
You know that's the move
Yo me and Premier, and dancer H.L. Rock
We always got positivity
Brooklyn, the Boogie Down
All the boroughs got positivity
Jersey, Philly, Boston, Houston, Cleveland
L.A., and the rest of the country's got positivity
The U.K., Germany, the rest of Europe's got positivity
And of course AFRICA and the rest of the world
They all have positivity
Cause everybody should have positivity
Peace and Bless

"Conscience Be Free"

[Guru]

All, all.. let's get together now
This is the time for gettin fresh for the weather now
Seek the sheik speakin, and those keepin the faith
We won't have to hesitate
We just skate, straight, into the heart of it
This is the scene and I'm the Dean and here's the start of it
So see how things should be, and come along with me
Agree with this decree, and let your conscience be free

[Erick Sermon] "Let your conscience be free" [cut n scratched by Premier]

[Guru]

Release me, ? me, so I can set it off

And if your body's feelin hottie won't you sweat it off

Flow and go, farther, because we are the

crusaders -- so you know we can create our own fate

Great, let's get into it now

Ain't nothin to it but to do it now, fluent now

Word, you heard, this is the verdict now

You can shake it don't you break it don't you hurt it now

Flex, bend, and twist, into a motion of

just bein down with the sound -- I'll give a potion of

vocab, so go grab, the one of your choice so

Then you'll feel good like you should, and you'll rejoice so

see how things could be, and come along with me

Agree with this decree, and let your conscience be free

[Erick Sermon] "Let your conscience be free" [cut n scratched by Premier]

[Guru]

Girls, girls.. these are the details
I like sophisticated, liberated females
Dutch, treat, I have no qualms with it
Your shape is neat, and I'd like to grace my palms with it
Clocked the suave talkin, you won't be walkin away
Because I know that you'll stay
for my play, and sway, to rhythm pumpin baby
You must admit this is legit and you'll jumpin maybe
hold up, wait up, and don't get too excited
For genuine is the line while others you invited
Time for rhyme makin, and never fakin the move
So get involved with the groove
while I prove, smooth, that's how I kick it to you
Because with all the respect, I wanna stick it to you

see how things could be, and come along with me Agree with this decree, and let your conscience be free

[Erick Sermon] "Let your conscience be free" [cut n scratched by Premier]

[Guru]

What's up, what? I am continuin

All the chumps and the punks, I'll do em in and then pose for those lookin, that put the crooks in the cell

Cause they're the wrong personnel

I propel, swell, and I start blowin up

All the babiest ones they should be growin up

Bright, lights, I'm shinin on you now

This is the time and the place, peace be upon you now see how things could be, and come along with me

Agree with this decree, and let your conscience be free

Let your conscience be free

[Erick Sermon] "Let your conscience be free" "Relax your mind" [cut n scratched by Premier]

"Cause And Effect"

[Guru]

You ain't livin right punk, I'll have to school you Not rule you, but I'll say yo you fool yourself When you try to deny and defy written laws This means your cause has lost Think about it, take the time, and even ponder longer Then let your mind start to wander Go black and track the facts, about all of your mistakes It only takes to one to make fate Pick up your life, clean up your act, and get a legal plan You can, or be an evil man Caught, and then you claim you're not responsible The choice was yours, when the fun's gone you will realize that you don't get somethin for nothin, why you bluffin? Others even brothers are stuffin their pockets with honest cash, they'll laugh, so don't knock it Jock it, cause the Guru must stop it I'll jab you, smack you, crack -- you're demolished You must acknowledge -- life is like a college in itself Get a degree in reality Or you will be upon it like a lawn you'll be walked on Gone, never to see or be the same again Friend, cause the time you spend Bringin down yourself, bringin down the pace Bringin down your friends, bringin down the race will have your life in a wreck And homeboy life is cause and effect

[Primo scratches]

[Guru]

Exactly what you put in boy, you will get out of it The energy released comes back, there is no doubt of it So when you thrive to connive and contrive foolish deeds This means you'll bleed from greed Dig the rhyme dig the thought, of what'll happen You're nappin, you're gonna fall off the map 'n' lie out, and cry out, why? You got the short end of the stick Cause you're too quick to run tricks Open your mind, widen your sight, get out of your rut MOVE, and get the lead out of your butt Cause you can't live without a plan to get freshed chump and you shouldn't stand to let anything sway you from the path you know is truthful Chill, cause you know the chosen youth will take over, and control the whole so don't blow it Know it, cause the Guru must show it

I'll teach you, reachin each so you're enlightened
Emcees are frightened, by what I write in my songs
Cause I express what I manifest
While some of you fall down to the ground with breakdowns
never to see or be the same again
Friend, cause the time you spend
Bringin down yourself, bringin down the pace
Bringin down your friends, bringin down the race
will have your life in a wreck
And homeboy life is cause and effect

[Primo scratches]

[Guru]

You're still playin games lame, I'll have to end you
Straight to the gate of fate, so you can claim your doom
Will you decay as you pay in repentance
I light my sentence like incense
Breathe in, expel your fears as you marvel
Heed what I feed, you won't starve you'll make it
But if you don't, you will be finished
You'll dissapear, you will diminish
never to see or be the same again
Friend, cause the time you spend
Bringin down yourself, bringin down the pace
Bringin down your friends, bringin down the race
will leave you bugged and upset
Cause homeboy life is cause and effect
Cause and effect!!

[Primo scratches]

[Guru]
Once again, Premier and the Guru
It's like that

"2 Steps Ahead"

[Guru]

Chumps tryin me, but when they eyein me I build in skills, and to enhance my chances I'm thrilled, to be involved with solvin all the problems, with the way that the sound has gone down, so I frown at the scene where you be takin it, and like the winds of change I'll be breakin it up, shakin it up Clearing it out, airing it out, and bearing the clout on my chest, like a crest that rests on a tidal wave, only the good I'll save when I plunge, and engulf the ones who aren't sons, who converse with? and make friends Yo, I recommend that you get back there and sit back there, contemplate, calculate and concentrate on these rhymes, that I picked to stick to your mind, and then I'll raise you straight to the next phase, cause I will amaze with much force, and like the power that comes from the source, which is greater and stronger, of course If you didn't know, I will tell you That all the blind no-minds I give Hell to And if you comprehend what is said Then you'll be stayin two steps ahead

> "one, two" steps ahead "one, two" steps ahead

"one, two" [cut and scratched by Premier]

[Guru]

I can't work with, those jerks who front with the mic, cause I never liked fabrications Wack creations that lack authenticity For some time in my mind I've been wishin the fiends who do would just yield And at the foot of my bed, I have kneeled Thus revealed as a gift I have nurtured and I hurt ya if you're not knowin That the musical need is now growin And like a man obsessed, I must go all out, show all out, blow all out throw all out, get on out of my path Cause I laugh at the ones with no gas I surpass the class to get geesed like the way the ballistic's released And I won't cease til I cap them

or slap the saps with my rappin
Continue on with my journey
All the negative ones don't concern me
My eyes are wise, I got cause to live
positive, have to give, every way
every day of my life, so I fight for the right
and get hype, so heed what I feed
and get fed, then you'll be livin two steps ahead

"one, two" steps ahead "one, two" steps ahead

"one, two" [cut and scratched by Premier]

[Guru]

I'm way ahead of you, yes I'm on top It's me instead of you, with the lyrics you fear it so get near it, and then you'll hear it clear and concise, cause I paid the price to be talking here, rocking there, shocking here stop and stare, then compare if you wish Because the others fess, I insist So I will assist you to blend with this bend with this, tend with this, fend with this As I ascend with my orals You define and defy with high morals And at the spot I will stop to throw darts at the ones who proclaim with no aim cause they don't hold the fame, they're on mine And since I'm well inclined and divine I will have to ask you to come in Move along with the tongue and the drummin Progress and let the blessings be read and you'll be staying two steps ahead

> "one, two" steps ahead "one, two" steps ahead

"one, two" [cut and scratched by Premier]

"No More Mr. Nice Guy"

Punks will always scheme to, create a means
to take my kindness, for weakness, cause they don't seem to
respect my generosity, and what it's costin me
is headaches, I don't like fakes, or people bossin me around
You clown, it's time I beat you down
You tried to play me betray me and slay me, and now you'll drown
in the river, I'll give ya, reasons you should shiver
Cause when I get to wreckin and deckin, I won't forgive ya
You had the opportunity, for bein cool with me
You stabbed me in the back you duck, and now you're soon to be
disarmed, embalmed, I'll break off all your arms
and then your legs, you'll beg, I'll crack you like a egg
and spill your yolk, you joke, I'll duff you in the eye
and you'll say, "Why?" And bleeding and pleading, you'll start to cry
and I'll reply with a confident sigh, "There'll be no more Mr. Nice Guy"

No More Mr. Nice Guy No More Mr. Nice Guy

Yo ?, this is somethin that I wanna tell to you, sell to you and as I speak you girlies yell to your friends, "Yo it's him! He's shockin again!" This is the season for breezin with reason because I'm in, charge of the attack on suckers who just rap on wack track that lack that snap, while I just mack on Honies who look good and, they all want the wood in They push up, to get up close, to serve me puddin And I just tell em, "Look here, I am not a crook there" but I like to snatch em all, cause like a hook they're stuck struck, they tried to press their luck They wanna tease me and skeeze me and please me, to squeeze the bucks from my pocket that is bulging, I'm not indulging in lame games with phony dames, too busy buildin my fortress Score this, drink while I pour this I'm livin and givin my rhymes, so I'll ignore this Garbage you are runnin, I am not the one and you'll never get to vamp me tramp cause I'll be stunning your mind I'll sign, my name on your behind and cool you off like frost, I'm leary of the way you double cross Get lost, I'll tell you you are fly and say goodbye And burning and yearing you'll ask my why And I'll reply with a wink of an eye, "There'll be no more Mr. Nice Guy"

> No More Mr. Nice Guy No More Mr. Nice Guy

Oh sure, you're, running back for me I'ma great you defeat you and beat you, show you the door Cause you ain't really welcome, you know you're seldom thinkin of your fellow man, but you still til them You wanna be a friend then, you keep pretendin You're two-faced, so you'll taste, just what I'm sendin POW, now, you're shaken sayin WOW You stare, you fear, my wrath is too severe I never let up so get up I'm fed up, and I don't care I'll duff you in the eye and you'll say, "Why?" While you're bleeding and pleading, you'll start to cry and I'll reply, "Either do or you die, cause there'll be no more Mr. Nice Guy"

No More Mr. Nice Guy No More Mr. Nice Guy

"Knowledge" (feat. Damo D-Ski)

[Guru]

Take your time, recline and make your mind up
I feel fine, so I'm gonna wind up
Here's the pitch, check the switch, now watch me
hit you right to this, while I pursue this
desire, to get you, on up to step to
rhythms and rhymes, cause I respect you
Unless you're a biting one, a non-writing one
Reciting some of my lines, although you are blind
you'll see my shadow, rather my silhouette
But I'll be glad though, knowin your pillow's wet
And that you're upset, cause you thought you brought
the answer -- to this dilemma in rap but I'll vamp you with

KNOWLEDGE KNOWLEDGE [echoes]

[Damo D-Ski]

Pure is my thought, my spirit is my heart
I shall embark to spark my fine art
of oratory wisdom, emcees I quiz them
on terms and techniques, then I'll wreck each with speech
I win the science fair, so you don't you try and scare
me with your threats and, idle atrocities
I am the best and yo I am your boss at these
methods and forms of, causin swarms of fans
just to dance, like thunder storms of
what it must take to, crush you or break you
If I dislike you, I may not hate you
It's just that you sound weak when, you think you're speakin

KNOWLEDGE KNOWLEDGE [echoes]

[Guru]

The rhymes are peaceful like yoga, and yo I know the time must be mine, so I'm gonna throw the whole kit n kaboodle in, while you sit doodlin Scribblin, now wipe your mouth cause it's dribblin That's nasty, so how you gonna get past me? Whatcha babblin punk? I have to put a rattle in your hand, and then I'll serve you like an infant Put a bib on you, and feed you in-stan-taneously Rhymes that'll be, famous from me The Keith double-E, cause you're a faker And I will take the mic from you and make the brothers and sisters unite, while we relate the

KNOWLEDGE KNOWLEDGE [echoes]

[Damo D-Ski]

I'm glowin with intensity, cause I've been sent to G
off as your boss, because you lack identity
You're quite immature and, you sound very boring
Like a raft I'll bring you back, up onto the shore and
give you time to dry out, while I just try out
my hunch that with one punch, yo I could put that eye out
But violence, is never my first choice
I use my voice to make you rejoice
In agreement with our program, cause there is no man
Who can give you more of this, and you can be sure of this
fact that I'm exact, cause I got it down pat
We are scholars risin, we're exercisin our

KNOWLEDGE KNOWLEDGE [echoes]

"Positivity"

[Guru]

Now is the chance to advance and get an outlook
Create the circumstance, because I doubt books
can relay, words this way, so I'll portray
a new image, and let's begin as
members who pledge to, look up ahead to
a beautiful world, though we've been led to
believe it will not be and, we still are seein
Agreein there'll be peace, the wealth will increase
and we'll prosper, you know like flourishin
The rhyme I toss ya, it will be nourisihin
I must bring, ideals for better living see
Because I do believe in positivity

"Positive but never negative"
[DJ Premier cuts n scratches]

[Guru]

Weak is the clown, much weaker is the fool
I'll overrule to duel and to school
For reasons that are so deep, I don't need no cheap
people to identify, I just say hi and bye
Since I'm an optimist, I'll turn and walk with this
tape playing loudly, inside my headphones
MC's that crowd me, turn into headstones
Because I don't have time for, powerless minds or
suckers who suck, because I find more
interesting topics, you can not stop it
I drop it and rock it I shock it, that's how I'm livin B
I like to live my life with positivity

"Positive but never negative" [DJ Premier cuts n scratches]

[Guru]

Havin nothin to lose, so much to gain
Bein grateful for my darker skin, I take you for a spin
and then begin to groove and sooth and move your whole
crew, the Guru, and truth I wanna give to you
So watch as I break through to your dome
Cause I'm prone to give a message, then back home
is where I'm goin, still knowin, my life's right
and that days to come, will be fun
I'll achieve, I'll receive, and I'll be livin free
Me and my DJ Premier with positivity... positivity! Yeah

"Positive but never negative"

[DJ Premier cuts n scratches]

[Guru]

So if you're generatin positivity out there
You know that's the move
Yo me and Premier, we always got positivity
DJ Tommy Hill, he got positivity
Damo D-Ski, got positivity
Brooklyn, the Boogie Down
All the boroughs.. got positivity
Boston, Philly, New Jersey, Houston
The rest of the hip-hop world.. got positivity
Peace



"Name Tag (Premier & The Guru)"

[Guru]
The DJ's name is Premier, and I'm the Guru [echoes]
[x2]

[music fades]

[sound of a large crowd cheerin]

Will you please!
Will you please, take your seats and clear the aisles?!

[rapping sound, three times]

"Step In The Arena"

[DJ Premier cuts the phrase] "Step up..." over and over

[Guru]

Once you step in the arena, cheater; you're gonna be amazed when you gaze at the armor on this leader Fully clad and glad to find a cause, I won't pause Fear is a joke, slowpoke, I'm like claws that'll rip 'cause your gift, is merely flesh Superficial and I wish you, would give it a rest But if you don't, I'll unsheath my Excalibur Like a noble knight, so meet ya challenger A true hero, while you're a through zero Gettin beat to a pulp so that you can't run for help I heard a gulp in your throat, cause you hope that I'll be merciful but coo-cluck, I made you strut as I rehearse a few battle drills, and watch your bladder spill yellow fluid, check out how I mellowed into it Face to feet to defeat, you can tell I'm into it As I'm pullin out my lance, to kill you and advance to the winner's throne; cause I own you once you step in the arena

[DJ Premier cuts the phrase] "Step up..." over and over

[Guru]

In the arena... or rather colliseum There's people gatherin by multitudes to see one perpretrator fall to the dust after the other Quickly disposed of at the hand of a known brother Born wit the art in his heart that is Spartacus And one-to-one combat Jack, just a thought of this match-up, makes GangStarr wanna snatch up one or two phrases from the new book with new pages of rhymes that are built like a chariot Dope vocals carry it, to the battle set If a beat was a princess, I would marry it But now I must bow to the crowd as I stand proud Victorius, glorious, understand now cause battles and wars and much fights I have been through One MC got beheaded, and you can too Forget it, cause you'd rather be just a spectator An onlooker, afraid you may get slayed or struck by a blow, from a mic gladiator I betcha that later you might be sad that you played yourself cause you stepped up, chest puffed out And in just one lyric, you got snuffed out Cause rhymin is serious, I'm strong, I'm like Hercules You'll get hurt with these lines, close the curtains please

and suckers can jet cause I wreck once you step in the arena

[DJ Premier cuts the phrase] "Step inside my... arena" over and over

[Guru]

In the arena or forum, weak MC's I will floor 'em Causin mayhem, I'll slay them, and the blood'll be pourin Furthermore I implore, that as a soldier of war I go in only to win and be the holder of more trophies, titles, and triumphs cause I dump all the sly chumps Never choosin to lose my spot, not once For the mere idea of an opponent that I fear is foolish utterly, I mean but none'll be tryin to toy wit a destroyer of many You shitted your pants cause you can't figure any foe that can step to this concept so tou better sit again citizen, weak MC's I get rid of them Watch the way they get distraught when they get caught in the worst positions, cause they didn't listen and tried goin up against a hungry killer who's itchin to mame and murder, those who claimed that they were the toughest ones, they get done once they step in the arena

[DJ Premier cuts the phrase] "Step inside my... arena"

"Form Of Intellect"

[DJ Premier cuts:]
[KRS-One:] "Intelligent but not yet equivalent"

[Guru]

Tell me, do you have a clue of what to do
Can you groove to this smooth tune, you must presume
it's important, for you to follow this creation
And hey Son, life is more than having fun
So run and get some help with the problems that you face
Take a taste of the bass put your perspective in place
Get real, deep, so you can keep involved
Revolve and solve, so you can make the calls
like a supervisor he who is wiser than the others
Cause they need someone to advise them to discover
things that they don't know so the papers I will check
Then they'll start to grow to this form of intellect

[DJ Premier cuts:]
[unknown:] "individual with intellect"

[Guru]

When the road is too steep, do you have the stamina

First album took us two weeks, since then we have been plannin an exclusive attraction, produce it to your satisfaction

Those of you lackin, we will put you back in your slime so you can think and get a grip of yourself by yourself, and then you'll get a sip of a gift that's equipped with the script that shocks

You can take a walk ?on God?

With your mouth wide open, hoping you can find a way to display similar actions in a kind of mockery

Cause you don't realize the cost to be creative genius please, I'm too clean to play

Glance per chance, watch GangStarr perfect

And dance your pants like champs, to this form of intellect

[DJ Premier cuts:]
[Lord Finesse:] "Man with intellect"

Valuable solutions, we invent here
Break and remake the cupcakes to show we've been sent here
to serve you, so swallow this and bite it
And why bring, ignorance when we're inviting
you to get advancement, while you're on the dance tip
And don't you know the transcript will make you shake hips
Or chill at will, and with skill, you'll learn some etiquette
Better get the subject or be last at the predicate

And get a set, of headphones and speakers
As lyrical lessons manifest, I will keep you
abrest of the best, in this rap mess
Oversaturated market, full of wackness
I'm Gifted Unlimited, Rhymes Universal
The GURU, nursing you with a verse spilled
Don't choke, and don't turn blue in a frenzy
Premier's severe, on the steel wheels he lends me
spontaneous cuts, but not mainly just that
It's the scratching format, exact with maddening accuracy
Craftily, on the side or in back of me
Nastily, as if his name was Dick Dastardly
Original so get it yo the Gang gets respect
The chain and the star is a symbol, of this form of intellect

[DJ Premier cuts:] "intelligent but not yet equivalent" [to the end]

"Execution Of A Chump (No More Mr. Nice Guy Pt. 2)"

I knew this chump see... he tried to play me He was my right hand man, but he betrayed me I let him chill at my crib, cause we were down and I went to work everyday while he was loungin He tried to backstab, he kept on jokin He didn't know he could've got his back broken I had to cut homeboy off for even tryin that His game was mad weak, know what I'm sayin black? Stepped to him quietly, he copped a plea Told him to fix it or I'd have to catch a body In this society, there's many snakes Don't be too eager when you're seeking a break Cause chumps will exploit, use you to benefit So just be keen and, learn all the ins of it I've had my share, of dealing with fake men I left them squealing, "It was I who did the taking" Proceeding exactly, according to plan I foiled the scheme cause it seemed I was that man And if you step up like the kid who did front You will bear witness... the execution of a chump

Now, now... let's get the purpose of it
I'm snatchin hearts out of chumps, cause I deserve to love it
Observin acts of a snake, while I evaluate
Eliminate the nucleus, I'm doin this
Pissed usin fists usin force of any sort
My conscience says it's nonsense, if I put up with it
It meaning sleazy, sorry-type slick types
I'll drive em all to danger, and make em hitchike
Cause if you step up like the kid who did front
You will bear witness... the execution of a chump

Call me the Guru... known as a spiritual teacher
I'll reach you deftly, directly, correctly so select me
Elect me as your prophet and we'll praise him as I drop it
Pursue this, review this, I knowledge more than buddhist monks, punk
I'll wreck the set and grab a big chunk
Known to be a wise one, known to be a seeker
Following my calling in life, so I can keep the
minds in line to find devine designs of rhyme
Rewind this on your box one time
But if you step up like the kid who did front
You will bear witness... the execution of a chump

"Who's Gonna Take The Weight?"

[Intro]

"Knowledge is power, and knowledge can be the difference between life or death...you should know the truth and the truth shall set you free."

[Verse 1]

I was raised like a Muslim

Prayin' to the East

Nature of my life relates rhymes I release

like a cannon

Cuz I been plannin' to be rammin' what I wrote

straight on a plate down your throat

So digest as I suggest we take a good look

At who's who while I'm readin' from my good book

And let's dig into every nook and every cranny Set your mind free as I slam these thoughts

And just like a jammy goes pow [FX: Gunshots]

You're gonna see what I'm sayin' now

You can't be sleepin'

cuz things are gettin' crazy

You better stop being lazy

There's many people frontin'

And many brothers droppin'

All because of dumb things, let me tell you somethin'

I've been through so much that I'm such

a maniac, but I still act out of faith

that we can get the shit together so I break

on fools with no rhymes skills messin' up the flow

And people with no sense who be movin' much too slow

And so, you will know the meaning of the Gang Starr

Guru with the mic and Premier raise the anchor

swiftly, as we embark on a journey

I had to get an attorney

I needed someone to defend my position

Decisions I made, cuz now it's time to get paid

And ladies, these rhymes are like the keys to a dope car

Maybe a Lexus or a Jaguar

Still, all of that is just material

So won't you dig the scenario

And just imagine if each one is teachin' one

We'll come together so that we become

A strong force, then we can stay on course

Find your direction through introspection

And for my people out there I got a question

Can we be the sole controllers of our fate?

Now who's gonna take the weight?

The weight of the world is heavy on my mind So as my feelings unwind I find That some try to be down just cuz it's trendy Others fall victim to envy But I'll take the road less travelled So I can see all my hopes and my dreams unravel Relievin' your stress, expressin' my interest In the situation that you're facin' That's why I'm down with the Nation Spirituality supports reality We gotta fight with the right mentality So we can gain what is rightfully ours This is the meaning of the chain and the star Land is power, so gimme forty acres Let's see how far I can take ya Original invincible That's how I'm lookin' at it I use my rhymes like a Glock automatic Any means necessary, I'm goin' all out Before the rains bring the nuclear fallout So let me ask you, is it too late? Ayo, who's gonna take the weight

"Beyond Comprehension"

Expanding the depth of your brainpower Ours is a better gift, not to be bragging nor lolligagging I can see dimensions of sound and light around my mic Transmitting lyrics like teletype Reacting to a beat in a whisper And like a transistor, I'm sounding dope when I'm crisper The shortest length between two points is a straight line I've gotta take mine, I heard it through the grapevine that some can't find hype lines (hype lines...) And so I'm smothering, over my prey I am hovering Suckers I'm shoving at the same time covering you with the blanket of some language that's distinguished How swift can I get? You ask and I'll tell For I can excel real well like a gazelle Past your head, I'm grabbin abstract thought Like some gain glory, while others get no part I feel for the hurt ones, the victims of wrong deeds Awareness is key, our people have strong needs Science, math, history theology Philosophy psychology english and biology Et cetera, and all of these have a purpose But genocide makes me nervous So many questions, many opinions to mention And damn (damn...) this jam's beyond comprehension

Like planets in orbit, we ride the life cycle Some take a rifle on the street cause it seems neat Whatever turns you on I guess, that's why vests are in season I'll do my show then I'm leavin I'd rather be blastin dope sounds on the other side of town than be there when they close the place down But anyway, everyday, there's another way for a person to just flip, so a brother may simply go buckwild, get crazy and mad I know the struggle my father had Poetry it comes from within, and will always win Hold captive bodies from end to end And at a party, I'll survey then slay with the quickness Displaying the fitness Easing the mind and relieving the tension And singing my own song... that's beyond comprehension

"Check The Technique"

[Guru]

You puny protozoa, you're so minute you didn't know the Gang has been watchin but instead of just squashin you I'm scoopin you up out of the muck you wallow in like a cheif chemist, other scientists are followin Plannin to examine you, on a petrie dish Sticking you and frickin you, just a teenie bit I'm clever, with science, but never relyin on false words from cowards who forever be tryin Insistin they come off, I let 'em get some off Then come back wit drum tracks, their ears could get numb off Blockbustin, like makin love, I'll never stop thrustin into your system, so just listen I'm like a neurosurgeon, operatin wit a purer version I write prescriptions, of words that fit in The thought gets prescribed, as I kick it live Cause it's more that a style, it's conceptual genius My effect on the scene is, to project that I mean this You deadbeat, wait until you see my next feat I get respect for the rep when I speak Check the technique

[DJ Premier cuts]

"Check the technique.." [x3]

"Check the technique and see if you can follow it"

[Guru]

I'm rushin you like a defensive end as I recommend that you comprehend, I could stomp you in a battle, contest, or war, what will occur will be the forfeiture, of your immature insecure for sure, meek, weak visions of grandeur To rudely awaken you, and then'll be breakin you Taxin without askin and trackin and snakin you Makin you succumb to the drums of GangStarr By far we are, truly gifted ones son But if you were to speculate or estimate us losin you'll be dyin, tryin to face the fate of your delusions Cause miscalculation, is all you're statin So I'm chumpin, puntin punks just like footballs Cause I wanna put y'all, back in the messhall to clean up the slop, and stop all the bullcrap Your rap's crazy wack, so don't try to pull that You're lackin the vernacular, I'm slappin ya and cappin ya and closin your jaw, cause you can't mess with GangStarr The Guru and Premier always dope with the blessed beats Dance your ass off Hobbes, check the technique

[DJ Premier cuts] "Check the technique.." [x4]

[Guru]

"Bon voyage", "Sayanora", "Arriva derci" Your ass gets busted doodoo mustard, you tried to work me You irked me - because you copy and falsify And I don't care how many step up, cause you all can try to wish and fish for a style, here's a fishin rod These rhymes are hittin hard, constantly I'm gettin large Inevitably, I readily kick a slew of lyrics so deep, so don't sleep, but just peep me Puttin methods on records and spinning for each millisecond 33 RPM's displays the art of men And as my rhymin builds you see my time it's chill ..and then I look upon weak ones I'm teachin each one so they become redone Essays are relayed to twist you up like French braids or tied up like corn braids, cause I got a strong way Force like police raids to never be delayed I once was the least paid but I made the grade Cause this ain't a slave sale and I ain't the same stale rapper, no, I'm not a phony microphonist wit no blaster No type of real appeal or real - talent And it makes me violent man To see all of these peewee bee MC wannabees makin G's for some dumb companies and lots of money but no idea what is rap and what is dope So check out what the Guru wrote Cause I will prevail, give you tales as I unveil Have enough braincells so I can stay paid well Now I'm in the driver's seat, and rockin the liver beats Bouncin and boomin and blastin you to the next seat Shiek and unique with lots of kick like a cleat Check the technique

(.. chief unique technique..)(.. chief unique technique..)

[DJ Premier cuts]

"Check the technique.." [x3]

"Check the technique and see if you can follow it"

"Love Sick"

[Verse 1]

Strangely enough I've been struck Affected by her smile And yo, her style is worthwhile And knowing that I'm deep like a river I feel I should give her Things that those others can't deliver Contrary to what I had wished it seems that I've been dissed But hey, I don't want to miss this wonderful opportunity My boys they try schoolin' me But see I know what I want Someone who'll be there for the whole nine This honey is so fine But now she's hung up the line Upset because I told her I'm busy She made like a grizzly And started chewin' my head off Screamin' that I spend more time with friends And also, she said I ruined her weekend I said "I know the stuff we had planned but please understand Right now I'm loungin' with my man" I guess I didn't realize I'd hurt her She said I had the nerve to just neglect her like that Then she started bringing up past things and she kept asking how come our love isn't lasting I said, "Hey baby, please calm down cuz I'm still around and it's for you that my heart pounds Can I call you later on? You say I treat you wrong? But why you flippin' on me?" She said something else and then click Left me alone on the phone with the tone

[Verse 2]

And now I'm lovesick

Relationships can grip with the pain
Arguments in the crib, in the streets, on the train
I'm crazy fed but then still
When she ain't there I feel sad, I feel ill
Frowning cuz I'm down in the dumps
The other night I took her out

so she could shake her rump But after we were there for a few Some girls that I knew Stepped up and asked me to come to a party they were havin' at their house I looked at my girl, and yo, she started walkin' out I said "Hey love, just wait for a second And won't you just check it? It's all a part of makin' records Those were just some friends in the business No need to get angry So listen up while I kick this And what about the things we discussed about havin' trust? What's all this attitude stuff? Now hon, you know that I wouldn't play you But time after time, you let your jealousy sway you Hey don't you turn your back like that Come on, this is wack You're heated up like a thermostat" Then she stepped off in a whirlwind and I don't know when or if I'm gonna see her again I coulda sworn she was the right one to pick But now...man I'm just lovesick

"Here Today, Gone Tomorrow"

Many MC's are mislead Mislead by the lies that they pump in their heads The money and the fame that they're hoping to find Will never come close to the scope of my rhyme Now some have been succesful but really And yo, these MC's are clearly not nearly Up to this level or should I say caliber Because I'm hype that the company's selling me Because they'll take a dud, talk some crud and then push him But in the next year, someone new will just squoosh him Because when you sell out to appeal to the masses You have to go back and enroll in some classes So cash in your check 'cause it's the last one you get The tables have turn and now you ain't in effect So jet to the rear and you better just follow 'Cause what's here today maybe gone tomorrow

Here and gone in a flash, some made cash
While other suckers go broke real fast
Some never make any money but still they act funny
Like they're thinking they're running
Things, wearing rings and medallions
Then listen to their rhymes when we rather take valiums
'Cause swiftness and skills they are lacking
So I send them packing, they should have know not to tax in
And smashing all of the vocals to smithereens
Watching them collecting themselves 'cause they ?(bitter seen)?
But some find happiness while others find sorrow
And what's here today, maybe gone tomorrow

"Take A Rest"

[Sugarhill Gang] "Now what you hear is not a test" [cut up x4 by DJ Premier]

[Guru]

Well goodness gracious, let me just take this time out to pull a rhyme out, and update this For you and yours, simply because Some MC's have luck but suck So I pluck em like feathers on the back of a chicken Cause I'm mad like a pit when my man says, "sick 'em" Positive is the mindstate, but it could still mean that I will kick a ill, malicious like mean rap Suckers they forced me, to knock em all out and They think they know things, like what I'm about and They try to analyze criticize scandalize The outcome is death, don't ask me to sympathize Realize, that I'm not to be played with I'll flip so fast, you won't know I'm the same kid I'm tired and fed, with all the weak stuff said All the phony-baloney, that went out like Pro-Keds You've got no leads, so you shoot blanks It's me the crowd thanks as I step to the top ranks Bankin my money, and investin it wisely Snatchin up chumps when they try to sneak by me I'm the dominant one, call me the prominant one And as I'm speakin I'll be bombin the dumb deaf and blind cause I was born with a sharp mind Eatin MC's with ease like it's lunchtime or crunchtime, when they get done without warning I'll bust that butt from nighttime til morning Your song's boring, and so I'm scoring much points cause when it's time to throw joints I cause havoc, the mic I grab is like savage I invade the stage, and make you get off The force is like a three-eight, blowin your head off And that's just in case you might be wearin a vest Cause you're simply a pest in this mess I suggest you "Take a rest"

[KRS-One] "If this meaning doesn't manifest, put it to rest" [DJ Premier cuts x2]

[Guru]

Don't ever sleep son, peep one or two of these lines here
Arranged by a great brain, delivering rhymes clear
and concise with a nice dope voice and
killin the fakes like a taste of some poison

Punks are thinkin they're alla that, their voices are all flat They're findin their names, in a Wack Rapper's Almanac Me follow that hollow crap, no way Jose I'll seek out a better sound, to somethin Premier plays Days will go by, and soon you'll know why MC's like me will rise like the Enterprise Starship, headin straight for the target Destination, a place where no perpetration is permitted, the Guru is with it to explain How some MC's are scared to ride on a Four train Or any other train in the city, for that matter Playin a role that they stole like a batter But I know they ain't so I'll paint the real picture My vocals go solo and like a bolo I'll hitcha square in your face I'll crack your ribs and your chest Cause you thought your off-brand jam was the best You fessed cause you guessed people would be impressed I'm gonna bust that bubble on the double "take a rest"

[DJ Premier cuts "take a rest" for the chorus]

[Guru]

Sit back and reflect, ponder and chill out Rhymes like daggers make blood spill out But you can't blame me, for bringin disaster With all these ducks, claimin that they're the masters Only thing they mastered, is how to get wacker As I roll uphill, they roll downhill faster Now they're wondering how they lost their touch Wanna buy my rhymes but mine cost too much I'm the innovative one, call me the creative one and I won't stop til the job is done All the slobs just run when I come to get some Cause they know better, than to challenge this go-getter They get bust you can trust cause I won't let a booty-ass rapper get wins against me? I guarantee that I won't act friendly Cause crabs have a nerve and deserve to get whipped on Their girls get kissed on, while they get flipped on I slaughter and slay, or slap em up quick Cause the lyrics they kick make me seriously sick No substance, no value, but nevertheless They're gettin daytime play but I still say they should "take a rest"

[DJ Premier cuts "take a rest" for four bars, then song fades]

"What You Want This Time?"

[Verse 1]

[Scratch: Telephone ringing] "Who's this? Juanita? Fatima? Solika? Oh, it's Freda? Look, I have a question, just what is it that you need A man, a lover, maybe someone to talk to? Or could it be you're schemin'? Oh, not you! Well listen, I got this phone installed for business And who gave you our number? Seriously, what is this? The new fad? Now you wanna kick it to a rapper, DJ or dancer? Well I don't have the Time for no stunts, no hookers and no games Our name and our fame is for the long way we came The struggle, the hassle, the hustle, the fight And you're asking me if you can see me tonight? Don't you know the Guru's not the type to be out skeezin' The reason is because I do believe in Havin' the right to choose the one I want And, if I had a girl, why would I front? You're only gonna get your feelings hurt, miss And truthfully I really don't wanna have to diss My music means everything to me, it's my life So make like a camper, and go take a hike You can't mess with my mind, and don't tie up my line You called yesterday, so what you want this time?"

[Verse 2]

"A-yo Premier (Yeah?) Who's that knockin' at the door? (Yo man, it's Vicky) Vicky? Are you sure? The one from down the block who was actin' all hot She stops me all the time and says she likes me a lot? How does she know where we live, I didn't tell her And word is bond, duke, I'm not the fella No matter what I say this young lady's persistent For instance, she watches me from a distance And if I walk by and I forget to say hi She pushes up on me and rubs me with her thigh I told her I was taken, but she doesn't care A-yo, do me a favour, tell her I'm not here Forget it, I think she heard my voice already You can let her in, but I'm tryna cook spaghetti Oh, hello, how you doin'? Who me? I'm fine I don't mean to be rude, but...what you want this time?"

"Street Ministry"

Presenting you with alternative music 'Cause, yo, the struggle is tough, and we must learn to live through it Pleasure and pain, pain and pleasure We gotta maintain a balance to obtain the treasure Not really preaching or teaching but just reaching Out to a brother or sister who is keeping The faith and trying hard to get straight The time is crucial so I think we must congregate Let's have a meeting of the minds Before we all fall and get left far behind Finding a way is important Map out a plan, take a stand, you can work it The future's all in your hands and So of yourself, yea, you should be demanding We're all responsible for whatever outcome That's why I speak over beats for my income Knowledge is key and if you ask what it is, G It's just a form of my style of street ministry Street ministry...

"Just To Get A Rep (LP version)"

Stick up kids is out to tax [x2] And this is how the story goes

Brothers are amused by others brother's reps But the thing they know best is where the gun is kept 'Cause in the night, you'll feel fright And at the sight of a 4-5th, I guess you just might Wanna do a dance or two 'Cause they could maybe bust you for self or wit a crew No matter is you or your brother's a star He could pop you in check without a getaway car And some might say that he's a dummy But sticking you and taking all of your money It's a daily operation He might be loose in the park or lurking at the train station Mad brothers know his name So he thinks he got a little fame From the stick-up game And while we're blaming society He's at a party with his man They got their eye on the gold chain That the next man's wearing It looks big but they ain't staring Just thinking of a way and when to get the brother They'll be long gone before the kid recovers And back around the way, he'll have the chain on his neck Claimin' respect, Just to get a rep

Ten brothers in a circle Had the kid trapped, the one wit the hood, he said, "We'll hurt you" If you don't run out your dues and pay Give up the Rolex watch or you won't see another day See, they were on the attack And one said, "Yo, you wanna make this to a homicide rap? Make it fast so we can be on our way Kick in the rings and everything, ok?" The kid was nervous and flinching And little shorty with the 3-8, yo, he was inchin Closer and closer, put the gun to his head Shorty was down to catch a body instead Money was scared so he panicked Took off his link and his rings and ran frantic But shorty said, "Now" pulled the trigger and stepped It was nothing, he did it just to get a rep

"Say Your Prayers"

So many things will happen that one can't explain You find yourself saying "who me", time and again They say what goes around, comes around ahun, so think about it while you're messing up clown A mother's love and a father's concern Here is the reason you should listen and learn 'Cause quick schemes and fast living can kill ya I know how the excitement and danger can thrill ya But take it from somebody who knows 'Cause after all the highs, you're gonna feel all the lows This is why knowledge of self is essential 'Cause if you don't have it, you may simply go mental See, life is not a thing to be toyed wit 'Cause every second, another dream is destroyed wit The systematic plan devised to erase us And straight to hell is where they're trying to take us But never fold and hold back your fears Have a strong mind and try to say your prayers

"As I Read My S-A"

[DJ Premier scratches] "at this time I have the honor to present to you"

[Guru]

Parahraphs, portraying my viewpoint So stay attentive, cause this is a new joint From the G-A-N-G with the info Lyrical elements emerge from the intro Forming a poetic mass over pathetic trash Other writers are outclassed Surpassed by the words and the wit Rhymes fit and hit cause that's how we designed it Page for page, we are the new age Dope in the videos and dope when we're on stage Commanding respect with my ink pen while suckers are sinking as I'm keeping them thinking Narrating phrases of value, and I can see now you relate to what I create From back in the days of my youth, I've looked for the truth And yo my rhymes are the real proof New heights and new realms have been reached by use of my speech along with one of Premier's beats So listen and we'll show you the best way and then sway, as I read my S-A

[DJ Premier cuts and scratches again]

[Guru]

Worshipful words giving insight, so just be observant so you can get this right My oratory gift is abundant, so dazzling to minds that you should come get a glimpse of the one who puts wimps out of work The script is a mess and they dress like they're jerks Beyond them, is where I'll be dwellin The Guru will tell em, why their records ain't sellin Placin my fingers on the tool, I runaway all fools when I'm dispersin a verse Think of an enjoyable moment, then boogie your body Cause this party I own it The origin of this is on paper Vibes will ascend from my mind to each line I go with the flow as I show expertise The powers increase as my voice hits the streets Then gripping your soul with authority I pour these rhymes in a cup so drink up And then I might bring another round Watch the sound pound from the floor to the ground

And keep aware, cause we'll show you the best way And then sway, as I read my S-A

"Precisely The Right Rhymes"

[Guru]

My subject matter and context are blessed
Vocal inflection connects, it's a slugfest
Ladies approach to hear quotes from the spokesman
Thoughts are like oceans for my lyrics to float in
I'm absolutely astute so salute
You try to be cute, and you get tossed like a crap shoot
Don't misinterpret or slander
Just get with the words and the way I command ya
Cause you're in the right place, and luckily it's the right time
And since I'm inclined, I'll kick precisely the right rhymes

[Premier cuts and scratches] "to kick the right rhyme"

[Guru]

Listen listen listen l'II tell ya
My rhymes are like shelter, or rather like an umbrella
Protecting you from the weak stuff you heard from those creampuffs
about the schemes that they dreamed of
About the way they slayed this one or that one
but won't step to me, cause they know the last one
who tried to match the panache of the Guru
received a curse that was much worse than voodoo
Cause the effect of my voice is immense
It would make more sense if suckers hide in the basement
But yo I don't look for hassles, my rhymes are like castles
I got much flavor and class too
I know you've notice I'm a writer of hype lines
Because I'm inclined, to kick precisely the right rhymes

[Premier cuts and scratches] "to kick the right rhyme"

[Guru]

Precisely the right rhymes, simplistic but packed with power and punch, and yo you might want to step back But stay close as your host serves hors d'oeveurs Satisfying your cravings, and calming your nerves

See I have an interest, in giving you more than the next man Cause my style is pure and if you are sane and remain in your right mind You'll see I'm inclined, to kick precisely the right rhymes

[Premier cuts and scratches] "to kick the right rhyme"

"The Meaning Of The Name"

The meaning of the name GangStarr, well I'll tell ya It means I find my mind can excel to a greater type of thought, brought by the things that I've been taught in relation to things that I rebel to divine and combine with a sense of confidence Accomplishments, are achieved off lots of gifts But slopiness, I could never tolerate it Not the Guru nor Premier you don't know how long we've waited While other groups have faded, just like haircuts We use sheer guts to open the earducts of your brain to expose every vain Cause you sound plain, insane, and mundane, it's a shame You've got no beats, so you get no seats at this table, you ain't stable with the mic cable Kane and Able, jealous brothers And I knew some girls who were overzealous lovers But back to the act of developing the GangStarr track It means that nothing can be wack The music is picked right, the mic is gripped tight The lyrics I kick right to a beat like Kryptonite power Not withstood by any mortal or immortal To make you get on the floor til another dope jam we slam with precision Bringing beams of light, like the colors in a prism or reflections, through a spectrum And all the soft silly suckers I'ma wet them in other words destroy boy, and then claim my fame... This is the meaning of the name

[DJ Premier cuts] "what does it all mean?"

[Guru]

GangStarr, it means a lot to me
It means I'm free to bust rhymes sporadically
Gang represents my boys or a posse
So just back up off me
And the Starr symbolizes the power
Making the suckers and weak brothers cower
We got strong, intelligent minds with a street sense
Crazy offense, and stupid defense
Now, have I made myself clear?
Or do I have to call on DJ Premier?
For he and I make up the songs that you long for
Meanwhile ducks just knock on the wrong door
Waiting for a call or for the doors to open
Cause they're hoping, that they'll get chosen
But to be chosen is a divine gift

You better get a job quick
See you can't rhyme and all your beats are weak
You oughta take a peak and check out the technique
Seek, and you shall find
GangStarr stands for mastermind
Simple and plain and yo this ain't no game lame...
This is the meaning of the name

[DJ Premier cuts] "what does it all mean?"



"The Place Where We Dwell"

[Verse 1:]

New York, New york is where we live and we're thorough Never taking shorts cuz Brooklyn's the borough Peace to Uptown, to gueens and the Bronx Long Island and Jersey get as fly as they want Where we rest is no joke So let me break it down to sections for you slowpokes Fort Green, bedstuy, Flatbush, Brownsville Crown Heights and East New York will be down till Medina takes respect for the style's we bring Cuz in Brooklyn, we be into our own thing Alantic terminals, redhook bushwick Come to Brooklyn frontin, and you'll get mushed quick We ain't just know for flipping and turning out parties But also for the take no bullshit hotties On the subject of blackness, well let me share this Brooklyn is the home for cultural awareness So in all fairness, you can never compare this Some good, some bad. little hope for the weak Dangerous streets and Coney Island Beach All this included when you go for a tour Some can get scandolous and outright raw When you step, step correct and watch where you move We pay dues so we ain't trying to lose Here in Brooklyn The home of the black and the beautiful

The home of the black and the beautiful
For a ruffrap sound, ain't a place more suitable
Other cities claim this, and others claim that
But let me give some props to the place where we be at
B-R-double O- K-I-Y-N

I came in for a visit and ever since then I've been incorporated with select personel Right here in Brooklyn, the place where we dwell

Way down in Brooklyn [x3]
Those who live in Brooklyn know just what I'm talking about

[Verse 2:]

Peace to Boston, Philly, Conneticut, DC
All the east coast cities are fly to me
Peace to everybody down south and out west
But for me, Brooklyn, New York is the best
Don't be afraid to venture over the bridge
Although you may run in to some wild ass kids
Take the j train, the d or the a if you dare
And the 2,3,4,5 also comes here
There's so much to see cuz Brooklyn's historic

Fools act jealous but you have to ignore it
So I just lounge wit the fat clientel
Out here in Brooklyn, the place where we dwell

Way down in brooklyn You know the place...

"Flip The Script"

Brave is the knave who steps up to be slayed by the one who forgave him for his first mistakes He'd best behave, or I'ma send him a wave of some shocking volts, he doesn't know what he's talkin about He's kickin a bunch of crap so I'll be the judge of that The boy lacks artistry but still he tries hard to be an entertainer, but instead he's a waste of my time and your time so I'll kick the pure rhymes Whenever you're looking for rap that's exceptional and credible, straight to the G's you better go Cause GangStarr's known to be prone to be masters of streetwise poetry and turntable wizardry but still be a cold day in Hell when you hear that Guru or Premier ever tell suckers get sales but they fail in the long run that kid who went gold yo That was the wrong one but tonight the spotlight is all on me I'm the Guru, of the G-A-N-G Taking out scrubs cause they rub me the wrong way and I'll say, that they've still got a long way to go to show they can flow like a real pro So gimme that loot catch the boot from my steel toe I'm changing the scenery as I make em uncomfortable cause most MC's ain't really got no pull Watch me stifle em quick with the gift and the wit Make em quit all that riff as I flip the script

[Chorus]

Fool listen, I know that you've been missing all this and so my rhymes are gonna gleem and glisten like a gem, and if you are the fake MC type I'll shine so bright I'll be blinding your eyesight Your capabilities fall short so I'ma treat you like a dwarf on a basketball court still you try to rap And even claim you got new styles but rolling your tongue's been playe dout for a while And you don't sound fly so why are you doing that? You had a dope track but you're wack so you ruined that I couldn't make out what you were saying your diction is jumbled where as me I'm conveying clear thoughts to a crowd that's most critical Booty duck rappers like you are just pitiful I bet you couldn't name more than one pioneer Cause you didn't pay dues and you got on on outta nowhere But that's OK cause I'm peeping your card If rap was my house you'd be sweeping the yard As I recline I'll find more chores to give ya

like moppin the floors or maybe fetchin my slippers
So don't even trip or run off with the lip
Cause as soon as you slip you know I'll flip the script

[Chorus]

So as I kick a bit flip with script without a skip butter roll MC's get dissed like this You'll never got none son because I'll become troublesome You rap like a simpleton And I hate scum yo I can easily deflect your threats cause they're idle my recital will break you down Just a fight til the end cause I can take ten at a time Give em all a fair shot to see if any can rhyme And even if one is decent, I'll still get props I'll kick the slick lines til the last one drops As my powerful skills are unveiled I'm tippin the scales and weighing much more than your tall tales Stop the exaggeration perpetration observe and make simple notation Nobody no where no way no how is taking me out cause I can throw so you know now Can you feel it, I bust raps so lay off before I steal that so called title that you gave yourself But you really ain't jack so yo you played yourself And now you look from a distance as you sweat my tip You know I'll whip you swift when I flip the script

"Ex Girl To Next Girl"

[Verse 1]

You know I used to be a player, fly girl layer and a heartbreaker, lovemaker, backbreaker but then I made a mistake yes I fell in love with this ill chick sweatin' me for money, my name and the dilsnick my homeboys told me to drop her for it would be to my benefit she used to say I'd better quit hanging with those derelects romancing is my thing but I can't swing with no scheming hoes wherever my beema goes you know that I'm driving surviving in the 90's is a must so I trust that everyone listen up as my vocals give thrust I bust my rhymes first never chasing a skirt do much work while other suckas need more time to rehearse now back to the ex-girls, ex-lovers, ex-friends it made me mad to find that she was only after my ends she phones me and goes on about her new life now I wish she knew right now I think she's busted let's discuss it when I was with her no trust, just fights just the he-say-she-say and the neighborhood highlights bow I got my new girl or as I say my baby doll but I'm still gettin' crazy calls, my ex-girl's got balls don't wanna play the field cuz I get lovin' at home base don't gimme no long face just exit with a grace you and I are the past, c'est la vie, much respect girl but now you're my ex-girl cuz I'm on with the next girl

[Chorus]

[Next]

[Verse 2]

she had much loot liked to buy me fresh-dipped gear liked to have me near cuz of my svoir faire the time we shared was brief cuz I needed relief from her high-classed antics and all her conceit now she's crying wolf and I like don't wanna hear that I told her the bear facts when things started out she wines and she pouts about how I did her bad yo but she'd tried to buy me even tempt me with the hiney

I fell for a sec cuz the clothes were real fly

I could almost feel I

would give into her whims
her thoughts were erratic, sporadic, crazy in nature
I told her hey look I can no longer date ya
Tried to pimp with bank and fell short, your ship sank

many thanks for the time and the watch and the link you and I are the past, c'est la vie, nuff respect girl but now you're my ex-girl cuz I'm straight with the next girl

[Chorus]

[Verse 3]

you saw my mom in the supermarket and gave her your number you asked how's my sister then asked how's my brother didn't ask about my father cuz you know he ain't like ya every time I left for your crib yo he'd really get hyper the advice he used to give me makes much sense now I can't believe I used to let you break my confidence down you used to ask me why the hell did I wanna live in Brooklyn? you messed up my flow although you were good-lookin' yes darlin' was fly and this was the problem cuz back in the day she had me scheming and robbin' to get her things to wear so when she went to the club all eyes were on her and me I just bugged caught in between felling proud and feeling more like a sucker had to go undercover, get away, find another been in Brooklyn 9 years and been around the world too I've seen so many fly girls and I knew just what to do I went from ex-girl to next took my time with each one and you know they still love me so stop jellin' me hon went home to see mom and I saw you at the bus stop must I stop? nah I think not you and I are the past c'est la vie, much respect girl but now you're my ex-girl & I'm out with the next girl out...

[Chorus]

"Soliloquy Of Chaos"

5 carloads deep, time to go do a show Got a massive crew and we're ready to roll So I grab my gear hop in the whip and ride Premier he's got the fly dope system inside But my shit cranks too and we've got mad tapes of all the underground groups with the lyrics and bass Off into the New York night we go Dre large got the camera biggest, Gord's got three rolls of film So we can take the macked out photos Tommy Hill, The Damaja and my man Gunsmoke Corey and Smurf and Lil Dap's got a forty My man Gary and Shiz and the nutcracker Shorty Mike Rhone, chillin' like Capone Robinhood, Known as Mel with the clientelle Mo, JT, Mega, can't forget black they're rockin' sincere, yes the posse's fat Out loud pulls up plus there's Sid and OC Big Mel from strong island H.L. the one and only O. Delicious, Ely, Bazz and Eon and the aroma of the blunts has me thinking beyond And to the rest of the crew you know the bond is strong and you know who's who, so let me not prolong For this was a night to remember I had on the beige Tims with the two tone leather So we get to the jam, the gig, the venue then we circled around and then drove in through the front the place was packed the line was long I was bobbing my head cuz the music was on I turned it down then I peeped to my right I saw this kid and his girl having a fight Another kid walked up and mushed the kid in his face and then the kid pulled out and bust and laid him to waist A riot broke out girls screaming and scheming crews started buck wiling tryna' snatch kids jewels After that 50 came and turned the party out and then the ambulance came to take the body out And we didn't even get all the equipment out and we didn't even get to turn the place out This can happen often and it's really fucked up So I'll ask you to your face homeboy what's up Did you come to see my show or the stupid nigger playoffs Killing you and killing me it's the soliloquy of chaos

And if you live in the cities where streets reek warfare people getting nowhere bot you go for yours there You'll find it doesn't pay to front or play the role You could get stole or maybe beat with a pole

Then you'll wanna retaliate, regroup and come back so you set the brothers up for a sneak attack Whether you die or kill them, it's another brother dead but I know you'll never get that through your head Cuz we're mislead and misfed facts, we're way off killing you and killing me, it's the soliloquy of chaos

"I'm The Man"

(feat. Jeru The Damaja , Lil' Dap)

[Verse 1: Guru]

I say people people come on and check it out now You see the mic in my hand now watch me wreck it now what is a party if the crew ain't there? [what's your name?] call me Guru that's my man Premier now many attempts have been made to hold us back? slander the name and with-hold facts but I'm the type of brother with much more game I got a sure aim and if i find you're to blame you can bet you'll be exterminated, taken out, done it doesn't matter how many they'll go as easy as just one bust one round in the air for this here cuz this year suckers are going no where cuz my strret style and intelligence level makes me much more than just an angry rebel I'm Gifted Unlimited Rhymes Universal mc's that ain't equipped get flipped in my circle I'm aiming on raining on the bitch ass chumps cuz their rhymes don't flow and their beats don't pump and niggaz better know i paid my dues and shit I'm bout to blow the fuck up because I refuse to quit I'm out to get the props that are rightfullly mine yeah me and the crew think its about that time but on the DL you know that Gangstarr will conquer that's why you stare and point and others cling on to my nautica, asking for a hookup well sorry but my schedule is all booked up nobody put me on I made it up the hard way look out for my people but the suckers should parlay cuz it's business kid, this ain't no free for all you have to wait your turn, you must await your call so now, now it is my duty to eliminate and subtract all of the booty crews and suckers should vacate before I get irate and I'll kick your can from here to Japan with force you can't withstand cuz I'm the muthafuckin' man

[Break: Guru]

yo right now I got my man Lil' Dap from the Group home yo step up to the mic and tell them why you're the man

[Verse 2: Lil' Dap] so much anger built inside

so don't stop to say hi, muthafucka just die my shit holds a mouthful so i guess you know what's up why punks get killed at the end of the month

styles and styles I flip Lil' Dap remains sick

yes the Group Home is thick

so all you punks hear this

everytime you riff

the more fame that we get

muthafuckas act hard

thinking that they are God

niggaz just don't understand

let me be my own man

did everything on my own

and everyplace wasn't home

everywhere that I'd rest

I had to dress with a vest

I guess you get the routine but with a lot of stress

frustration on my mind

brothers doin' mad time

rhymes are organized like crime

as we're rippin' the lines

brothers just don't know

how shit got to go

cuz I was told

to never give my back to the street

as I walk through the ghetto

dead souls I greet

see my man give him pound

then I walk with a frown

another minute

another brother's gunned down

shit is getting too close that's why the Group Home is thick so everytime you riff the more fame that we get

my father always said don't watch the one across the street

watch the one right next

b'cuz he's easy to flex

took heed to what he said

yeah that deep ass nigga

while brothers hang around

tryin' to get down

niggaz just don't understand

I'm the mutha fuckin' man

[Break: Guru]

and also on the set from Dirty Rotten Scoundrels

we got my man Jeru the Damaja

yo tell them why you're the man

[Verse 3: Jeru the Damaja]

I'll tap your jaw

you probably heard it before

step to the bedlamite I'll prove my word is law

drugstore with more dope rhyme vendor not partial to beef the chief ambassador

niggaz get mad cuz they can't score like a wild west flick they wish to shoot up my door

but I incite a riot don't even try it

bust up chumps so crab kids keep quiet

like I said before

I tap jaws

snatch whores

kill suckers in wars

vic a style you said was yours money grip wanna flip but you're fish house the mic like your hooker and did tricks on the bitch Dirty Rotten Scoundrel and my name is Jeru

utilizing my tools in '92

MC's step up in mobs to defeat us
when we rock knots and got props like Norm Peterson
lot's of friends, lot's of fun, lots of beers
got the skills, kreeno so I always get cheers
troop on like a trooper no tears for fears
I'm a get mines cuz the crew'll get theirs
cut you up like Edward Scissorhands
you know the program I'm the mutha fuckin' man...

"Take It Personal"

I never thought that you would crab me
Undermine me, and backstab me
But I can see clearly now the rain is gone
The pain is gone but what you did was still wrong
There was a few times I needed your support
But you tried to play me like an indoor sport
like racquetball, tennis, fool, whatever
All I know is you attempted to be clever
Nevertheless, cleverness can't impress
Cause now you've been expose like a person undressed
cause I see through you, I'm the Guru
Now what you gonna do when I step to you
and when I pay you back I'll be hurting you
This ain't no threat so take it personal

Rap is an art you can't own no loops
It's how you hook em up and the rhyme style troop
So don't even think you could say someone bit
off your weak beat come on you need to quit
I flip lines and kick rhymes that never sound like yours
There oughtta be laws against you yapping your jaws
Originality overflows from in me
and the truth is, that you wish you could live the
life I live and kick the lyrics I kick
But bear in mind that you can't think as quick
So Premier drops a beat, for me to say verses to
And if I sound doper then take it personal

Don't be mad cause I don't come around the way like I used to, I don't have time these days I'm keeping busy making power moves Don't try to say I don't remember you You shouldn't let your jealousy show like that I stopped coming by, cause of the way you act Telling my business to kids I don't even know You're like a daytime talk show, and that's low So you can tell everyone, that I'm jerking you And if you don't like it, take it personal

"2 Deep"

[Verse 1]

I'm 2 deep and yes much too complicated my lines when stated are quite often underrated so consider it a privilege to hear this those weak-minded opinions could never come near this for my outlook on life is a profound view whil the suckers act down thinking that they sound new only a few sound true me and the crew know who cuz you see me and the fellas have been waiting for a while now giving you the time to get your wack-ass style down you punks pop junk as if life is a fantasy knowing that hard is something you can't be so you front but you could never call my bluff cuz you'll catch hell you'll get dealt with

[Chorus]
I never sleep
I always peep
rhymes creep
I'm 2 Deep
I'm 2 Deep....

[Verse 2]

I forgive you sike I'm takin' your life cuz you continue to disrespect so I'ma get trife but then again I think I'll spare ya cuz I know tht all it takes one rhyme just to scare ya see I'm the holder of the key don't ask me if I'm Muslim don't say nothin' to me I said I was raised like one son I had two cousins they pushed me to find myself or else they knew I wasn't gonna make it and then end up a statistic my life was twisted I almost missed it the chance yes the chance to make you feel good I used to steal goods and fake my parents out real good but now I got K-N-O-W-L-E-D-G-E of self cuz I'm me and the nation of Islam has my support cuz they try to reeducate the ones who are lost and the 5 percent nation takes other steps to get through to brothers on the corners with the reps and in the prison they give the brothers new visions of how we can gain wealth gain self esteem and dream of a total different scene I dress clean, stand lean say what I mean and I'm out like a scout on a new route exhibitting clout

[Chorus]

[Verse 3]

for right now yo my religion is rhyming perfect timing test the flow and climb in Ansaar, Sunnite, Sheite, Jihad all must regard the times are hard unite or perish is the message I cherish that goes for my people of all religions if we're all black why have so many divisions superficial factors are drawing us apart don't let it happen let's put some respect back in before I act I think cuz it's the brink of destruct

so before I act I think cuz it's the brink of destruction word corruption what's up son your gun is just one and I just might have one or two or maybe even three or four and plus an army of 100 or more but violence is never my first choice I come in peace to release the effect of my voice

[Chorus]

"No Shame In My Game"

As I deliver rhymes with ease and walk around with my head up I'm dead up serious so don't be getting too curious Motherfuckers always wanna know what makes me tick I'll pull a phrase out quick cuz I'm dipped and I'm slick You thought that I would slip cuz you seen me drinking forty's it shocked you then you told your friends you saw me Well say what you want cuz all of mine is in tact in fact I'll have you open like a hookers gap I like to catch a buzz cuz I get into the beats more MC's are washed up like dead fish on the seashore Save the talk cuz you know I walk that walk hitting city to city but I make my home in New York I know the time with this rap shit cuz they got it all backwards they need to take a hint or catch my microphone imprint Straight to the dome through the skull to the tissue Call me Guru I'll diss you if you're pressing the issue Not my style to be sweatin' all the stupid ass rumors I take it as a compliment and fuck you too If you're scheming on the chance to put a stain on my name Don't even think about it cuz ain't no shame in my game

No shame in my game

Stick to the subject I ain't afraid to be real a lot of MC's fake hard just to gain appeal I like some gangster rap, don't like the prankster crap so I get passed all that by kicking straight up facts There ain't no reason to shoot unless you got beef if you pull out and you don't use it than you may catch grief Toolies and techs ain't toys but kids got 'em today and if they're ready to spray best get the fuck out the way I try keeping my sanity by thinking of better times if I write clever rhymes then maybe I'll climb But what the hell's success if the mess ain't changing 50's still corrupt stupid gangs still bangin' Stick up kids still stickin' nasty hookers still trickin' all the pimps still pimpin' and all the crackheads trippin' While the dealers still sellin' so I'll refrain from the yellin' And the preachin' cuz who the fuck would I reach man Niggaz don't wanna stop that, they wanna live fat who'd wanna clean up their act when the papes come in stacks They live for the minute and they're all wrapped up in it it's an unfortunate state for many it's too late Now death stalks the streets and it's right at your gate so bug, lose your mind but I ain't goin' insane I'll kick the fly lyrics cuz ain't no shame in my game

No shame in my game

Life's a bitch so who are we to judge each other
I know I got faults I ain't the only motherfucker
Stuff I heard about you wasn't too cool you know
like how you smoke wools and that your girl's a ho
But I don't listen to shit unless the story's legit
Knuckleheads need to quit cuz they be riding the dilsnick
But I'll be taking care of business regardless
and when it comes to rhyming you know I'm hitting hardest
So you can kick dirt but in the end you'll feel pain
you little sucker, there ain't no shame in my game

"Conspiracy"

You can't tell me life was meant to be like this a black man in a world dominated by whiteness Ever since the declaration of independence we've been easily brainwashed by just one sentence It goes: all men are created equal that's why corrupt governments kill innocent people With chemical warfare they created crack and AIDS got the public thinking these were things that black folks made And every time there's violence shown in the media usually it's a black thing so where are they leading ya To a world full of ignorance, hatred, and prejudice TV and the news for years they have fed you this foolish notion that blacks are all criminals violent, low lifes, and then even animals I'm telling the truth so some suckers are fearing me but I must do my part to combat the conspiracy

The S.A.T. is not geared for the lower class so why waste time even trying to pass The educational system presumes you to fail the next place is the corner then after that jail You've got to understand that this has all been conspired to put a strain on our brains so that the strong grow tired It even exists when you go to your church cuz up on the wall a white Jesus lurks They use your subconscious to control your will they've done it for a while and developed the skill to make you want to kill your own brother man black against black you see it's part of their plan They want to send us to war and they want to ban rap what they really want to do is get rid of us blacks Genocide is for real and I hope that you're hearing me you must be aware to combat the conspiracy

Even in this rap game all that glitters ain't gold now that rap is big business the snakes got bold

They give you wack contracts and try to make you go pop cuz they have no regard for real hip-hop

They'll compare you to others and say: "but yo, he sells" and you know in your heart that he's weak as hell So you say: "I ain't doing that corny stuff" but they tell ya that your chart positions will go up

Sometimes they front big time and make you many promises and when they break 'em then your mama says

"Son you're making records but that guy seems shady" it could be too late and your career could be played gee I hope you listen to the things that I'm sharing see

we all have a job to combat the conspiracy

"The Illest Brother"

[Chorus:]

Gotta be the illest brother to claim respect
It takes the illest brother just to get respect
Got to be the illest brother when it's time to get wreck
Got to be the illest brother when I get my mic check

I'm one of the illest brothers known to man but if you don't understand, see I'm a grown man And I stand 5'8" and 3 quarters giving orders to my sqaudron cuz I'm like the sergeant or general but let me keep this minimal I used to hang with kids who like to live trife with a knife Cutting kids for fun and pulling out much guns and like riflery champs fellas start to get real amped Dead bodies lay stamped to the pavement so I gave it some thought remembering the brothers who are gone now I will make a strong vow to make things right ignite the mic, get hype and all that Suckers try to menace but they always fall flat to the ground as I astound come around I'll put you down about the brothers who think they're the boss think they're getting large but in the end they pay the cost Of their lives and that ain't the way to go out even take their boys with 'em cause they know their boys will go out But when it comes to facing some time they're like crying like weeping, wanna call mom Dukes But mom Dukes is fed, fed up with the shit you did she knows that you shot and she knows that you cripples kids But who's to judge when you're trying to survive the one who moves first might be the one to stay alive So when you think you're hard and dominating the set just remember the illest brother claims respect!

Like I said I'm an ill kid, so never dare test me they wanna arrest me cuz I'm causing a frenzy
Fake gangsters come and fake gangsters go real gangsters chill cuz real gangsters know
That quietly you stalk your prey on the down low cuz too much talk will get you beef on the street
And brothers in the city have to live this way it may cause dismay but Imma' tell it anyway
Yo guns are easy to get and like a puppet
some young kid is gonna be the subject of internal oppression
An example of hard times
cuz to make it out the trap in your mind it's a hard climb
But even if you change and come right and exact there's another brother scheming so just watch your back

I know a brother who thought he had it all but little did he know he was bound for a down fall He'd pick up the heater and go stick somebody he wouldn't give a damn if he killed somebody Cuz if somebody would get in the way of him getting loot there'd be no hesitation he'd just shoot It's like The Good, The Bad and The Ugly except it's reality and you don't see it on TV Brothers keep dying in the streets cuz the streets are designed to keep you from having peace of mind I know an old man, he's got a rifle to stifle any young punk, he hides it under his bunk And I know a kid who's been to jail and he told me that the system had failed him So now he's out the joint and he's like flippin' on kids and the people in his neighborhood are flippin' their wigs But you gotta check the move cuz there's a reason a method to the madness and you know what I'm meaning Cuz rather than being the herb, vic, or chump you can be just like my man cold holding the pump But living like that you take a chance with your life but some things in life, sometimes will make you uptight I'm like an avalanche of knowledge pounding down all fools all fakes, all snakes and ones who try to break the rules and regulations Stipulations made by the GangStarr you try to flex muscle but you know you can't hang ha You're making me vexed but yeah you can go next just remember the illest brother claims respect

[Chorus repeat]

Yo money don't front you know you blew your chance and now it's my turn so Imma' take command Cuz I'm like the one who's got all the juice I always get loose I got the balls to reduce your crew Very easily I got more ammo I'm like the ill kid the psycho man yo Cuz now I'm past the point and I ain't gonna return and when it comes to your destruction I ain't really concerned About the consequences cuz I'm living day to day So who are you to comment about me and my ways.

I get my attitude from living and I never forget You got to be the illest brother just to claim respect.

"Hardcore Composer"

Now I got you looking stiff you numbskull, you're at a stand still
Still faking that you're hard with your rhymes and got no hand skills
so I'll easily drop you and stop you from rhyming
Send you home to moms all bruised up and crying
Then if you want you can go call your people
You're gonna need a mob against me cause I'm lethal
Not that I'm a violent brother to the contrary
My vocals carry, and then I bury
MC's in holes that they dug for themselves
Couldn't be themselves so they sold themselves
to a company exec who doesn't have respect
for real rap music so he wants to get an MC
that starts out street to crossover
but not me, cause I'm the hardcore composer

You ain't a writer nor a fighter you're just a biter
I think you need to save all that because in spite
of the reputation that you think you have
the crew already knows that you're really a crab
So I'll grab the mic with haste and send you out of this place
and back to trace my flow but don't waste your time bro
It only takes a minute a second for me to switch
and rearrange real quick cause I can kick plenty styles
Rhymes stretch many miles
I'm the authentic yes the lyric unloader
The truth exposer, the hardcore composer

All you delirious curious suckers you better act like you've been known I mack and hold my own with a mike just to stagger a bragger, retire a lair and very easily I'm pass by ya cause you didn't want to give the credit where it was due, yeah it was you, uh huh it was you and your crummy corny ass crew So we shall enforce that you lost and plus you oughta find another type of life and yes another source of income And here's some advice you can't rap this nice I broke ya over and over I told ya I would mold ya why? Because I'm bound to give original sound and as your ears pound bringing pleasure and pain as brains start to gain from musical measures Forming mystical questions never typical inventions Developed by my Gifted Unlimited mind Suckers wanna rhyme cause they're eager to find the secret behind the way that I stomp all comp Just like a Timberland it's the Guru and Premier

It's them again droppin the fly tracks and taking things over and never selling out cause I'm the hardcore composer

"B.Y.S."

I'm like a sniper rhymes'll strike ya when I'm rockin mad chicks be jockin' when the G Starr's talking And that's because my word is bond I get much fan mail and I always respond So tell your hon to write me too make sure she puts attention Mr. Guru Brothers know the flow is unique I got 100 wild styles in my black valise MC's wanna be me so they keep askin for me to teach 'em methods both slow and fast And others wanna act as if they're better but they only got one style which ain't all that clever I'm cooler than wind, harder than cold steel I get the ladies with more than just sex appeal A mystic psychic scanning all your thoughts I'll touch your soul and make your brain feel caught When my rapture traps ya and makes you mine You'll submit to the gift and to the lyrical lines So suckers realize that the size is too large when I come through I'm pullin' whole crews cards I be wreckin' correct and on the gangster tip MC's who front: Imma' gonna burst your shit

I wonder do you love it enough I'm steppin' rugged and tough, never to front or to bluff I got the fresh cut baldy, the brothers call me Guru the man yes with all the J-A-Z-Z-Y type essence, street type lessons manifesting the one who make the fly ladies feel pleasant Never forgettin' that to myself I'm true do what you want to but watch yourself though "duke" I don't wanna hear all of that loud mouthing try to pull yours out when nothing comes out Then you'll see why you can't compete with me the notorious Guru of the Gang you see Starr stands for power like I said before I'm like the doctors cure slicker than Roger Moore I slide up to a crab MC like this tap 'em in the head with my mic like this I'll be revealing that you're weak to the world if you wish And I insist that if you persist then you get creamed, cuz Imma' get real steamed so don't you try to flex and try to look all mean Heyo check it that's dead that's it cuz all you phony ass rappers Imma' bust your shit

Now when you see me on the set you know I may unleash

a lyric like a mad dog barking through the speaker
Step off unless you wanna get torn up
your raps worn out burned out fucked up
You locked up or maybe you locked out
cuz at the battle last time you snuck out
But now I'm rolling over you full blast
I'm here to let you know no longer will the bull last
MC's telling lies and poppin' all those myths
Keep on fakin' moves and Imma'...

"Much Too Much (Mack A Mil)"

[Verse 1:]

Other MCs in the place know I'm much too much and I'll bust 'em all up without even cussing all wannabe's are never ever gonna be nothin' Gang Starr's in the house and we're crushing so suckers better be up on their p's and q's and competition come against me and you're losing I'll use a simple style just to catch you snoozing wake up wake up kid read the news and take heed cuz you need to see how battles are won when a real man displays how it must be done and I snuff bum MCs and keep the cashflow comin' and never had no problems getting women I'm like a catalyst causin' a chain reaction dopest vocalist ad now the main attractionn things turn gold at my slightest touch that's why the people say that I'm much too much

[Chorus:]

I'm much too much I'm much too much I'm much too much I'm much too much

[Verse 2:]

check the G-U-R-U yes the brother who's progressing If beats are cake I'm frosting, if salad I'm dressing never stressing or guessing or messing around man just turn up the system so the beat can be pounding blasting out your radio my vocals surrounding take a trip uptown and come back down and and kick it with the fellas I call my crew so I'm gettin' kinda fat like a big huge sumo I figure that I'm due and it's true cuz you know a rapper this nice oughtta clock mad dough not the stuff from the baker but the loot yo the paper I set up shop and drop gems and catch 'em later cuz I'm like keeping it moving, improving steadily pumping kinda loud in your Blazer or Cherokee doesn't matter what you drive, automatic or clutch just pop in my tape cuz I'm much too much

[Chorus]

[Verse 3:]

I walk in the room unload a boom that's like sonic my slick voice to the beat is symphonic

to a biting MC my lines are toxic and chronic
my mystical style is like harmonic
I've rarely had a difficulty slaying MCs
cuz the ones who were toughest still begged on their knees
and I wreck the set with the greatest of ease
and you know I'm swift like the breeze
I'll never understand why a wack rapper tries and
convinces himself that his image is so fly and
that's the type of crap you know I'm not buying
chumps lack the beats and their rhymes don't apply and
that's why I've come into your life today
just to make you sweat in my unique way
I'm controlling all action dissing MC ducks
that's why everybody knows that I'm much too much

[Chorus]

[Outro:]

(Mack A Mil) (Mack A Mil)

"Take Two And Pass"

[Intro/Chorus:]
Take two and pass [x3]
so the blunt will last

Take two and pass so we can all get blunted
Don't smoke ciggarettes so my growth ain't stunted
We got at least five head so I rolled a white owl
It's the break of dawn and we're awake like night owls
Phillies are cool but they burn much quicker...
... hey yo come on pass that shit nigga
We lounge to the sounds as we leave from Uptown
It's time to go downtown and make some more rounds
This city never sleeps that what Sinatra sang
For that fat fat blunt you know I got this thing
so hand it over cause I wanna get charred
I'm in love with mary jane she keeps me large
So don't hog it let's get it moving real fast
Everybody just chill and take like two pulls and pass

[Chorus]

The club is crowded everyone's up in here
Heyo Premier what's that you got there?
It looks like a nice plump blunt in your hand
I just know you're gonna share it with me cause I'm your man
So bust it, I got one too and if you spark up yours
I'll light up mine when it's through
Oh shit, there goes my man the fat mack
We used to get blazed I know he's got a fat sack
Let's go upstairs grab a chair and unwind
so the la la can enhance our minds
The system booming let the bass increase
I find me a seat so I can peep the chic
ladies and maybe get my homeboys some ass
All you gotta do is take two pulls and pass

[Chorus]

Even in the morning like the flavor of juice
A blunt adds spice and a blunt can spruce
up your day but I'm not advertising just telling
of aspect a part of our lives
And around the way there ain't no shame in our game
cause the fame is no thing we get together and hang
And since you know I got dash and class
then I'm after you so take two pulls and pass

"Stay Tuned"

[Verse 1:]

Get with this get with this get with this cuz you got no choice Rappers sometimes you'll find make dough but yo you know they've got no voice get him off the podium he ain't no speaker yes he's just a phony and look at his sneakers played out of style out of rhymes he's out his mind lost his way lost his pay I'm takin' his props so call the cops you can call 'em but I know 'em Sweet MCs I think I'll ho 'em cuz they front so very hard and big or small I'll break 'em all Ain't gotta say that I'm the best my skills will show I passed the test when it comes to beats and rhymes we come correctly everytime and stay tuned

[Chorus:] stay tuned...

[Verse 2:]

with information like the CNN I can take you there and then the rest is up to you to choose the bottom line is win or lose suckers suckers don't be listening so I can't be waitin' on 'em I ain't got no time to play, do you? look at the state of things and tell me true in the city any city life's a paradox of good and evil Many fall into the vicious cycle living by the gun or by the rifle think they got a reason that ain't really sure the death toll rises more it's trife the way some live life I love rap, I like the city but for a fool I have no pity there'stoo much suffering too much struggle too much injustice and don't it bug you enough for you to press on harder against the odds the wayn our forefathers made away but foolishly we go astray think about it and stay tuned

[Chorus]

[Verse 3:]

What you really oughta do is lay back smooth as my vocals compliment the slow fat groove just for you to blast around the way play it nice and loud and hear me say Gang Starr is hitting '92 and on showing how to make a dope rap song doing this while some disperse then dissolve like specs of dirt our music pertains to those who remain down with the real not wealth or the fame peace out, we'll be back, stay tuned...

[Outro:]
Please stay tuned



"Alongwaytogo"

[Phife from "Check the Rhime"] Now here's a funky introduction [scratching]

[Chorus 1 x2: Guru]

It's ALONGWAYTOGO, when you don't know where you're going You don't know where you're going when you're lost (lost)

[Guru:]

What you need is more direction and get yourself some protection
I thought by now that you have learned your lesson
I'm stressin points and slammin all joints you call the real shit
Correct shit, you know the busta way you feel shit
Baby, I still don't think you understand
You lose the game, we get more props than Dan...Rather
And it don't matter cuz when you flinch, you're weak
So I'mma step just to speak about the counterfeit, unlegit type of people
Those cellophane ones, the ones that you can see through
It's poetic justice cuz I'm mad with a pact
So precise, my insight will take flight in the night
And in the daytime, cuz I don't come up with corny rhymes
I'm too devoted to the concept of gettin mine
So here's the deal like Shaquille O'Neal
If you don't know what you're doing, how the hell can you be real?

[Chorus 2 x2:] [scratching]

[Q-Tip from "Check the Rhime"] How far must you go to gain respect? Um...

[Guru:]

Now in '93, realistically you should be...well aware of all the evils out there It's like a jungle sometimes. You get the message?

You got to rumble sometimes, it's gettin hectic

Emotions run deep, as times run out

Solutions...it's time to find some out

So according to me, suckers are barred

From obstructing my discussion cuz I rhyme too hard

You take a wiff like a spliff here, like some fresh air

I came to claim shit this year (this year)

So take a stroll down the walkway, or hallway, or runway

Fuck with us, kid, you'll pay

I slay...and yo, I'm still on the expressway

I kick my essay, then you know we don't play

So pray down on your knees, G

Cuz it's the best way, yes, the best way, cuz...

[Chorus 1 x2:]

[Chorus 2 x2:]

[Guru:]

There's a large amount of wack crews. For them, I got bad news

Time to pay your dues, you fools

I'm like express mail, with the script that hits

Like the third rail, when I shock the spot, it's hot

From the rays of the sun

Original one the prophet sent to become

A law giver, cuz you shiver when I quiz ya

All about the real neccessities of life

All about the game and all about the name

G to the A to the N to the G Starr

We know who we are, but do you know who you are?

[chorus 1: x4]

([Richard Pryor:] You go down there looking for justice, that's what you find, just us)

[chorus 2: x4]

[scratching] Um... [until end]

"Code Of The Streets"

Take this for example young brothers want rep
Cause in the life they're living, you can't half step
It starts with the young ones doing crime for fun
And if you ain't down, you'll get played out son
So let's get a car, you know, a fly whip
Get a dent, pull a screwdriver, and be off quick
With a dope ride, yeah, and a rowdy crew
We can bag us a Benz and an Audi, too
Even a jeep or a van, goddamn, we're getting ours, yo
Take a trip up the strip, and be like stars so
It doesn't matter if the cops be scoping
They can't do jack, that's why a young brother's open
To do anything, anywhere, anyplace
Buckwild in another court case
It's the code of the streets

They might say we're a menace to society But at the same time I say "Why is it me?" Am I the target, for destruction? What about the system, and total corruption? I can't work at no fast-food joint I got some talent, so don't you get my point? I'll organize some brothers and get some crazy loot Selling D-R-U-G-S and clocking dollars, troop Cause the phat dough, yo, that suits me fine I gotta have it so I can leave behind The mad poverty, never having always needing If a sucker steps up, then I leave him bleeding I gotta get mine, I can't take no shorts And while I'm selling, here's a flash report Organized crime, they get theirs on the down low Here's the ticket, wanna bet on a horse show? You gotta be a pro, do what you know When you're dealing with the code of the streets

Nine times out of ten I win, with the skills I be weilding
Got the tec one dealing, let me express my feelings
Guru has never been one to play a big shot
It's just the styles I got that keep my mic hot
Anf fuck turning my back to the street scene
It gives me energy, so Imma keep fiends
Coming, just to get what I'm selling
Maybe criminal or felon dropping gems on your melon
So keep abreast to the GangStarr conquest
Underground ruffnecks, pounds of respect
I've never been afraid to let loose my speech
My brothers know I kick the code of the streets

"Brainstorm"

[DJ Premier cuts 'n' scratchs lovely] "Get on it"

[Guru]

One two checka, get, down and dirty
and my sounds are worthy of respect
So I'ma flex my text just like a, major takeover
Chumps pass the mic over
Growin more and more nervous when I serve this ass whoopin
Comin straight out of Brooklyn, baldhead from the old school
Born to rule with more class than Billy Dee
To a pussy emcee, you know a wuss emcee
I'm like his worst nightmare when I'm on my killin spree
Pick the vic, who will it be?
[Guru sings]
Your vote may hold the key
It's up to you, tell us true

Your vote may hold the key It's up to you, tell us true Who'll be, herb of the day?

[Guru]

And your fake, you break, when suckers choose, they lose
I'm like lethal, to you and your people
It's like an outrage, when punks step on stage
with the weak show, weak flow, and still make dough
So I'ma take dough from em, and then stum em
Teach em how to really get biz like this
Me and my Gang's gonna swarm... Brainstorm

[DJ Premier flips it again] "Get on it"

[Guru]

It takes at least, two to tango, so you can get strangled from any angle, as I get buck on ducks All the, sexy girlies wanna push up close to The man with the most who don't flaunt his ego Some motherfuckers ain't as gifted Not everyone can move the crowd and uplift it I'm swift with the shit like a bullet's trajectory So don't stand next to me It's like a, warm sensation when my shells hit You were wrong, you know what you did so you fell quick to the pavement, no signs of body movement See I knew it, yo I had to do it And it's, cool to duel but don't slip up fool cause I'ma leave you dead and stinkin like a sesspool And all the chicks know what's goin on Cause baby, there ain't no sunshine when I'm gone And you can beg for me to stay and parlay But sorry, I gots to go, got bills to pay

See by nature I'm godly
When I touch the mic, it's never too hard for me
to let out, a mastermind of mad clout
Huh, me and my Gang's gonna swarm... Brainstorm

[DJ Premier displays turntablism skills] "Get on it"

[Guru]

I'm gonna get ya
You might be bigger than me, so I'ma wet ya
Come into your house to douse it with the
malatov cocktail, I won't fail
Burn out your eyeballs, and leave a note in braille
So what the fuck you gonna do?
Yea I know I used to act relaxed but now I'm cuckoo
Come into my darkest deepest thoughts
We fought I won, and now you're caught and bein tortured
Water pellets dripped upon your forehead
but you can't move, because you're tied up
Your time's up...

"Tonz 'O' Gunz"

Tons o' guns everybody's getting strapped tons o' guns got to watch the way you act tons o' guns real easy to get tons o' guns bringing nothing but death tons o' guns are in the streets nowadays it's big money and you know crime pays check your nearest overpopulated ghetto they greet you with a pistol not trying to say hello mad kids packed 'cos the neighbourhood's like that want some shit that's fat catch a victim do a stick kids pulling triggers, niggas killing niggaz five-o they sit and wait and tally death-toll figures it's crazy there ain't no time to really chill jealous motherfuckers always want to act ill 22's 25's 44's 45's mack elevens ak's taking mad lives what the fuck you gonna do in a situation it's like you need to have steel just to feel relaxation

tons o' guns

tons o' guns you got we got they got the state of affairs yo it's like mad chaos i know a kid who just passed the other day they shot him sixteen times so there he lay you can pray for this shit to like cease but until then a nigga's going to pack a piece and yo the devil's got assasination squads want to kill niggaz 'cos they're scared of god they got camps where they train they learn to take aim at a nigga like a piece of game and i'm not seeing that, them days are gone 'cos now we got (chromes) to put them where they belong so me a rude boy from and in a brooklyn fuck the bullshit pain and suffering i'm coming off with a foolproof plan as if each every lyric was worth a hundred grand i stand in the face of hatred letting off mad shots making devils run naked tons o' guns

tons o' guns everybody's getting strapped
tons o' guns got to watch the way you act
tons o' guns real easy to get
tons o' guns bringing nothing but death
tons o' guns but i don't glorify
'cos more guns will come and much more will die
why, yo i don't know black

some motherfuckers just be living like that
they like to feel the chrome in their hands
the shit makes them feel like little big man
twelve years old catching wreck
'cos there ain't no supervision putting kids in check
people get wounded, others they perish
and what about the mother and the child she cherish
the city is wild up steps the wild child
tension anger living in danger
what the fuck you gonna do in a situation
it's like you need to have steel just to feel relaxation
tons o' guns

"The Planet"

[Guru]

Boom bash dash, I had to break, I had to getaway Packed my bags, to leave for good, it was a Monday Kissed my mother, gave my pops a pound Then he hugged me, and then he turned around I threw the duffelbag over my shoulder It was time to get props kid, cause now I'm older Time to fend for myself jack So I'ma go for mine, and maybe never come back Stopped at the lye spot before I hit the train station Needed some boom for the mental relaxation It took the last of my loot to make this move Troop But I ain't even tryin to work in a suit Plus my aunt's got a room that's for rent As long as there's no hoes and I don't come home bent So fuck the bullshit I'm audi I'm on a mission, cause if I stay I'll go crazy I'm gonna make it god damnit Out in B-R-double-O-K-Lyn, The Planet They never fake it just slam it Out in B-R-O-O-K-Lyn, The Planet

Crash boom bang I used to hang at Four Corners And all the spots in Beantown where niggaz carry burners But I was more turned on by the micraphone So one cold morning, I left home Next I'm smokin blunts on? Or workin in a mail room Uptown, feelin sick and tired, of payin all these fucked up dues I wasn't tryin to lose -- I refused Had a chick Uptown, one in Queens and one in Jersey Sometimes all you need to get by, is a girlie But yo I still wasn't happy I seen a lot of ill shit on my block, happen nightly East New York is no joke kid And peace to my man Hass doin his bad I went to Flatbush to buy incense and weed Stopped at the bookstands for somethin to read That shit was rough cause my pockets was bare and like the sayin goes, sometimes life ain't fair But in my heart there ain't no guittin So I stayed up late, to write some rhymes to some rhythms Seconds away from just flippin But fuckit I'll maintain, one day I'll be hittin See I'ma make it god damnit Out in B-R-double-O-K-Lyn, The Planet I'll never fake it just slam it

There in B-R-O-O-K-Lyn, The Planet

And you can, walk the walk talk the talk but don't flaunt Cause little shorty's scheamin on your rings and fronts but don't sweat it, cause that's the life out here A lot of niggaz, be livin real trife out here I got my own place in Bed-Stuy Known to many others, as Do or Die Malcolm X Boulevard and Gates Avenue Smokin up the fat trey bags with the crew Me and the niggaz Troy and Squeaky Used to twist Dutch Masters, we got nice weekly I used to build with the brothers by the spot They had to hustle but they still knew a lot To get my haircut had to go to Fort Greene on Myrtle Ave, to get a fade with the sides clean Then to Fulton just to look around Just to roam around, and find a chick to go Uptown and check a movie or some shit like that I couldn't spend much but yo my game was fat I remember this one chick, she brought me a beeper Then one week later, she got me some sneakers But then I stepped, cause I found out about her rep And I ain't goin out bein no bitch's pet But anyway I used to lay up in the crib Listening to Red and Marley, wishin I was on kid Saved my dough, stayed on the down low Lounged and drank 40's with Tommy, Hill and Gunsmoke And Lil' Dap used to come by strapped Nice off a L cause we stayed like that Sometimes I used to miss my moms Gunshots in the twilight, people fightin every night But I'ma be aight still Cause I'ma keep writin shit and perfectin my skills I'm gonna make it god damnit Here in B-R-double-O-K-Lyn, The Planet I never fake it just slam it Here in B-R-O-O-K-Lyn, The Planet [echoes]

"Speak Ya Clout"

(feat. Jeru the Damaja, Lil Dap)

[Verse 1: Jeru the Damaja] Last year record companies were chumpin me But now like chicks they all be up on me and me so horny, I hit em like a groupie Snatch off my hat wash my dick and keep it movin Showing and proving on a day to day basis I rip New York and a million different places State to state country to country My skills are legend in the style of poetry I've paid my dues to this game word to mother Peace New York hops it gets no rougher Baby brother been puffing buddha and blunts since eighty-five Before the fake motherfuckers started perpetrating live, I've achieved mad props though niggaz roll around in jeeps I ride the A-Train and get mad beeps So when we bang bang boogie out jumps my boot knocks Chicks comes in flocks when D.R.S. rocks glocks And I mean it it's all done with the mind I neutralize suckers because I'm alkaline I could go on for days speaking bout my clout So Lil Dap snatch the mic and show the motherfucker out

[Verse 2: Lil Dap]

Yo you can't hide from jail and you can't hide from the street Flavors do get deep when you're walking the east A unit down from the underground made the brothers unite I'm slappin pounds and pounds with real niggaz aight Ain't nothing changed but the weather, rain storms or whatever You poured a forty on the ground for the brothers who ain't around Break it down with the flow as I walk through the ghetto A nigga said he couldn't do it til the shit hits the fan Last year I was The Man ripping up every jam So what's your hobby nothing serious when things get rough I'm stepping rugged and tough, and bitches won't get enough A Lil Dap what's that? Fuck around you get slapped Schizophrenic with rhyme plus we're well organized Make the chicks say 'aow' and the brothers say 'ho' You can't tell a motherfucker what to do with his life Niggaz tend to live trife, so I react with the mic It's the end of the time so I got to gets mine Aiyyo 'ru, what's your function meet me at Broadway junction Before I start to get in it, better yet i just kick it Aiyyo son, if you're ready Guru starts to flip it

[Verse 3: Guru]

Earl, with my three-eight-five shot I bust a bumba claat

He talks dumb a lot so him shall drop I got the clout, all you pussy rappers be out From the ghetto I let go, shit to make you petrol Watching fly niggaz show you how to rhyme asshole You know the motherfucking situation So get down get down with the Gangstarr Foundation Now I'ma touch on reality, chumps can't fuck with me and all the honies be loving me My style be kicking crazy butt Wannabes on their knees licking crazy butt Your girl pays me but ain't no need to try and stop her I'm Big Poppa fuck your girl and I'll drop her cause she be working on my nerves and yo I got more gang than the bitch got curves I'm like gambino, the slick head honcho Ill kid ready to wreck mics pronto and I know, I break your back with my rap like smack because I'm all that And so the next time when you're wishing for my downfall I'm a come back to drown y'all With stupid lyrics relative to a bloodbath And stay the fuck out my path...

"DWYCK"

(feat. Nice & Smooth)

[Intro: Greg Nice]

Ah yeah, here's another Gangstarr sure shot, featuring the one and only, uh heh heh handly handly boy, Nice & Smooth, hey, hey, HEY, HEY!!!!

> Ganstarr has got to be da sure shot Nice & Smooth has got to be da sure shot [x2]

> > [Greg Nice]

Greg Nice!!! Greg N-I-C-E Droppin dem basso, ah oui oui Rock for a fee, not for free Maybe I'll do it for charity Now my employer or my employee Is makin Greg N-I-C-E very M-A-D Don't ever ever think of jerkin me

I work to hard for my royalty Put lead in ya ass and drink a cup of tea

Peace to Red Alert and Kid Capri

Ooohh la la ah oui oui, I say Muhammad Ali, ya say Cassius Clay

I say butter you say Parkay It's alright if ya wanna make a sway I'm a way up town, took duece to the tre I originate, they duplicate I praise the lord and keep the faith It's alright keep bitin at da bait

'92, uh!!, one year later Peace out Premier take me out wit da fader

[Premier scratches and hooks]

[Guru]

I chant eenie meenie, minie moe I wreck da mic like a pimp pimps hoes Here's how it goes I am a genius I mean this I shake this you'll take this I'm kinda fiendish You wish that you could come into my neighborhood Meaning my mental state Still I'm 5 foot 8 Crazy as I wanna be Cause I make it orderly

You could say I'm sorta da boss so get lost The brotha dat will make you change opinions Dominions I'm in them when it's time to kick shit from The heart, plus I get a piece of the action
I'm feelin satisfaction from the street crowd reaction
Chumps pull guns when they feel afraid, too late
When they dip in the kick they get sprayed
Lemonade was a popular drink and in still is
I get more props den stunts den Bruce Willis
A poet like Langston Hughes and can't lose when I cruise
Out on the expressway
Leavin the Bodega I say "suave"
Premier's got more beats den barns got hay
Clips are inserted into my gun
So I can take the money, neva have ta run

[Premier scratches and hooks]

[Smooth B]
I left my Phillie at home
Do you have another?
I wanna get blunted my brother
Now may I make a mark
Then make a spark over this phat track
Or should I say dope beat
Subtract, delete

All of the wick wack that wanna be abstract But they lack the new knack that's comin from way way back Hey yo Premier, please pass that buddha sack

You hear we quit? No way, bullshit

I told ya before we come back wit more hits
I provide bright flava, so you could sketch me
Do me a favor, dont try and catch me
Slightly ahead of the game, I'm not a lame
Ask him, he'll tell you the same he knows my name
Smooth, I drop jewels like, paraphenalia
I'm infallable, not into failure
Like a rhinocerus, my speed is prosperous
And pure knowledge expands from my esophagus
I write here tonite to bring truth to the light
My dialogue is my own cause Smooth B will neva bite

[Premier scratches and hooks]

"Words From The Nutcracker"

(feat. Melachi the Nutcracker (Group Home))

Sick thoughts on my mind with no self-control Uplift your soul and make the brothers wanna roll Sixteen years old with heart that's gold Yo check it check it out like this, here we go Run around the streets cold strapped like an alley rat But now I'm gettin much props like a fat cat A young mack but I don't think I'm all that I just can't sweat another brother's bozack So what the fuck, y'all movin on up Gonna swim in big bucks, like Scrooge McDuck And if ya don't like and you wanna step up Then open your mouth, and suck my nuts Melachi the Nutcracker, I'm always gettin blacker Fatter, I bust a fat rhyme to make your head shatter I'm from the Bronx, New York City The big fuckin Apple where the niggaz get busy God bless the dead, and God rest my pops Peace to the niggaz goin out bustin shots..

"Mass Appeal"

[Verse 1: Guru] No way you'll never make it Come with the weak shit, I break kids Step into my zone, mad rhymes will stifle ya Lines like rifles go blast when I kick some ass A lot of rappers be like one time wonders Couldn't say a fly rhyme if there was one right under Their noses, I hate those motherfuckin posers But I'm so real to them it's scary And with my unique skills nag you can't compare me And no we don't make wack tracks and all the suckers get pushed back when I'm kickin real facts I represent set up shit like a tent boy You're paranoid cause you're my son like Elroy And you'd be happy as hell to get a record deal Maybe your soul you'd sell to have mass appeal

[Verse 2:]

Oh yes I'm greater than all MC's when I breeeze give me room please I be like fascinatin when I be updatin Cuttin off wack kids, pullin their trump cards I thump hard, and mak eem say that I'm God Niggaz be pretendin they hardcore Never know the meaning of (real hardcore) But I get props like a slogan and no man Could ever try to diss when I kicks my jam Lyrically def and connecting complete mic wrecking No double checking vocals kill like weapons But if I have to I go all out with no mic Yeah that's right cause I survived mad fights And for my peeps I truly care Cause without some of them I wouldn't be here And they all know how I feel Cause suckers be like playin themselves to have mass appeal

[Verse 3:]

I know I'm dope but don't wet that
I've suffered setbacks but now I'm makin greenbacks
Just like baggy slacks I'm crazy hip-hop
Check one two and you don't stop
Your head'll bop when I drop my crop
of pure bomb, just like the seashore I'm calm
But wild, with my monotone style
Because I don't need gimmicks
Gimme a fly beat and I'm all in it
Word is bond I go on and on
For you it's tragic I got magic like wands

So I'ma end this lecture and I betcha
Those who kick dirt and do time I'm gonna get cha
Cause I be kickin the real
While they be losin the race tryin to chase mass appeal

"Blowin' Up The Spot"

[Guru]

Ah so now ya got me pissed off, blast off lift off Time for me to twist off a vocal fist off into your domepiece, Homepeace, I heard your chick wants to bone me I get, wild like rugby, respected like Bugsy Don't even ask me, cause I'm livin lovely Born to succeed, foes bleed, true indeed The oral combat will romp that, your one of my seeds when I first, busted on the scene Nigga, you knew I had more than a gangsta lean I mean my lean is gangsta though so check it I'll stick an MC for his spot and sign in blood on his wack record Boo-ya-ka, to your face as I ruin ya Clown ya, dumbfound ya, while I'm screwin the fuck out cha girl as she steps into my world I'm not the tallest, but that ass I'll polish And if the hooker runs her mouth she gets cut off But then you'll sweat her, cause like my leather you're butter soft Your style stinks kid, ya garbage And if you keep talkin shit, I'ma make ya pay homage Cause the G to the U to the R-U, came too far to let you slide through, rhymes will scar you And who the fuck are you anyway? I catch more wreck in a minute than if you rhyme for ten days Throw the cash in the pot You betta dash nigga, cause I'm blowin up the spot

"I'm bout to blow the fuck up" [Premier scratches]

[Guru]

No ex-capin the explosion, those who are dozin, I close in Set the thermostat at sub-zero, they're frozen Extreme temperatures from my mic, stuns amateurs Unable to conquer the Gang, I ain't mad at cha Peace to Jeru, the Big Shug and the Group Home Keepin it real, no playin niggaz or chrome I'm way past the kid shit, brothers already did shit You want some props? Yo dog, here's a biscuit I'm a smooth nigga and my groove's bigga, move nigga And we don't care who's wit cha, got the picture? And you don't wanna hear the burners go pop Gang Starr motherfucker, what, blowin up the spot

"I'm bout to blow the fuck up" [Premier scratches]

[Guru]

I go from one format then switch to the next Reflex sets the pitch vocals rip through projects Crazy shouts are heard all around Cause the GangStarr sound carries more weight per pound I got some brand new Timbs, so emcees sing new hymns You betta repent, come correct, represent or get stomped, smacked and slapped, cap peeled back I got you open, and now you cling to my sac Get off, hands off, stay off, you're way off You rookie motherfuckers it's the finals not the playoffs I'll break you up into particles, to small pieces Because your brain is miniscule You little fool, come learn the tools of the trade I made the rules so go to school and get played Just when you're thinkin that your jam is hot Up steps the niggaz who be blowin up the spot

"Suckas Need Bodyguards"

MC's be fakin' so now they get taken

[Chorus:]

Fake MC's, they always act hard
But won't walk the street without they bodyguard
I hate fake MC's, they always act hard
But won't walk the street without they bodyguard

[Verse 1:]

MC's I lay out like stiffs in the morgue Praise the lord you're in awe when I'm grippin the mic cord Rhymes I rip with swift execution One verse to coerce your girl to prostitution The Guru is now the brother you fear and beware when I'm making hits with premier and Rolling to a spot near you, lyrics tear through Chrome to your dome you better watch your rear view Niggaz been held back too long we're coming up In the streets we roll alone so watch me running up I'm summing up a mad posse of warriors Night crusaders able to break down barriers and bringing faces of death putting mc's to rest until there's no fake chumps left Run, step, yeah bounce nigga bounce My rhyme's a (cargo) when yours is just a quarter ounce

[Chorus x4]

[Verse 2:]

Gangstarr boy and that's beyond your comprehension
Mad brothers in every city you can feel the tension
To stop the killing wack mc's must die
Who am? I'm the substance that'll make your third eye cry
Too potent, too high in intelligence quotient
when I unleash my speech I'll have you punk rappers open
I won't expose your names and your identities
You know you're phoney get the fuck from in front of me
Hardcore fans are fed up from your folklore
Lines strip you raw and infect you like cold sores
and I hope you're not the one that I'm after
Since the days of adidas I've been a true master

[Chorus x4]

[Verse 3:]

I've been around punk but yo i still feel young A few of my crew members like to pack guns

I'm high strung but don't mistake me when I smile I murder an entire rap chart with my freestyle After the killing just like casper I'm ghost Fakes thought I was friendly, at their wakes I was host Toast without a gun you'd be done Throw up your hands bitch and now you know you stand to lose one Choose one metaphor and then choose another Wax that ass like a bully have you calling your big brother Although I'm five foot eight they call me sargeant Got more hoes in my dick than you can fit in the garden At Madison Square I shot a fair one So many niggaz knew me that the kid wouldn't dare run MC's pay cash to ensure their safety They know they can't take me; the G-A-N-G, you crazy? I be on them like a message from god Knowledge of self while fake mc's play hard

[Chorus x4]

[Outro x2:]

Fake mc's they always act hard I'm not a sucker so I don't need a bodyguard

"Now You're Mine"

[Guru]

Yo Duke, you're dead wrong; tou'll never have the skills like mine
I write the ill type rhymes now I'm reaching my prime
360 dunk in your face
You can't compete, you're just a basket case
Let's separate the men from the boys
And put your money where your mouth is, no time for toys
Your game is weak you geek so don't sleep
Cause I'll be checkin ya, wreckin ya, when I start to creep
through the backdoor - I know I caught you out there
You got no clout here, and I doubt there
is anyway that you can stop the beat down
You better play the background, and sit back down
Chumps like you, I gotta keep 'em in line
So prepare to suffer boy, cause now you're mine

[DJ Premier scratching]

[Guru]

I'll fake you left and go right, straight down the lane
Here's one in your eye; you'll feel pain
You strain - to put together some strategy
But you're raggedy, and i'll be glad to see
The frown on your grill when I drill and thrill
Set up my offense, commence to kill
I'll be leadin from beginnin to end
And after I pound ya, you're gonna wanna make friends
And make amends for the silly, trash you were talking
Take a walk and your shots I'm swattin
with ease, and the ladies are swoonin
Clockin my swiftness, while you're droolin
You oughtta practice up and get your game refined
I've been waitin to dog you, and now you're mine

[DJ Premier scratching]

[Guru]

Hurry up sucker, go ahead and pick your squad

Try to play hard.. but I'ma rob

you of your crazy notions to defeat me

You're weak see, I'm rough hardcore

And even be down to give you a rematch

After I wax and tax that butt

When I slam the alley-oop, you can rally troops

But I'll play the awesome defense
I'll pick your pocket, and send you to the bench

With tears in your eyes as you realize the prize is for me

Yes all the money Son, my form is too nice, my handle's precise I'll take you right or go left Because my game's so def, and now you're mine

[DJ Premier scratching]

"Mostly Tha Voice"

[Refrain:]

It's mostly tha voice, that gets you up
It's mostly tha voice, that makes you buck
A lot of rappers got flavor, and some got skills
But if your voice ain't dope then you need to (chill...)

Up steps one, and he gets done
Then up steps another, he gets smothered
That's word to mother, or should I say moms
I drop bombs, scorchin niggaz like napalm
Sucka, boy, get off my shit
Get off my dick so what I make butter hits
You better change your behavior, battling Gangstarr
No religion could save ya
My religion is rap, R-A-P
R-E-A-L-I-T-Y, G
Cause when I rock street kids rejoice
I got mad rhymes, still

[Refrain]

So when you think you know the whole you don't even know the half
You're not a threat to myself, and neither to my staff
Not the type to really dance too much, although I used to
Rather bust a fresh line, and get loose to
The blunted ill types of beats Premier makes
Makes your girl's rear shake, let me set it straight

[Refrain]

Some rappers use hooks to this shit But if you took that shit out and you took all the music out What would remain? The voice no doubt Bless my soul I control when in pimp mode My bank roll expands I invest in my man I plan, to keep rap real so if your shit ain't fat then kneel You squeal, feeling pain from my oral flex what about oral sex, which chick's next To open wide and get a chunk from a real brother Yeah, some real funk from a real brother They get sprung and most of them don't recover But I don't diss em I just talk to em Cause the sound, of my voice, it does a lot to em

So you and, the niggaz right there
Be aware, like SWV, I'm right here
Waitin to correct your ass
And if you don't follow now I'll disrespect your ass
More Vicious than Sid, do a crime with no bid
I tell a bitch that I didn't when you know that I did
Take a trip to a land a-far
Then come back, and people still know Gangstarr
See I'm the ladies choice
Cause I got crazy styles, still

[Refrain]

[Outro: Guru, Shug]
Oh shit Shug, whattup
(Whassup money?)
Just loungin, about to go do this shit in the studio
(Oh yeah, you just let me get on that shit
You always said I could get on, you need to let me get on that)
Word?
(For real man)
Yo man

(Don't front on that shit)
I'm sayin yo, if I let you get busy, youknowhatI'msayin
you can't be dissapointin me
(I flip shit, I'ma flip shit on this)
Aight man, let's go

"F.A.L.A."

(feat. Big Shug)

Fuck Around, Lay Around, do or die [x3] [Das EFX] "You figgedy fuck around, you lay around"

[Big Shug]

Word to Joe Frazier, got ta do what pays ya Give a nigga pain, like displasure But close your hips in, nigga you can't win I walk around, with a scowl and a grin Parties try to rock me, chicks try to clock me Niggaz try to block me, but they can't stop me I'm a bad man, understand where I come from Treatin niggaz dumb, as I drink my rum I'm a mad man, I get respect with the Tec Put punks in check, Shug's on the set I'm the one with the game, the twelve round CRACK to the concrete, from the underground I'm a bad nigga, how do you figure to take me You cannot break me, so don't mistake me for your brother, I'm not a punk motherfucker see I did my time, and now I'm FREE I'm a dope one, ready to rip and wreck shop I will not stop, I won't be dropped by the cops I'm bad, understand me with the game I kick I got crazy bitches like a Trojan on my dick

[Guru]

Yo Hobb we got more rep than Lucky Luciano
Suckers we wet to the sound of the dope piano
This is something you can't handle, here's one example
I got your head as a trophy up on the mantle
Each and every sect we wreck, the crowd's electrified
Mystified, you get dissed, when you try, you die
Fish niggaz, they get fried upon my skillet
I kill it, fuck it, my shit is on hit
and hittin you blaow (BLAOW) so what you wanna do now?
You stepped up, I whacked ya, you crept up, I smacked ya
Got infinite length, with the strength of a real master
If you don't bow down now you'll get plowed down now
You know, like POW

Fuck Around, Lay Around, do or die [x3]
So Fuck Around, Lay Around, do or die
Fuck Around, Lay Around, do or die [x2]
[Das EFX] "You figgedy fuck around, you lay around"

Word to Mike Tyson, hit you quick like lightnin
Swing my left jab first, and then come in with the right
Cold deck ya, nah I could never respect a
punk like you, you get dropped like one two
and you're out son, just like a one round bout son
The outcome, is that you'll get that ass hung
Easily, swiftly, you'ew stupid you can't get with me

Fuck Around, Lay Around, do or die [x2] I said Fuck Around, Lay Around, do or die

[Big Shug]

Fumin! HEAHHH, I'm boomin down on niggaz
I figure, how could they take out a big nigga
They don't know, so I don't never give em a clue
That's you and you and you, and oh yeah you
You can't get with this or take me down
I'm always laughin HA HA cause you punks are clowns
Since I'm passin emcees, with my skill
I'm up on the hill, and I force them dudes to chill
Rippin up shit as I do, because I'm violent
That's why when I walk in the room, punks are silent
My name is Shug, as if you didn't know
I'm pimpin hard, and punks are just a hoe

Fuck Around, Lay Around, do or die [x2]
I said you Fuck Around, Lay Around, do or die
Fuck Around, Lay Around, do or die
I said you Fuck Around, Lay Around, do or die
Fuck Around, Lay Around, do or die [x2]
[Das EFX] "You figgedy fuck around, you lay around"

[Big Shug]

Yea yea that's Shug for ninety-three
I wanna say whattup to all my people, yaknowhatI'msayin?
We got the Guru in the house, and my man Lil' Dap
Showin motherfuckers where we're truly at
I wanna say whattup to my homegirl, my main girl and my kids
Whassup Kerry, Marie and Lisa how y'all chillin?
I know y'all in the motherfuckin house too, yea!
I like to say whattup also, to all the peoples back home
that know what time it is, and the niggaz tryin to get real
And on that note, right
I'ma get the fuck up out of here

[Das EFX] "You figgedy fuck around, you lay around" [DJ Premier cuts and scratchs this line to the end]

"Comin' For Datazz"

[Run-D.M.C.] "Here we come, here we come, here we kiddy-come-come"

[Guru]

I hit the chicks with the nice round heinies Play a hoe like a hoe, play a sucka like stymied Try me, and you'll descend into your end Never thought it could be you well think again my friend My pen illuminates, and dooms the fakes You're soon to break, you're strawberry like shortcake I'm in that ass with my Timbs all day You couldn't tarnish my rep, so you crept away Just behave and be a good son -- or else I'm bringin the noise cause most emcees are puns I used to chill in Roxbury now I'm comin outta Brooklyn Herb niggaz are assed out, y'all get tooken or taken, and that's word to all rude bwoy Jamaican I swing bitch, yes I'm crankin Just like an Alpine, a deadly rhyme, brand spankin new Pumped to put some lead in your crew A hollow point shot, cause your weak shallow point's not hittin -- should've gave up from the beginning But since you're bluffin with your tape that's trash Tell your peeps that we comin for datazz

[Run-D.M.C.] "Here we come, here we come, here we kiddy-come-come"

Whose that lurkin in the dark with the hoodie strapped;
puffin on a blizz, mellow meditatin black?
I ain't impressed cause the rest they fess
Sometimes I wanna flip, clap a hole in they chest
but I lay back, as I prepare for the payback
And drop the master rhymes with the mad crew from wayback
I stay back, I watch, the whole job, you botched
Couldn't maintain, it's like your brain just stopped
But the Gang is on the prowl kid like Lector
Paint a logo with your blood so you niggaz remember
the Chain and the Star, mysticle and never typical
The average rap group, ain't even equipped to go
head up, I'm dead up, you ducks could never last
You fakin jacks, we comin for datazz

[Run-D.M.C.] "Here we come, here we come, here we kiddy-come-come"

I heard some hardheaded punks wanna see me Jealous of a nigga just because he's on TV You know the video shows that you be watchin Call up and request so you can see it more often

My persona sheds more light than a nova Cause niggaz are soldier, yo this war, it ain't over And ain't no stopping like McFadden and Whitehead You might get dead, fuckin around like you do Pursue the knowledge that's available Before your chump-style game and your punk friends fail you Gonna dissect your brain for a minute Look at your puny ass world and what's in it Nothin, that's how long you've been frontin I figured by now that you've come up with somethin But you're still the same snake with my name on your mouth Wanna know what I'm doin, wanna know why I shine? Cause I'm the rebirth, so now you gotta see me first I kick more facts than paperbacks for research and knees hurt, next you feel em bucklin The huge pussy look on your face reveals the sucker inside of ya, because I checked the way you're ridin the jimsome, better sing more than a hymn son Never sustain the true pain of my wisdom Never be able to touch GangStarr True indeed, I believe in takin my words far Across the seas and deserts, through the trees and grass And if you ain't on point, then we comin for datazz

[Run-D.M.C.] "Here we come, here we come, here we kiddy-come-come" [DJ Premier cuts n scratches]



"You Know My Steez"

[Guru]

That makes me know that, we we we we're doin
We had the right idea in the beginning
And and we just need to maintain our focus, and elevate
We what we do we update our formulas
We have certain formulas but we update em (oh right)
with the times, and everything y'know
And and so.. y'know
The rhyme style is elevated
The style of beats is elevated
but it's still Guru and Premier
And it's always a message involved

"The real... hip-hop"

"MCing, and DJing.. from your own mind, ya know?"

"I, I quess right now we should start the show"

[Guru]

Who's the suspicious character strapped with the sounds profound Similar to rounds spit by Derringers You're in the Terrordome like my man Chuck D said It's time to dethrone you clones, and all you knuckleheads Cause MC's have used up extended warranties While real MC's and DJ's are a minority But right about now, I use my authority Cause I'm like the Wizard and you look lost like Dorothy The horror be when I return for my real people Words that split wigs hittin like some double Desert Eagles Sportin caps pulled low, and baggy slacks Subtractin all the rappers who lack, over Premier's tracks Severe facts have brought this rap game to near collapse So as I have in the past, I whup ass Droppin lyrics that be hotter than sex and candlewax And one-dimensional MC's can't handle that While the world's revolvin, on it's axis I come with mad love and plus the illest warlike tactics The wilderness is filled with this; so many people searching for false lift, I'm here with the skills you've missed The rejected stone is now the cornerstone Sort of like the master builder when I make my way home You know my steez...

[Method Man] "You know my steez"
"Let em know, do your thing y'all" "Keep it live"
[Flavor Flav] "To the beat y'all"

The beat is sinister, Primo makes you relax

I'm like the minister, when I be lacin the wax I be bringin salvation through the way that I rap And you know, and I know, I'm nice like that Work through worldly problems, I got the healing power When the mic's within my reach, I'm feelin more power Stealing at least three minutes of every rap radio hour It's often easier for one, to give advice Than it is for a person to run one's own life That's why I can't be caught up in all the hype I keep my soul tight and let these lines takes flight The apparatus gets blessed, and suckers get put to rest No more of the unpure I got the cure for this mess The wackness is spreadin like the plague MC's lucked up and got paid but still can't make the fuckin grade How many times are wannabe's gonna lie? Yo they must wanna fry, they can't touch the knowledge I personify I travel through the darkness carrying my torch The illest soldier, when I'm holding down the fort ([Method Man] "You know my steez") You know my steez...

"Let em know, do your thing y'all" "Keep it live"

[Method Man] "You know my steez"

[repeat x4 with very last line modified as follows]

"The mic..."

On the microphone you know that I'm one of the best yet Some punks, ain't paid all of their debts yet Tryin to be fly, ridin high on the jet-set With juvenile rhymes makin fake-ass death threats Big deal, like En Vogue, here's something you can feel Styles more tangible, and image more real For some time now, I've held the scrolls and manuscripts When it's time to go all out you be like, "Damn he flipped" Now I'm sick, fed up with the bullshit Got the lyrical full clip, giving you a verbal asswhip Don't trip it's the gifted prolific one Known as Bald Head Slick -- why is the press all on my di-dick? My style be wilder, than a kamikaze pilot Don't try it, I'm about to start more than a friggin riot Styles unsurpassable, and nuccas that's suckas, yo Them motherfuckers are harrassable For I be speaking from my parables and carry you beyond The mic's either a magic wand Or it gets tragic like the havoc of a nuclear bomb Then I grab your palm, no pulse you're gone And if you thought we'd lose our niche in this rap shit you way wrong I stay up, I stay on, shine bright, like neon Your song's, pathetic, synthetic, like Rayon Fat beats, they play on, want dope rhymes, put me on Word is bond... you know my stee

"Robbin Hood Theory"

[Intro features Elijah Shabazz from Muhammad Mosque No. 7] Peace Brother Elijah Hey peace Guru, how you doin? I'm maintainin Just been thinkin though man about the situation for today's youth man, the seeds man What's your opinion on that? Mmm that's strange I was thinkin the same thing Somethin I read in the holy Qu'ran how it says "Has thou seen him who belies religion? That is one who is rough, to the orphan." And no matter what we say our religion is whether it's Islam, Christianity Juddaism, Buddha-ism, Old School-ism or New School-ism If we're not schooling the youth WITH wisdom then the sins of the father will visit the children And that's not keepin it real... that's keepin it - WRONG

[Chorus: Guru]

Now that we're gettin somewhere, you know we got to give back

For the youth is the future no doubt that's right and exact

Squeeze the juice out, of all the suckers power

And pour some back out, so as to water the flowers

This world is ours, that's why the demons are leary

It's our inheritance; this is my Robbin Hood Theory... Robbin Hood Theory

[Verse 1: Guru]

I seek Sun, deceive none, for each one must teach one
At least one must flow and show the structure, of freedom
It's me Dunn, cause petty things we don't need 'em
Let's focus to create somethin great, for all that sees them
They innocent, they know not what they face
while politicians save face genius minds lay to waste
If I wasn't kickin rhymes I'd be kickin down doors
Creatin social change and defendin the poor
The God's always been militant, and ready for war
We're gonna snatch up the ringleaders send em home in they drawers
But first where's the safe at? Let's make em show us
and tell em hurry up, give up the loot that they owe us
We bringin it back, around the way to our peeps
Cause times are way too deep, we know the Code of the Streets
Meet your defeat; this is my Robbin Hood Theory... my Robbin Hood Theory

[Verse 2: Guru]

I floss my rhymes like dentals, my mental's presidential from the wild ghetto districts to the plush resedential

Essential, would be the message that I send you I meant to, elevate at every venue Pops told me to pursue what is true, and nothing other And nowadays I pave the way for troops of my young brothers Necessary by all means, sort of like Malcolm Before it's too late; I create, the best outcome So I take this opportunity, yes to ruin the Devilish forces fuckin up my black community And we ain't doin no more interviews til we get paid out the frame, like motherfuckin Donahue We're taking over radio, and wack media Cause systematically they gettin greedier and greedier Conquering turfs with my ill organization Takin out the man while we scan the information You wanna rhyme you best to wait son You can't even come near, if you ain't got our share You front on us this year, consider yourself blown out of here Yeah... by my Robbin Hood Theory

[Chorus]

[Verse 3: Guru]

God is Universal, he is the Ruler Universal

For those who can't follow that spells GURU when in my circle
I see all sides of my culture...

Design my thoughts like a sculpture

And chumps they wanna get with me cause I'm another entity
I'm sent to be, leadin the army of the century

Mention me, and snakes will retreat, eventually...

... due to my Robbin Hood Theory

[Chorus]

"Work"

(from "Caught Up" soundtrack)

Are you working?
What kind of work do you do?

Uhh...

("Boy, what is it you want to do when you grow up?)

Aiyyo I'm gonna be on ti-dop, that's all my eyes can see
Victory is mine, yeah surprisingly
I've been laying, waiting for your next mistake
I put in work, and watch my status escalate

Now I'ma start collectin props, connectin plots
networkin like a conference, cause the nonsense is yet to stop
Jakes shake me down, haters wanna take me down
Break me down, CLAP all they heard was the sound
Yo I scoped it out, I took your weak dream and choked it out
Your bitch don't really got no ass, she just poked it out
on the deelow, I'm sayin, you versus me though?
We can do this shit right here, in front of your people
See time is money kid, and BS walks
And to me, it's funny kid when you meet heads talk
I see Feds stalk, they wanna dig up the dirt
Son is it me they hawk, cause I be puttin in work Son?

Aiyyo I'm gonna be on ti-dop, that's all my eyes can see
Victory is mine, yeah surprisingly
I've been laying, waiting for your next mistake
I put in work, and watch my status escalate

You cornballs get stonewalled, blackballed I own y'all The veteran, runnin my plan I'm the better man Crazy raw, doin my job like the mob Blazin y'all, and disappearin in the fog or a mist, and chicks can't resist what I kick They be beggin for attention or some more of the dillznick Word up baby, someone may have to get hurt up baby Shit is mad shady, but I got to get the gravy Platinum respect like the force of a tech keep you hittin the deck, feelin heat in your chest Bangin your thoughts with the hot onslaught A kid got shot on the spot for goin where he should not Viciously, I make history, instantly Those other lame ass loser ass niggaz, they can't fuck with me I'm doin my thing now, to lamp later on Paid in the shade, with some fly gators on But now I'm grimy as they get, mud on my pants and shirt

I bet you niggaz out here know, I be puttin in work

Aiyyo I'm gonna be on ti-dop, that's all my eyes can see
Victory is mine, yeah surprisingly
I've been laying, waiting for your next mistake
I put in work, and watch my status escalate

[DJ Premier cuts and scratches] "For the qualified pros"

"Royalty"
(feat. K-Ci and JoJo)

[Greg Nice] "Gangstarr has gots to be the sure shot" "and it's like dat" [Primo scratching]

"GangStarr" "Represent"

[K-Ci and JoJo] Ohhh yeah

[Guru]

One of the meanest and the cleanest And still I'm kind of feindish when I'm at this Been doin this for eons, peons best to catch this vision of excellence, precise rappin ability Bout to make some dead presidents, macking a million G The money though, it's got people actin funny yo As soon as some niggaz get some light, they be like dummies yo Products and puppets and pawns, gettin played out When authentic niggaz step up, respect be layed out Major effect to your sector, I'm the corrector Live and direct, waving my mic like a sceptor Supreme exalted, universal leader Descendent of the kings and queens, the overseer The overlord, cream of the crop, creme de la creme Spent years buildin with cats in the streets, so they my men Again, GangStarr has done it Remember too much jewels back in the days? You'd have to run it Check it, the ground be hot under our feet So we be listening to beats to keep the cypher complete Wether you kids be holdin, on the block all day Or you be puffing lye, out in the back hallway Or whether you being schooled, or in the library Wherever you are Baby Pah, realize that your essence is divine son, and let it shine son As we refine son, aiyyo, this shit'll blow your mind son We're royalty

[Chorus: K-Ci and JoJo]

Wherever I go
I want to take nothin less than the best
Whatever I choose, I choose to do
I have to stand out from all the rest
Whatever I do, wherever I go
I want to take nothin less than the best
Whatever I choose, I choose to do
I just wanna stand out from all the rest

[Guru]

And all the girls they want to spoil me My honey annoits me with oils G After work she greets me, and treats me like royalty Works with me, giving herself, by my side She don't sweat me for loot, my fame, or my ride A lot of ladies out there, be lookin lovely But they don't got no control of the their life, inside they're ugly Word to Bugsy, and to Red Alert Sway and Tech, and Funkmaster Flex to make your head jerk Chicks go beserk when they see us in the spot K-Ci, JoJo and Primo, creepin to the top And to the sweethearts out there breaking hearts While we're takin part of this hip-hop art Listen yo, the best way, it ain't always the fast way And yes the best way, it ain't always to act nasty I'll open up the door always before you pass me Baby Doll, because you're royalty

[Chorus: K-Ci and JoJo]

Whatever I do, Wherever I go
I want to take nothin less than the best
Whatever I choose, I choose to do
I have to stand out from all the rest
Whatever I do, wherever I go
I want to take nothin less than the best
Whatever I choose, I choose to do
I just wanna stand out from all the rest

[Greg Nice] "GangStarr has to gots to be the sure shot" "and it's like dat" [Primo scratching] [x4]

[K-Ci and JoJo freestyle singing]

"Above The Clouds" (feat. Inspectah Deck)

"It has come to our attention that a mysterious force is LOOSE..somewhere in outer space."

"The mysteries of creation are there."

"Up in the sky?" "Up in the sky."

[John F. Kennedy] "The moon and the planets are there.

And new hopes for knowledge and peace are there.

And therefore as we set sail; we ask God's blessing on the most hazardous, and dangerous, and greatest adventure
of which man has ever embarked."

"Prepared for liftoff."

[Guru]

I Self Lord And Master, shall bring disaster to evil factors Demonic chapters, shall be captured by Kings Through the storms of days after Unto the Earth from the Sun through triple darkness to blast ya with a force that can't be compared to any firepower, for it's mindpower shared The brainwake, causes vessels to circulate like constellations reflect at night off the lake Word to the father, and Mother Earth Seeking everlasting life through this Hell for what it's worth Look listen and observe and watch another C-Cypher pullin my peeps to the curb Heed the words; it's like ghetto style proverbs The righteous pay a sacrifice to get what they deserve Cannot afford to be confined to a cell Brainwaves swell, turnin a desert to a well Experience the best teacher; thoughts will spray like street sweepers Little Daddy street preacher Illustrious feature, narrator you select Accompanied by Deck plus the DJ you respect The seven and a half combine, over the frontline The ten percenters, promotin slander in the airtime Bear in mind jewels be the tools of the trade Sharp veins heavenly praise and dues are paid

[Chorus: Guru]

Above the crowds, above the clouds where the sounds are original Infinite skills create miracles

Warrior spiritual -- above the clouds reigning/raining down, holdin it down

[Inspectah Deck]

Yeah; I leave scientists mentally scarred, triple extra large Wild like rock stars who smash guitars Poison bars from the Gods bust holes in your mirage and catch a charge shake em down like the riot squad Invade your zone, ruin like ancient Rome I span the universe and return to Earth to claim my throne The maker, owner, plus soul controller Ayatollah rest in the sky, the cloud's my sofa Stand like Collossus, regardless to whom or what Numerous attempts at my life, so who to trust Who but us, to supply you with the fire? The burning truth, 150 Absolut proof On the mic like Moses spoke in golden scribe Survivor of the oldest tribe whose soldiers died I notified families, we shed tears and more but our hands are the ammo cause the battle's still on Sound the horn; we come rumblin through the function Precise laser beam technique to touch somethin When we die hard, to build the monument to honor us with Humungous effect in the world - we could have conquered it

[Chorus x2]

"JFK 2 LAX"

Yo

Yo Premier? Yeah whassup G?

That trip to L.A., may be delayed
Why whassup I'm on my way to the airport now
Yeah well your boy Guru got knocked
WHAT?!

I don't know what this is about, sounds crazy man Somethin about a gun

"The court calls Keith Elam to the stand.
Please approach the bench."

[Guru]

Yo they got me handcuffed, I'm down in central booking Things are fucked up, the way my future's looking But I'm too fly, I'ma change this scenario Make some power moves and tighten up my bankroll Chumps are leary though, they see me as a threat I'm like the black Dutch Schultz when you get me upset Five-oh makes me wanna flip, Larry Davis style Got a nigga depressed, while he's awaitin trial It's OK though, cause from grey skies comes blue Through darkness comes light and I be known as the Guru And this I certify we all should be alerted by the traps within the system, our youth is gettin murdered by the D.A. says they got me on a felony I'm tryin to live my life, so what the fuck is you tellin me? The streets are war, that's what brothers carry weapons for And I take the weight as I did before The next thing you know, they got me on the radio A rapper arrested, suckers showin me on video Of course I know, that I'm a role model But yo this rap life is real life sometimes it's full throttle Right now I gotta think about me fuck the industry You gets no love, except those who support me What's the story, what happened when I went to L.A.? Mixin shit up, no not there I got family Nothin happened, mind your business yo step You know we connect, JFK 2 LAX

[Chorus: Guru]

They wanna lock us all up, and throw away the key
Don't wanna see us come up, don't wanna see us makin G's
Long as we know this is the key to our destruction
Let's make moves no discussion

[Guru]

Peace to my man Hass, and Orange Man payin the cost All the twenty-five to lifers all my brothers gettin tossed into the system, supposed to rehabilitate It's why you gotta regulate your own mindstate Read, study lessons and build your inner power The next level, doesn't tolerate cowards For example, I know this rich Nigerian Powerful American that's proud to be an African He asked me why do all us brothers be gettin trapped I told him I'd explain it broke it down in a rap Whether you got naps, braids waves or no hair Without esteem for yourself nigga, you goin nowhere And you can swagger like you rule this; Josey Wales unorganized revolt almost always mostly fails Give up the savage ways, be effective soldiers To elevate the mental is to be poor no more There's war in the streets, prepared men know best Our rhyme as live as it gets, JFK 2 LAX They're always makin trouble yo, against the righteous Killin us in cold blood, those beats those vipers And as I sit feelin the pain in my wrist I vow to myself that I'ma change this shit Or at least I gotta try, or part of me will die And only by action will any ideas solidify So I inhale, exhale as I ponder This grown man will make mistakes no longer I've been there, I've seen how they make us fall victim to their tricknowledgy, with no apology I diss em And so I rip facts to dope tracks I caress You're gonna hear about it, from JFK 2 LAX

[plane lands]

"Itz A Set Up" (feat. Hannibal)

[scratched by DJ Premier] "We got news for ya"

[Chorus: Guru and Hannibal]

[Guru] While they devise our demise, we grow wise [Hann] Upset the set up, the element of surprise [both] IT'Z A SET UP [Guru] It's time to upset the set up

[Verse 1: Guru]

Though they conspire, fake us to make us retire With the burning desire we make it out of the crossfire Thoughts are higher, elevating and focused while the path is narrow, for those like us Primo beats provoke us to meditate like Zen With the will and the strength, of a million men While they introspect, where nothing is met It's been that way for a while so much has come and then went But I'm confident, a few, are due to redeem their respective kingdoms, with an abundance of cream So if I were to scheme, it would be on a realer dream Like formin effective teams to filter the smokescreens You totin in jeans, don't even know the true envy The man I'm pickin apart, and plus they both were friends to me Past trivial pursuits like East and West coast feuds Come against me on the mic, many and most will lose Like most dudes, I love this hip-hop, and this rap stuff But I don't like the shows, where the ignorant act up While some'll be rippin it, they be in the crowd wildin Flippin on kids, for the chains and medallions Or the kid they don't like, from a beef from way back And decide that's the night, perfect time for payback It's wack for the group, plus the others who came to see a fat ass show, instead there's bullets aflame

[Chorus]

[Verse 2: Hannibal]
Still waters run deep this is leagues in depth
Quiet as kept they slept we crept
Society puts the squeeze on MC's like iron grips of death
From here on in peace and blessings long cherish your breath
Gifted and Rhyme U now how we do, stay true
Follow through lay down the law, cause it's probable and overdue
All systems overdue, my guns know me
I only hold a few my nigga for only a few hold me

Never forget the ones before me, my momma told me sacrifice for the ones behind me leadin the seeds Blind leads, black on black, crime to me Inclined to refine my creed I eat thinkin lead Conceive to make the beast bleed, enhance thoughts like tossed trees 'cross the Earth three-fourths Let my offspring feed all three, corpus delectis cost me Lost and found on enemy ground, quoted although they don't know how we get down at sound speed we breed Mo more confined to blind greed and self destructive deeds Heed my freedom war cry, of course I'm N.Y. Hug my peeps that died, the loved ones alive Reinforce and fly high as I lie so shall I from New I to Cali next plateau U.N.I.versal Unleash the black rain Show em who in control, electro-magnetic pull on the hole, ill as toters bang out Til we sittin on swole the strongest way to grow The only way I know, Underground Railroad on track No physical or mental chain can shackle that

[answering machine messages]

"Moment Of Truth"

No matter what we face We must face the moment of truth, baby

[Guru:]

They say it's lonely at the top, in whatever you do You always gotta watch motherfuckers around you Nobody's invincible, no plan is foolproof We all must meet our moment of truth

[Guru:]

The same sheisty cats that you hang with, and do your thang with Could set you up and wet you up, nigga peep the language It's universal, you play with fire it may hurt you Or burn you, lessons are blessings you should learn through Let's face facts, although MCs lace tracks It doesn't mean behind the scenes there ain't no dirt to trace back That goes for all of us, there ain't nobody to trust It's like sabotage, it's got me ready to bust But I can't jeopardize, what I have done up to this point So I'ma get more guys, to help me run the whole joint Cultivate, multiply, motivate, or else we'll die You know I be the master of the who what where and why See when you're shining, some chumps'll wanna dull ya Always selfish jealous punks, will wanna pull ya Down, just like some shellfish in a bucket Cause they love it, to see your ass squirm like a worm But just as you'll receive what is coming to you Everybody else is gonna get theirs too I ain't no saint, therefore I cannot dispute That everyone must meet their moment of truth

[Guru:]

Actions have reactions, don't be quick to judge
You may not know the hardships people don't speak of
It's best to step back, and observe with couth
For we all must meet our moment of truth

[Guru:]

Sometimes you gotta dig deep, when problems come near
Don't fear things get severe for everybody everywhere
Why do bad things happen, to good people?
Seems that life is just a constant war between good and evil
The situation that I'm facing, is mad amazing
To think such problems can arise from minor confrontations
Now I'm contemplating in my bedroom pacing
Dark clouds over my head, my heart's racing
Suicide? Nah, I'm not a foolish guy

Don't even feel like drinking, or even getting high Cause all that's gonna do really, is accelerate The anxieties that I wish I could alleviate But wait, I've been through a whole lot of other shit, before So I oughta be able, to withstand some more But I'm sweating though, my eyes are turning red and yo I'm ready to lose my mind but instead I use my mind I put down the knife, and take the bullets out my nine My only crime, was that I'm too damn kind And now some skanless motherfuckers wanna take what's mine But they can't take the respect, that I've earned in my lifetime And you know they'll never stop the furious force of my rhymes So like they say, every dog has its day And like they say, God works in a mysterious way So I pray, remembering the days of my youth As I prepare to meet my moment of truth

[From Who's Gonna Take the Weight?:]
"You should know the truth and the truth shall set you free"

[Guru:]

Yo I got one lyric pointed at your head for start Another one, is pointed at your weak ass heart Now if I pull the trigger, on these fully loaded lines You're gonna wish I woulda pulled a black nine, I mack dimes Crack the spines of the fake gangsters Yeah the biting trifling niggas, and the studio pranksters Yo looking at the situation plainly: will you remain G? Or will you be looked upon strangely? I reign as the articulator, with the greater data Revolving on the TASCAM much doper than my last jam While others struggle to juggle, tricky metaphors I explore more, to expose the core A lot of MCs, act stupid to me And we have yet to see, if they can match our longevity But anyway it's just another day Another fake jack I slay with my spectac' rap display Styles, smooth but rugged -- you can't push or shove it You dig it and you dug it cause like money you love it The king of monotone, with my own throne Righteously violent prone my words bring winds like cyclones Storming your hideout, blocking out your sunlight Your image and your business, were truly not done right Throw up your he-Allah-I now, divine saviors You got no hand skills there's no security to save ya No pager, no celly, no drop top Benz-y I came to bring your phony hip-hop to an ending My art of war will leave you sore from the abuse Cause you must meet your moment of truth

[Guru:]

They say it's lonely at the top, in whatever you do You always gotta watch motherfuckers around you

No one is untouchable, no man is bulletproof. We all must meet our moment of truth

"B.I. Vs Friendship"
(feat. M.O.P.)

[GangStarr's "Who's Gonna Take the Weight?" plays in the background]

[Guru]

It's like, a friendship, and a business partnership
And, we have to always be concious of the difference
between em; because y'know, some things can happen
that'll ruin one or the other, so
we alwa-we always stay concious of those things
Those obstacles that can, y'know trip us up
because we ain't trying to go out like that

[Primo scratching fades in gradually]
"friends" "business" [x3]

[Guru]

Son you're supposed to be my man, but you ain't wise enough to realize this is B.I., see I wanna taste the whole cake Some things in this industry, shit be so fake Make no mistake, if you're my man you'd understand about the plan, to stack hundreds of grands (That's right!) And how to stand, on much more acres of land And to expand from the days of goin hand to hand So like I was CEO I do my thing son and turn this underground rap thing to my kingdom Release a fistful, of rhymes for the fiscal year MC's are wishful fuckin with this here They stuck with the tear, for fear they foresake a brother's love it's clear -- I'd have to be the better man I'm thinkin The 7th Letter Man ain't got no time for petty speakin (uhh) So we go our seperate ways I see the fork in the road I know I blessed you with a portion of gold and some good fortune to hold, so KEEP THAT while I keep it movin, just like truckloads of interstate cargo, taxin niggaz like U.S. embargoes You my man like I said so all the best You should a known we do shit differently than all of the rest Can't afford to let a link be, loose in the chain It's time for us to get mad more, juice in the game You're buggin son (that's right) that's word to Billy and Fame So I'ma stay the game, that we play to win (Yeah!) So I don't care what you say to her or say to him

The object son, is to excel and lead And niggaz be bluffin fallin for nothin but greed

[Chorus: M.O.P. and Guru]

[M.O.P.] If it's animosity
[Guru] Let me know
[M.O.P.] If you plottin to stop my dough
[Lil' Fame] Time to go!
[M.O.P.] GangStarr, M.O.P. nigga
[Billy Danze] Tryin to blow!
[M.O.P.] If you my man you could understand!
[x2]

[Lil' Fame]

I'm true to myself y'all, and I'm a down ass nigga! So don't fool yourself, clown ass nigga! I always been the type of cat that'll put it on ya since back in the days when Laze snatched me off the corner And every since then, the whole game changed Everybody's against, Lil' ass Fame They wanna see me stretched out with my back smokin Left for dead in the street with my back opened So I don't keep friends I just roll with niggaz I was RAISED WITH, went out in a BLAZE WITH In the penile, to B.ville, down to Grayson And we thick together, in these last days kid So I don't have what you call friends cause when it's on then they gone in the end! But I'ma handle my business indeed Cause niggaz be bluffin fallin for nothin but greed!

[Chorus]

[Billy Danze]

Hey yo what happened to the love soldier? It never crossed my mind that you would doubt my love inside and test my pride I divide, anything that I got with my M.O.P. staff -- WE ALL AND WE OUT! To the First Family loyalty, is no game We them type of niggaz that, money won't change We all aim, for the big picture but to me it don't mean shit if your dogs ain't witcha I sacrifice my main arteries -- WHY NIGGA?! Ain't nobody never loved me, like my niggaz See my business is my friendship and my friendship is my business Can I get a witness?! (Preach on nigga!) Hey yo we went through all out wars, half-assed tours Travelled 'cross this land with heavy contraband (See you my man!) And you ain't never got to second guess or question the love of William Danze (Sho' nuff!) I am invaluable, to my niggaz cause they all rest there in thirty-two -- BETTER THAN NOTHIN!

Think of William when they start bustin, I hold you down (When them body parts pop up cousin) I'll be around!

"friends" "business" [repeat x6 to fade]

"The Militia"

(feat. Big Shug, Freddie Foxxx)

"There's a bulletin - state police, Princeton Junction"

"The militia... Certain individuals of unidentified nature is now under complete control"

"Hip-hop is not, what it is today.."

"It's the real [echoes]... it's the (militia)"

[Verse 1: Big Shug]

If heads only knew how I felt about the rap game They'd relocate, and change their fuckin name I eradicate movefakers, roll with coat shakers Give dap to mad money makers Shared cells with lifetakers, have sex with rumpshakers I make moves so I'ma earthquaker I've been known to instill fear Although the world may be round, we still trapped in the square City light, got me buggin and trife Some die by the gun, some die by the knife It's alright, like a game of spades I'm trump tight Premier hit me with music to ensure that it thump right And my flight, will be taken solely at night Cause that's when the freaks come out, no doubt And in the dark hours is when I will shower with the knowledge of my trade to get paid Still I make moves like a snake in the grass, roundabout I be dickin it down while you be assed out Puff mad L's but never passed out And if I'm caught up in a jam I blast my way out There'll be no lettin up, just straight shuttin up or we'll start the wettin up Lyrical infrared sceptor never miss you Big Shug, Guru, Freddie Foxxx, The Militia, militia

[Chorus: Freddie Foxxx]
Everybody's spittin it, the rhyme is hot
Cause it's Big Shug, Guru, and Freddie the Foxxx
When Premier bring the beats, no it just don't stop
It's The Militia *echoes*

[Chorus]

[Verse 2: Guru]

Yo; I ain't one to succumb to no man, but to command

And scoop up the troops when it's time to take a stand Emphatically, deep strategies leave casualties I creep gradually, til everybody knows that I got more flows than Rosebud got hoes The anger inside had me trapped til I got geared up with raps to tear you up like big gats for big stacks, watch your back when I send em in Caught you tremblin, my name and face you're rememberin Several attempts, but nah bitch, you'll never win Rhymes pierce your skin or maybe limbs we'll be severin Take you to the mat, peep that, you should keep back My ill-kid format will lay you flat like a doormat that I walk on, I meditate while you talk on And gossip, so I drop my hot shit; fully loaded glock clips So get the fuck out my block, kid As nights turn to days, days go back to nights, we be speaking it right And keeping it tight up in the street life I meet life, head on, no holds barred Born with a heart of gold, now mostly cold and scarred En guard, choose your weapon, or get to steppin Lyrical bullets make you dance from the trance you be kept in Assessments are made before, and during combat I master my hunger, blow the spot when I bomb cats One of us, equals many of us Disrespect one of us, you'll see plenty of us Conflict, is what I predict You and your fellas is mad jealous, attempting to flare We cleverly stalked ya, your fam'll miss ya The war's on, that's why we formed The Militia

[Chorus]

[Verse 3: Freddie Foxxx]

You niggaz owe me for my rhymes, I come to collect For you dope fiend niggaz in rap, I here to inject, check My style is water baby, spread it around But when you niggaz don't flow it right and fuck up my sound I get down; in '89 I spit the buck in the face of every MC that came in the place, a scar you'll never erase MC's are only recognized for their flows I'm worldwide for the bitches, that I turned into hoes You heard me spit it on Jew-elz, that's how it goes For all them faking ass niggaz and how I bust up they nose And while your, nose is drippin, and drainin blood I be standing over you screamin, "Nigga, WHAT, WHAT?! Nigga WHAT?!" Niggas feel my presence, like I'm right in they palm Cause a stormy day is coming, when you see me so calm, it's on No more twin glocks, they jam up my plays Now its twin .40 calibre Walther PPK's I'm in the control of my game, you must respect me like The Ref Uh-huh, you disrespect *qun clicks* you get the tech I turn you fake niggaz on and off, like I'm the clapper I rob so many niggaz, they should call me Jack the Rapper

I'll the illest nigga doing this, dead or alive Gloria Gaynor on you motherfuckers, I Will Survive You can try to come at me, but do you want the kick back? You snap inside the cage of a pit, and you get bit back, huh My war is so tight, my drama so ill Beef with me hangs around like a unpaid bill I push these lyrics through any MC, and make it burn So the niggaz who be rhyming next, will miss a turn When you speak of who's the dopest MC, I don't come up But when you speak of who's the livest MC, I stay what up, what's up? I got stripes while you got strikes and bogus mikes Do what bitch niggaz do best *UTFO sample* bite You niggaz can't make up a law that I don't overrule, overthrow Prim' brought Bumpy these tracks so I can let you know Before I slide I'ma leave you this jewel Even mechanics walk around with they tools It's the Militia

"The Rep Grows Bigga"

You do your first bid and dirt to get your name known You never talk too much to get your spot blown Now you're no longer just a face in the crowd You're gettin so much respect that niggaz might as well bow And movin up with your hustle like you planned it Rakin dough like the world's greatest bandit Always got one eye open, for the stick-up kids postin So much cream chumps they can't understand it Ladies flock to your jock like it's golden Curious, to test the weight you be holdin but you ain't got no time, to be chasin felines If she's the chick that you pick then she gets chosen People treat you like you're ghetto royalty And all your staff shows you utmost loyalty You paid your dues, refuse to lose in this scenario The rep grows bigga, you're a legend and a hero

Your fame has gotten larger than your life You've got a harem of bitches and killer niggaz that's hype They got your back, but you so fly you don't need em You shit what you're eatin so you don't peep the proceedings They start schemeing, feeling that you're too swollen and that's the reason why your cash and stash gets stolen You start perspiring, because you're paranoid Still another confrontation that you couldn't avoid Prepare for drama, as if you were a stunt man Back in the days you was a forty and a blunt man Today you're a Willie, now the weather's too chilly New York City ain't the place to be frontin Over your shoulders day and night's where you look Your so-called fam ran a scam, and you got shook Go back to square one, better go talk to your son See reps grow bigga in the life of a crook

Years ago, we were new jacks to this scene
Showed some effort, made fat records, but still saw no green
Know what I mean? They tried to stifle us
Nigga you could not believe how really ill and trife it was
Fed up so we headed on a serious mission
Wishin, that we could better our position
Two businessmen, Guru and Prim', we enterprised
Too strong to be stepped on, creatively wise
The dedicated ministers of underground sound
When we're doin our thing, you know we don't fuck around
No matter how bizarre and different you think you are
your team wouldn't dream of competeing with GangStarr
Premier in the rear with the beats and cuts

And Guru with the mic ready to tear shit up Take us out the game nigga? How you figure? The name is well kept, and the rep just gets bigga

"What I'm Here 4"

"Tell the people what you're here for"

[Intro/Chorus: Guru]

It's the message in the song that makes you rock on Some people go to places where they don't belong Whether wrong or right, a lot of people fight But I'm here to bless this mic, aight?

[Verse 1: Guru]

I take action the minute that the crowd gets hype I'm type crashin, down like a meteorite I'm Bogart-ing, mics and whole stages Destroying MC's dreams, from words to whole pages Their rapbooks, look more like scrapbooks with their fictional fairytales and frail ass hooks A lot of shit has happened, since I started rappin There's been enough beef, and enough gat clappin There's been mad signs, for this brother to heed and while some choose greed, I choose to plant seeds for your mental, spirit and physical temple Bob your head to it, there's the water you've been lead to it Bathe in it, a long time you've been cravin it Prance to it, use your third eye and glance through it Your state of being, becoming advanced through it While others rhyme with no reason I be breezin Their mics I seize them, then I try em for treason I used to always like to hang out Now I lounge in the rest writin bombs while tracks bang out I know you peeped me in the club then but now I'm in your speaker, with the voice that you're lovin

[Chorus]

[Verse 2: Guru]

Peace to the young ladies, who wanna bone me much
And peace to my nigga Premier, with the golden touch
I never fall off point, like DeNiro in Casino
Peace to Black Gambinos and all my peoples
dig the steelo -- I'm fightin wars you know
as in the Jihad, most humble, most merciful
That's because I be God, I trog through fogs, puffing logs
MC's muttering menial madness, they get mobbed
Scarred and barred, and then, banished from my fuckin kingdom
You got a fly one bring one, or else I come to fling some
exquisite exotic exciting type shit
Enough to make the real heads wake up and get hype quick
I'm type slick, known as the God Universal

Kick rhymes without rehearsal, I cross the burnin sands
Now I stand here with virtue, of course I could hurt you
simply with my point of view, and I knew
that many would come, that's why I've chosen
to cut off pathways, and there's no runways or doorways open
for the jokers who ain't focused
And all the fake mercenaries get buried by the tongue of terrifying fury
Nothing's blurry, fuck it I got no worries
Hearts and minds, shine bright light with insight
Yeah sense my birthright to set up cyphers with power
cause mad shit ain't right, like punks in the spotlight
who can't freestyle, sometimes I make my peeps smile
by sayin somethin crazy wild
like some shit off my dome, that be soundin
better than the next man's whole album..

"She Knowz What She Wantz"

This jam is dedicated to that woman that knows what she wants and just how to get it, word up

She knows what she wants [x2]
Yo, she knows what she wants
She knows what she wants and just how to get it

She knows what she wants
Yeah, she knows what she wants
She knows what she wants
She knows what she wants and just how to get it

She knows what she wants, she's bold so she flaunts her hourglass jewels to mad clientele Rejected oh well, she ain't goin to no hotel Not the frantic freak type, but if you speak right you get to take her out and dig her out on a weeknight Weekends, she wants to spend your ends Her shopping spree is colossal, attitude semi-hostile Mack diva senorita, no reefer, no pizza, just shrimp and lobsters, champagne and mobsters Suckin up the cream like a vac to a carpet Strictly black market now you're her next target Watch out... cause yo she knows what she wants

She knows what she wants [x2]
Yo, she knows what she wants
She knows what she wants and just how to get it

Spotted her in the club, with her crew nearby
Her looks are a lullaby, to pass us by, she's too fly
Never gunshy, hair is blown dry
She craves a wiseguy to help her gain amplify
So when you say, "Yo baby," she ain't gotta say hi to ya
cause prior to this, he put rocks on her neck and wrist
plus a fat joint on her finger
You best to have a batch of scratch and treats to bring her
And if you happen to luck up and get in
You'll find yourself another jealous trick-ass boyfriend
And furthermore the mink she's donning is stunning
Blinding your senses Dunn, never put the two
before the one son...

"It's the lesson well learned"

"It's going down!"

[scratched] "It's the lesson well learned"

"It's going down!"

She knows what she wants [x2]
Yo, she knows what she wants
Yeah, she knows what she wants and just how to get it

Never fall victim to a chicken you was stickin Even if you think the punanny might be finger-lickin Never fall victim to a wicked woman's ways "Why son?" She's trying to get paid, check it One: She said she wanted to give me a son Two: She said she didn't like my crew Three: She never ever cooked for me Four: She was my cheri amore -- YEAH RIGHT It was all hype, I needed more insight In retrospect, I know I slept from the first night She did a split and that was it Gave up my pimp license, and flipped my whole friggin script But now I'm back like the Isley's moving wisely Sizing up the situation, keeping honies waiting Cause I got more to do, than to be sucked dry This tough guy, will get by, while the chickens wonder why I don't be callin cause it's like Ex to Next kid I know what I want, and just how to get it like her, no disrespect Miss

"New York Strait Talk"

"From New York straight talk, America's best" [x3] [Apocalipse] "Yo I'm not new to this I'm true to this" "Word up!"

"From New York straight talk... America's best"

[Guru]

Yo, it doesn't make sense, for you to compete against this New York vibe that gets your whole body tense Calm down, listen to a brother who knows Cause the rappers out here come up with mad different types of flows Switch-up, change-up, yo pull the range up so we can build on this shit, for real that's how we came up Used to ride the subway trains back and forth Now I push an E-Class, four-two-zero of course Still material gains, make one more aware of all the madness and the civil unrest that's out here I doubt there, is anyplace more complex You can get lost in the sauce, New York'll have you vexed Who's next to get served, herbs'll get knocked off Burning flammable rappers, is how I get my rocks off I pop your top off as if you were the bottle then I'll drain all your fluid, you're better off playing lotto Bright lights, big city and the dark alleyways New York we get the money all day everyday

"From New York straight talk, America's best"

[Apocalipse] "Yo I'm not new to this I'm true to this"

"Word up!"

"From New York straight talk... America's best"

[Guru]

True if you can make it out here, you can make it anywhere That means a lot of rappers, they should stay away from here cause we still care, about the total artform Niggaz could sell more records but they still can't flip a live forum Plus everybody out here ain't talkin true shit either Mad niggaz is fakin jacks, I don't like them neither But the competition keeps me on point that's why I lamp in the studio composin fresh new joints from the streets, Medina, Manhattan, Staten, P-Lawn The struggle continues, everybody wants to be on The rat race, makes this lifestyle fast paced I've loved it since the days of fat shoelace Screwface me all you want, but I'm used to it I'll never give up rep in New York, I'm true to it From forty-deuce to Queens, back to East New Yi We takin no shorts, and plus we showin no pity

Bright lights, big city and the dark alleyways New York, we get the money all day everyday

"From New York... straight talk..."

"Yo.. I'm.. not.. new.. to.. this"

"America's best" "Word up!"

"From New York straight talk, America's best"

[Apocalipse] "Yo I'm not new to this I'm true to this"

"Word up!"

"From New York straight talk... America's best"

[Guru]

You get bent up, sent up creek, without a paddle You wanna battle? Well I live in New York so think twice blink twice now your Roley and Lincoln's gone Don't come into this rap game if you don't belong You won't be on but for a minute anyway You're just a scavenger, you don't live this life everyday Rap is regional, so you can check the demographics Everybody represent where they live, cause shit is drastic confusion, while I'm givin rappers contusions And people don't realize that real hip-hop is losing They wanna shut us down, and I say, "Shut up clown!" Cause New York is too corrupt and too tough to lay down and just quit, cause MC's out here kick serious lyrics And I come to you, with my infinite spirit Not takin nothin from your hood or your set But GangStarr could be a threat, in New York we rep That's where it comes from, that's why you're feelin it So why supress it, I'd rather be revealin it Bright lights, big city and dark alleyways New York we get the money all day everyday

"From New York straight talk... America's best"

"My Advice 2 You"

Yo yo Gu-rizzi, yo
Yo whassup son?
Yo man, youknowhatImean? I need this money man
Get up out in these, in these streets man
Yo, so what's the deal God?
I'm sayin, what you need though?
Yo let me have like, two or three, three G's man
I'm sayin, I'm sayin son man
You know what happened last time though
I gotta do what I gotta do man, I gotta eat man
Whassup man? Oh your baby momma stressin you? ...

Way past the days of the deuce me and you stays a crew Only a few percent knew what me and you went through We've been sent to dominate, these corny come-lates and set this crooked rap shit straight from Crenshaw to Castlegate Like Pete and CL, I reminisce over days from the streets of Boston to New York and all the ways for certain niggaz to blow up, and crime paid But my praise goes to the most high Cause some nights I got so wild yo, I almost died Some stuff I got into, really scarred my mental Pops wasn't tryin to hear it, cause of what he been through Still, like my nigga Havoc said, sometimes you gotta hit your crew off, so they can make some bread Cause no matter the weather, niggaz be needin cheddar And things in this world are more fucked up than ever So let's make this bond to keep this hip-hop strong You a man Baby Pop you know right from wrong So stay out of trouble, and that goes for me too That's what we need to do, that's my advice to you...

You remember what happened last time, when you got knocked
Doin your thing, sewin shit up on the block
You need to stop, fore you get caught again
or you get shot and I lose another friend

"Any man with the plan is precise with his life"

"Think twice"

My advice to you, cut down on champagne and booze
For a nigga like me, most time that shit's bad news
It's like lightin a fuse whether it's sneakers or shoes
cause somebody always wanna step up to start a feud
It's like Set-tin It Off but not the movie
Plus let's get some real women forget floozies and the groupies

Cause they spell mad problems from Watts to Harlem
And the bullshit won't stop long as the world's revolvin
And I recall when niggaz knew my pops had clout
But they didn't know my sorry ass was gettin kicked out
And they was seein if I wanted to come bubble with them
And make my ends triple and double with them
And get in trouble with them, now memories of them
I wear em in my heart like a emblem
I doubt we'd ever be bigtime sellin dope coke or dust
It's killin us, let's take our people and make a exodus
Annhilation, inhilation through the lungs
or extermination, by the use of dirty guns
Triple beam dreams and drug schemes of mad cream
could be a sad scene when you go to that extreme

"Any man with the plan is precise with his life"

"Think twice"

"My advice is to you..."

"Make 'Em Pay" (feat. Krumb Snatcha)

[Guru]

First and foremost, some rappers are sweet like fructose When I cock back these lyrics, y'all punks best be ghost I be the seven twenty-one, eighteen twenty-one The illest one, I'm almost doper than anyone Straight out the late nights of Bed-Stuy Steppin up, y'all put your weapons up, I make heads fly You're artificial like saccarhin You're crazy fake, it's more than skills you be lackin in Concepts you bite, cause your identity ain't tight Tryin to be somethin you're not, like pullin a knife at a gunfight I'm troopin on night air like flight number 106 and gettin all up in your fuckin mix You get me upset, and I got you uptight cause my committee's in your city tonight, AIGHT? We got seventeen million of us plus, two million Indians That makes 19 mil, lightin shit up like Wild Bill I be the, supreme father plus the ill kid with drama My karma, creates the teflon to pierce your body armor And make sure you check the shit before you walk to me, or talk to me Steppin to me improperly, you just may catch the weaponry My specialty is tearin tracks out the frame You know my fuckin name, I rule all game I'm universal on all planes, what's your claim?

[Guru]

Yo, I be your highness, in slickness, you chumps bear witness Tremendous tropper, verbal nigga witht he fitness Drop you for your spot with the blazer then I blast ya Slice precise like ?fenny hanas? when I come to bring the dramas Styles so swift, that you can't peep the God as your lyrics get buried, six feet deep in my backyard I laugh hard, while your mental I run through mazes Dark stages of terror to shatter your dressing room mirror Your whole error gets crushed, your whole show gets bumrushed Too many dumb punks, want to enter this rap scene Kickin Willie Bobo, but need to be slapped clean into oblivion, the true champion always rises I bring surprises to the chief plus their advisers Size me up, and you will find nothing's larger Catch more wreck on your dome, than a deranged fuckin barber So what you made some dough, you best keep on scramblin All your vanity, is instantly crushed, when I start handlin Demandin that you pay, for your weak rhyme display Coast to coast, I break the fakes everyday

[Krumb Snatcha]

I see myself as the black Rap Messiah Colossal spreadin my gospel through electrical wires Spit fire through speech, so I can reach each and every Tom Dick and Jerry slippin like petroleum jelly Too busy in the limelight, can't rhyme tight I got divine right to bring y'all to light Somethin ain't right, to be an MC, you gotta thug Or to thug you gotta be an MC, this shit is bugged Show love but few; deal with crew and crew only And think universal like Sony Phony pounds and fake hugs is usually avoided Give a fuck like Pizza Hut I got to stay Noyd-ed Cause that same nigga you trust, could be that same cat behind that gat that bust, quiet ya, with the silencer Keep it hush, ashes to dust, then dust to ashes Nowadays it's who pull out the fastest, imagine this rap shit without this gat shit, or the phony cat in black talkin bout how much his Mac spit But this year, GangStarr got changes bein made No wack shit bein played no fake macks gettin paid No Versace MC's, with a mouth full of Mo' Soundin like a hoe spittin that old-fashioned show flow I bombshell that pastel Chanel rap through a Maxwell Ever since young Krumb, was taught to rap well Goin deep, process of thought, when my eyes closes Awaken with interpretive robe and sandals like Moses Travellin high sands and Eastern lands for the answers Ignorance is spreadin through the streets like it was cancer Too many drinkin not thinkin, when behind that trigger A 38 escalate the murder rate, for us niggaz it's like, microphone roulette cause nowadays MC's is gettin wet over someone else's fake gangsta rep

"The Mall"

(feat. G-Dep, Shiggy Sha)

[Intro/Chorus: x2]

Make money money - GO SHOPPIN!

Take money money - GO SHOPPIN!

No matter what the weather, winter spring or fall

We'll be doin it... "at the mall"

[G-Dep]

Yo what the deal cousin, gave him a pound now we huggin in the mall thuggin, buggin, spent a few hundred Shorties must be lovin, shit, jigg to my Wallow's They watch like Movado so I floss like I'm lotto You ain't loungin, til you've been countin by the thousands Profilin, pushin more weight than your medallion We be wildin, lockin blocks down just like the Island Dough pilin, we keeps it in the family like Italians Ballin, cop some Charles Jordan and some icebergs Ice herbs, nice curves, girlfriend with the white fur Pushed up, feel her like some shots of Tequila Said her man's a dealer, with all these bags from Antilla He got to be, but you hot to me, you under lock and key? Laid it down properly, this cat at Stern's watchin me Moved on me sloppily, prepare for the fallout with gats to blow the wall out, clear the mall out

[Chorus]

[Shiggy Sha]

Yo, don't be mad at me, I used to be King Raggedy, fiends naggin me, shit I had to breathe Gradually, rocked casually, Sha passed the leave Vaseline slick shit, green stick shit Honey got some mean lipstick, my knot's this thick And I cop the meanest shit, still ride DISCUS but cops frisk us, the block whispers Theft need to stop, how we cop but you can Guess like them jeans you rock For now I'm rollin right, cause I had four faces fightin four cases in North Face of Dolemite So if he's here I ace the toners out my holdin tight Shorty lookin innocent there, in Benetton gear Nuttin innocent here, this ?henneson gear? Give us a year, to really see clear, through these Cartiers And do it party yea is what I'll probably hear Sharkskin is what I'll probably wear, designed by Pierre, trust me And look lovely with it Cop a 4.2 and get ugly with it, snugly fitted, ruggedly hittin

Fitted in my Coogi knitted, compliments on the doobie did it Got the movie rented if the crew be with it yo

[Chorus 1/2]

[Guru]

Most times I'm casual, but easily I switch to some fly shit, like some silk suits by Paul Smith And purchase some kicks by Kenneth Cole Cop a Hilfiger, or Polo goose, for when it's cold Armani, and Gaultier specs cover my eyes The definition of jiggy so you best to recognize At the mall, I'm baggin up, much more than gear Victoria, be whisperin mad Secrets in my ear She wanted me to knock her in the back of Foot Locker I chuckled as she kicked more game than soccer Others try to copy, I see em when they mock me Baseball cap bent, the fresh scent is Issey Miyake All the way from Green Acre's to the Beverly Center heads turn, and I'm the main concern when I enter At Albee Square, niggaz wouldn't even dare with that fake thuggish ruggish when them Brooklyn kids be in there Saw ?newriqi L? and then a sweet for my girl Stylin, on the cell phone smilin, it's my world Can't forget the Avorex, pocket for the royalty checks My crew be showin loyalty, plus utmost respect Yo son, go pioneer them bimbos, while I get some Timbo's Later on that night you'll find them nymphos That's how it goes cause mad heads be in the mall Let's breeze, we got a show, plus I got another phone call

"Betrayal" (feat. Scarface)

[Intro: phone conversation]
Yo what up son?
-Yo what up kid?
Yo, you holdin your head up?
-I'm tryin to man, but the system is shady
Word man they always man, they always tryin
to keep a good brother down, but I'm sayin
We still, you know we got love for you son
and we prayin for you and we, you know
we tryin to hold it down wh
you know while you in there man
-No question

Hopefully they won't keep you in there for too long
-Yeah, for real, I sure love be out in a minute, you know?
-But you know what I want you to kid? You know what would
-be the bomb man?

What's that?

-You need to do some shit with Face man -Bomb on niggaz, be shady man Scarface? -Yeah man

Yo that's my nigga, yaknowwhalmean
-Scarface is tight son
Yo that's a good idea word is bond
I'm gonna talk the play in tomorrow (yeah) and
see about if we could hook up wit him
-That's proper

[Hook: Guru]

Scandalous, money greed and lust
In this trife life, there ain't nobody you can trust
Plus there's no justice, it's just us
In fact, watchin' yo back it be must
And each and everyday around the way gats bust
And jealous so-called friends'll try to set you up
It's called betrayal

[Verse 1: Guru]
Check the horror scene
The kid was like twelve or thirteen
Never had the chance like other kids to follow dreams
Watched his father catch two in the dome and to the spleen
Nothin" but blood everywhere, these streets are mean
They spared his life, but killed his moms and his sister Jean
Of course over some drug shit
Hi spops was on some ill-out, spill your guts, on some thug shit

Didn't know his boys was on some shady ass no love shit
His pops got played out though, with silencers they laid him out yo
Took his stash and all the cash and left 'em, tied up on the couch yo
With tape over his mouth, so he couldn't cry out
cause his dad was the nigga with clout
Survival of the fittest so they split his wig no doubt
Despite the stocking caps he noticed the same cat, who used to give him doe
and taught him, to use the same gat
Supposed to be an Uncle,fam and all that
He could tell it was him 'cause he wore the same slacks, he wore when
he took him to Meadowlands racetrack
Why did he flip and go out like that?
It's called betrayal

[Hook]

[Verse 2: Scarface]
A Betrayal
Punk ass niggas
It's called betrayal

He on a mission to become a ball player Flip big Benz's, flossin all gators Had it all mapped out,6-8,12th grader Fresh outta school, he fin' to go lay paper He had abrother who was hustlin collectin his change Never let his baby brother stick his neck in the game Told him all he had to do is just enjoy the ride And he ain't have to worry about money cause that's in time So now he's pacin as the time moves slowly Can't wait to face Shaquille in the paint and school Kobe Kept his grades and stayed up under naighborhood functions And then a group of knuckleheads came through dumpin So now he's sittin on the sidewalk bleedin Fell into a puddle of his own blood and stopped breathin And everybody in the neighborhood still grievin But destiny caught up with his ass and he got even And all the cryin in the world ain't goin to bring him back his brother, sittin at the wake wipin tears from his mother's eyes Why'd the game have to go and take the young boys life Only the wicked live shife, payin the price while he's starin at the shell his brothers soul wants hell the trigger man made bail and you, wouldn't pay the boys mail, and sacrificed the fuckin family That's betrayal Betrayal [echoes]

[Hook]

"Next Time"

[Intro: Guru]

Word is bond, these cats been on the mic fantasizing a LOT So called MC's, wannabe rappers and all that, whatever You get your knot rocked kid, yo

[Chorus: Guru]

You thought you brought your best lines, but they couldn't touch mine I rocked you in your knot hope you have better luck next time [x2]

[Verse 1: Guru]

So just perhaps, you wanna challenge my style of rap Talkin bout you bust caps, we know that's just a pile of crap The underground is where I dwell at It's where I find my heaven, and where you find your hell at You're in my clutches now, you get slit up and lit up just like some Dutches now, see I'm hard to define My mind travels far, from ghettoes to galaxies representin GangStarr -- The street life The reason why my mic ignites, I bring more ruckus than a nightclub fight, or bar brawl I'm swingin lyrics like broken glass palm to skull y'all Hold your head, cause all that weak shit is dead See the times are changin, and me and my peeps is gettin crazy fed So remember when you writing your rhymes Stop fantasizing, and bring some real shit next time Yeah, bring some real shit, yo

[Chorus]

[Verse 2: Guru]

Yo, I do what I have to do to master you and capture you Until you recognize, what my rapture can do You thought I wouldn't step up, to keep my rep up I ain't them other kids, I don't need to play no catchup I got too much pride for this, I know some niggaz that'll ride for this, with me it's do or die for this Street knowledge, intellect and spirituality My survival package, as I deal with reality I'm like Fishburne in Hoodlum when I come to do em Chew em up, spit em out, the most respected no doubt You seen me in action so act you been knowin The G-U-R-U, of the Gang, I've been flowing just like the river Niger all the way to the Hudson Had so many lyrics stashed, and I couldn't wait to bust some Lately, I've watched this game evolve and elevate So now I push my music like drug dealers push weight

Straight like that, straight out the gate
Cause it's never too late, to set this fuckin record straight
But it is too late, for you and your crew son
You had the audacity to come against me, the gifted one?
And Primo with the tracks, to inspire my next line
You've got no wins here, so better luck next time

[Chorus: cut short in 2nd repeat at "I rocked you in your knot..."]

Yeah yeah

Better luck next time

[LL Cool J] ("Not this time but next time")

"In Memory Of..."

I'm not sure about any of these names

Mami Mary, Mary Coleman that is
I love you, rest in peace
You still here though
Word up
This goes out to you
Mary Parker, Loretta Randall
Grandfather Bill
Runy Manuel, Robert N'Blangio
Uncle C, Alicia Elon
Giovanni

[Guru]

To my man G.O.V., I remember how you used to be
You were the illest man alive now I'm reading your eulogy
Eyes so serious, you told me hold my head
Pursue this rap shit and go forward never backwards
While you gripped Tec's tight, and ran niggaz out of town
I ripped up mics, showin wack niggaz how to sound
Still your essence, was callin
By two gunshots, at close range, your frame had fallen
Now like a angel you've risen
And you will stay in my heart, and yo I wish you were still livin
Word... this is in memory of

I'm not sure about any of these names

Zachary Bro, Cousin Paula
Harry O-Fives [Biggie Smalls] "Rest in peace"
Yeah, Sam-O, 183rd
Joshua Faust "Rest in peace"
Brian Brown y'all, yeah

[Guru]

To my man Brian B, I remember how you used to be
You were the flyest in the club with three bitches doin rub-a-dub
You was the pimp of all panderers
GQ, Johnny Presley, fuckin up the elegances
So many hookers on your schedule
Slammin Cadillac doors and mackin whores on the regular
You used to boost, the slickest of suits
Climbin through the back windows on the bus, you was ill Dukes
Until that chick you vicked, for the Cutlass
started snillz-niffin ki-daine, and went to cut cha
That freak shanked you six times in your sleep
I wish you was here, cause your philosophy was mad deep

Yeah... this is in memory of

Keith 'Cowboy', Scott LaRock
Prince Messiah "Rest in peace"
Buffy, the Human Beatbox y'know
Tupac Shakur "Rest in peace"
Pinkhouse, Sub Roc
O.G. Boo Bang, salute! "Rest in peace"
Seagram's, Killa Black from Mobb Deep
Biggie Smalls, yeah rest in peace
Lance Owens y'all

[Guru]

To all my brothers doin time, whether or not you did the crime You know the system is devised to keep you deaf dumb and blind Like Scarface said, them cats are smart In order for things to change we must all play a part It's easy for us to blame society But now it's way too late, and we must take responsibility To all my brothers in the streets I know you feel you gotta hustle cause your peeps gotta eat Makin moves right and exact; don't wanna see you layin flat Don't wanna see ya catch a bullet black If we don't build we'll be destroyed That's the challenge we face in this race of poor and unemployed Freud, a philosopher, but I'm a realist So philosophize this, without love we won't exist To those who passed out there, in the deserts and the jungles with pain on their shoulders, and heavy bundles I pray each one will, ascend to new heights and new enlightenment And this is why I'm writin it Yeah... this is in memory of

I'm not sure about all of these names
Linnet Grinnich, Cookie Murray
Yeah "Rest in peace"
Ross, Laverne La-La Eyelif
John Hood "Rest in peace"
Kevin Fredricks, Donny Charles
Leslie Clark, and Will Clark "Rest in peace"
Tommy Saunders, Princess Di
Don Clark, Betty Shabazz "Rest in peace"
This is in memory of...
"Rest in peace"



"Put Up Or Shut Up"

(feat. Krumbsnatcha)

[Premier scratch:] "This mic in my hand, I'm rulin!"

[Verse 1: Guru]

Stupid, you know it's time to sit and think, before we hit the brink Lockerroom, at a prize fight, before he hit the ring Like when I tell these corporate leeches they can't get a thing Or when I tell relentless rappers they had better sing The position that anyone holds could be up to grabs I'm waitin up the ave to see if anyone folds Since I was twenty-one years old and legal I knew the difference between gimmicky gangsters and powerful people I'm the reason, why the game is flipped I'm the reason, why your aim is missed I'm the reason why you're mad I only sprained my wrist The reason my mindframe is trained in this You like gunfire? Better acquire the taste Cuz youf walk aroun' with full pounds by dem waist Deface property, they be laced properly Rules are rules, fools are fools, I react logically Ain't no way, so come, make my day Like Tom Hanks I earn long bank and +Cast+ you +Away+

[Premier scratching]
"This mic in my hand, I'm rulin!"
"I repeat, this is not a question"

[Chorus: Guru (Krumbsnatcha)]
Oh you brag about the ki's you flipped and who you done up Nigga whattup? (Put up or shut up!)
Poppin shit about the chicks and the whips you got You think you hot? (Uh-uh, man - you put up or shut up!)
Always talkin bout your dough and your wealth and fame Youse a lame (Get out of here - put up or shut up!)
You got hot beats and kids that can spit mad fire?
Youse a liar! (That's whack - put up or shut up!)

[Premier sample:] "This mic in my hand, I'm rulin!"

[Verse 2: Guru]

Aiyyo I've seen the toughest of tough guys, the roughest of guys
Get reduced of their juice against the wall like small fries
All rise, it's time to do the damn thing
I'm all wise, my mind exercise like handsprings
Crazy degrees of difficulties
Remain mackin chicks, O.G. shit, the ten prixs(?)
Please, you know my peoples want a lot, the corner's hot

We gettin love on y'all block
And that's gangsta, but a lot of shit ain't
Believe me it ain't easy like you sleazy niggaz think
Uneasy niggaz blink, when I step to the stage
And don't flinch, don't move a inch, I'm bout to empty the gauge
I've witnessed the bad shit, sickness and sadness
Always dreamed about what I would do, if I had shit
Drop jewels infinite for the blind deaf and dumb
Down with M.O.P. and Bumpy plus I just left Krumb

[Verse 3: Krumbsnatcha] But I'm back.. ha, fresh out of the max And I'm gettin at you cats Aiyyo popped out the beast, met The Ownerz with the lease Soldifyin contracts over dope beats Learned a whole lot up in these streets Like when to talk, when to spark, and when not to speak I do the one before a gun come out Plus y'all don't really wanna see Krumb dumb out A ghetto doctrine to watch every pistol pop And then while you watchin examine all options Young bodies in the coffin more often It stay the same from Brooklyn to Boston Every interstate, more youth with the inner hate Deep in the struggle, puttin food on they dinner plate Hungry W.O.L.V.E.S. that roll thick in packs And pray on you cats with the gangstafied raps Extortion, only gettin left with abortion Pullin out tools on them fools who be flossin

[Chorus]

"Werdz From The Ghetto Child"

(feat. Smiley)

[Smiley] Aiyyo I got the dimes that I get, I got the dimes that I bring [Preem'] Yo, yo yo

[Smiley] Yo Preem', what's good?

[Preem'] What's good man - you still fuckin with that shit son?
[Smiley] Yo, don't even come at me with that bullshit man, whassup?
[Preem'] I'm sayin man, you said you was gonna leave this shit alone
[Preem'] You still on that bullshit nigga

[Smiley] Son.. SON I'll leave it alone

[Smiley] when you come and get ready with this music B, what the fuck? [Preem'] I'm sayin man, who the fuck you think you are man?

[Smiley] Yo, yo

Yo gangsta gangsta, O.G. is what you call me It's like my life is like a never-endin drug story Make coke, expand, yo you know who I am Death percentages rises in the hood like grams Who done it and ran, who blammed on my fam' Out the window every night, deadly intentions man Cocked back and ready to fire, hit man for hire And fuck politicians, nothin but liars As I build my cream, with self esteem But drink the water from the streams, of gangsta lean To keep food on my plate, stick a mac to your face So I never have to fall off, so you can never underrate Force pressure, is the techniques of real men So when you slam the doors, we still get in It's like demons when, what you fight that you can't see'll come out your buildin, and get shot drastically The way of the world, niggaz fiendin to pull it

You either bite the dust, or just dodge that bullet

"Sabotage"

[DJ Premier scratching]
"I want the public to know.. what goes on"
"I mean, look at the situation - be real"

[Verse 1: Guru]

The names have been changed to protect the innocent Each step is intricate, I rep magnificent Knew this kid named Ronnie, used to make cash with Caesar They made a lot of money back in the 80's crack fever Caesar was an overachiever, a kingpin and 18-and-a-half He got knocked and left Ronnie to watch the team and the stash Plus his crib, his jewels, his whip and his girl And Ronnie's self-interests had him livin in a different world He rocked Caesar's chains, he put Caesar's rings Smokin mad wools all day, with Caesar's change Not to mention he pushed up on Caesar's wifey A move like that my man, extremely sheisty It all got back to Caesar in the bing They found Ronnie's body in the playground by the swings Anyone can get it, for sure it don't matter dawg Especially when a nigga tries commitin sabotage

[Premier scratching Guru samples]

"There ain't nobody to trust"

"It's got me ready.. ready.. ready.. ready to bust"

"It's like sabotage, there ain't nobody to trust"

""It's like sabotage"

"It's got me ready.. ready.. ready.. ready to bust"

[Verse 2: Guru]

Treachery, deception, it's best to keep a weapon When you think that they be breddern, they underhand your plan It's over for the cowardly, we grow more potent hourly I'm knowin where the power be, I'm schemin to get even Dissension can occur from within one's ranks The chain can be weakened, by just one link Pricks be galavantin from one crew to the next Musical click-ass niggaz catch two to the chest My usual guess is that they chose to digress Disillusioned by greed, causin you to distress Just do what's best, clean house, leave out Them punks can't touch what they can't peep out See I'm a raw nigga, and like my pops I'm a lawgiver Can't throw a wrench in my game, I'm a boss figure Take you under my wing, it don't matter God Dead you if you try to commit, sabotage Rise for me now, kneel for me now

Time to pass judgment, can't feel for you now
Lay in your bed, accept your fate
Try to clean it up, except you're late
From the streets to the industry, peep the chemistry
It's GangStarr shit, makin a livin see
We put it on and when it's war it's war
Sabotage'll have me dumpin the four [gunshots richochet]

[Premier scratching Guru samples]
"There ain't nobody to trust"
""It's like sabotage"

"Rite Where U Stand"

(feat. Jadakiss)

"Wh-wh-what can I say? Let me explain this to you..."

[GangStarr]

Yo, I don't even wanna fight with you man I'll lay you right where you stand You can catch a few shells One go right through your polo, man Usually I'm dolo and I gotta crazy team Car kissed the ride on you, watch for the laserbeam Shit, it's that Ol' G Flavor Remind you of a guarter bodega and that oldie behavior All point but I ain't tryna scuffle with chumps My long joints got the culture power plus the double pump Troublesome, to anyone who stands in the way I'll stand and I'll spray, FUCK if ya man is in the way Your girl want me cuz I do it better than you The whole world wants me nigga, I'ma legend to you Like LL, Rakim, Ice-T and them niggaz Like Cube, Snoop and Dre, I'ma be seenin them figures It don't matter, you don't have to be likin me man Keep playin, you'll be layin there, right where you stand

[Chorus: Jadakiss]

Gun on my waist, knife in my hand
I keep tellin you cowards, I'ma leave you there right where you stand
I don't wanna talk and I ain't tryna wanna fight with ya man
Tryna get it over quick, leave you right where you stand
Some say I'm trifflin, sometimes I'm rightfully am
But I don't give a fuck, I'ma leave you right where you stand
You just mad, you will never be as nice as I am
D-Block, GangStarr leave you right where you stand, what

[Jadakiss]

You wanna know why I invest all my money into haze and into dope
Cuz right now, I'm currently a slave for Interscope
Respect first, then money - basic shit
If you got niggaz under pressure, you could take they shit
Listen, I'ma leave you right where you stand
Have the ambulance pass ya Timberlands off right to ya man
Cuz he pussy, he ain't gonna do nothin but look
When it come to beef, he don't wanna do nothing but cook
As soon as the chrome scope him, right there, two in the dome
Smokin, Kiss keep funeral homes open
I fall back, smoke an ounce in the dark
Bounce on a Preme track like I bounce on a NARC
Keep playin, y'all niggaz will burn

and you know they say it takes somethin to happen for niggaz to learn

Let the .40 Cal give em a perm

This industry is like bacteria and my flow is a germ

Just mad cuz you'll never be as nice as I am

J to the mwah and I'll leave you right where you stand, huh...

"You gangstas is cosmetic..."

"Keep playin, you'll be layin there, right where you stand..."

"My people from the hood stay on the grind..."

"D-Block, GangStarr leave you right where you stand, what..."

"You gangstas is cosmetic..."

"W-w-w-w-w-word..."

[GangStarr] I see you got the fear of God in you We'll tear your heart in two Too bad you didn't know what you got into Yeah, the most righteous, till Malcolm got a close likeness My name carry weight to capitate most vipers Hot rhymes, spit a dime, hit a case beater Flow is angry like I'm in your face with heaters Chasin divas - nah, I don't ever have to do that P.I. till I die and I laugh at you cats You happy perhaps cuz you got dough and bitches But no love from streets only for moles and snitches Only from the meatlapin, suckers won't see it happen Cross that line, then it's time for the heat clappin I do my thing like the whole planet depends on me I got game to make Janet wanna spend on me Some say I'm trifflin and sometimes I'm rightfully am Getcha man, I'll lay him right where he stand

[Chorus]

"Skills"

[Intro:]
Skills, skills, skills

[DJ Premier Scratching]
"My Microphone"
"It's Skills"-[KRS One]
"The funky beat"
"It's skills"-[KRS One]

[Chorus: Guru]
(Skills) Top rank point blank we vital
Spit flows rip shows peep the recital
(Skills) Now, you feel it when we drop those
Hot beats stop phoes killin shit we got those
(Skills) It's, the music that the street love
Each thug, is now reppin this with deep love
(Skills) Gang Starr duelin again rulin again
Watch as we do it again

[Verse 1: Guru]

It's the, true enliven with a youthful vengeance And I'm a judge rap is your ass give you a crucial sentence You need at least twelve jewels to practice Your too enthusiastic male groupie bastard Still tryin to convince us some more Pretendin your raw that's what you need a minister for Again it's the law got you up against the wall We the gulliest fuck it then it's us against y'all Mic skills type grills like I'm Michael Jill Like when he write for the pill is how I stay for the ill Slide off kid, and let a grown man finesse it We bold and impressive that old manifest shit Some new product from a known team Niggas know me, and you can bet they know Preme So here we go for your stereo And you could tell that it's real when you hear me go hear me go

[Chorus: Guru]

(Skills) Top rank point blank we vital
Spit flows rip shows peep the recital
(Skills) Now, you feel it when we drop those
Hot beats stop phoes killin shit we got those
(Skills) It's, the music that the street love
Each thug, is now reppin this with deep love
(Skills) Gang Starr duelin again rulin again
Watch as we do it again

[Verse 2: Guru]

You little suckers know better, I go head up If your man left the joint in the whip then tell him go get it We hold it down like a holy crown Fools actin like they know me throw me phoney pounds Fuck that I'm sittin back like an aristocrat Shell shocked chief assasin with a whole fuckin list of cats Thought you was on the case but you missed the fact The bitch talkin this and that I'm a make it simple jack I doubled up and tripled that, soldiers where your pistols at? Life wrong move lose the gift of that Why they callin us the most consistent? Most significant ("Once again"-Chuck D) some old slick shit Fulfill your need and catch joyful rush Enjoy your dutch haters annoyed with us Oh boy it's us you know the face in the club Blazin it up, with my niggas raisin it up for these

[Chorus: Guru]

(Skills) Top rank point blank we vital
Spit flows rip shows peep the recital
(Skills) Now, you feel it when we drop those
Hot beats stop phoes killin shit we got those
(Skills) It's, the music that the street love
Each thug, is now reppin this with deep love
(Skills) Gang Starr duelin again rulin again
Watch as we do it again

[Verse 3: Guru]

Btohers are amused by other brother's rep
Some niggas pull tecks catch others for checks
All for respect, all for the bread
For the chance of success they might hand him his head
Remain humble cause I know enough
Plus the road is tough especially when you roll with us
But I'm a stay with my peeps, stay in these streets
Rhyme sprayin and I'm playin for keeps cause I got those

[Chorus: Guru]

(Skills) Top rank point blank we vital Spit flows rip shows peep the recital (Skills) Now, you feel it when we drop those Hot beats stop phoes killin shit we got those (Skills) It's, the music that the street love Each thug, is now reppin this with deep love (Skills) Gang Starr duelin again rulin again Watch as we do it again....(Skills)

"Deadly Habitz"

[Guru]

Yeah, bout to talk about some serious shit
Deadly habits, you know everybody's got 'em
Just that some niggaz try to front, try to cover shit up
But fuck that, I be wylin sometimes - you know why?
Cause suckers be thinkin that shit is sweet
Niggaz be thinkin that rap niggaz ain't real, haha
Yeah well that's aight, that's aight
Let 'em think what they want

[Verse 1: Guru]

Yo I'm steady at it, them deadly habits I pray for the best outcome son, but my dome's already shattered By the shit that's occurred Drivin home tipsy from the club, puffin herb, vision blurred Thinkin bout them niggaz who caught the drop Who I gotta stop, who he caught, and who still gotta get popped Stash box, feelin like Fish in "King of New York" Wifey do her thing for the God, she don't be bringin me pork Cause there's enough deadly shit a brother be facin Up in V.I.P., niggaz drinks they be lacin Got a nigga sweatin pacin, not ready to fall the fuck up But ready to pull out, and back 'em all the fuck out And my guardian angel, is always there to protect And my supreme nature, keeps all them savages in check How the hell did everything get so twisted They say be careful what you pray for, so I guess now it's this shit

[Chorus: Guru]

They will never know - what I do to get by
And them many times I almost died
They will never know - all the reasons why I flip
And now I gotta keep an extra clip
They will never know - what this stress is like
And why I'm on point, ready to fight
They will never know - all the pressure and pain
Don't give a fuck if they think less of me mayne

[Verse 2: Guru]

Deadly habits, they could be a number of things
Everybody got 'em, some people do ugly things
Excessive behaviour, it can get the best of you
Trust me, I'm a lot like the rest of you
I got issues, that haven't been resolved
You know like, money people owe me while they out havin a ball
(Mmm) Guess they too got deadly habits
Got me on a mission, to go and merk, each and every faggot

Manager's coked up, A&R's all doped up
Old school style, have 'em gagged up and roped up
Those deadly habits have me losin my cool
But yo the Son can't chill, so I'ma be abusin them fools
Pull the plug on 'em, pull the rug on 'em
Have 'em callin up, all their closest thug friends
Them niggaz can get it too
This GangStarr shit is too deep, to even get into
So fuck you!

[Chorus]

[Verse 3: Guru]

Fuck you wanna do, we way past 7:30 Be easy, too many brothers seem to go to heaven early It's hell in these streets, but soon I'm on a hot streak Who's in the hot seat, who had a felony beef Yo I beat cases, with different attorneys And I laughed at the racist DA's, who were wishin to burn me My mom caught a heart attack, around the same time News articles were published, around the same time This depressed me more, but I stayed in tact And that last corny chick I was with, she got played in fact I know niggaz that did dumb time, and dumb crimes I fuck with real niggaz, and never cowards with dumb minds This country's got us in a fix America, your deadly habits, got us all up in the mix War without, war within, holy war, mortal sin Tell me - huh, what's the origin?

[Chorus]

"Nice Girl, Wrong Place" (feat. Boy Big)

[Boy Big]

You're just a nice girl, in the wrong place Just a nice nice girl girl, in the wrong place

[Guru]

What's a nice girl like you doing in a place like this? You wanna take my chips, I wanna take you on trips So you can help me, get my money Go ahead, try it for me here's the story of my honey I'm the Owner and I'll do more than bone you Maybe help you advance, like Prince did Apollonia You looking right I see you hooking tonight But something about you, got me pushing up tight Do that dance like Aphrodite cause you mighty You might be the chick that make me trip just slightly Ya eyes glisten, your breasts, ass and thighs is hittin If it ain't love, then this thug is just smitten I feel ya aura like I'm reading ya horo--scope, and I hope that I can see you tomorrow Remembering your face like this, my Henney chase like this What you doing in a place like this?

[Chorus: Boy Big]

You're just a nice girl, in the wrong place And I think I'm diggin you in a major way You're just a nice girl, in the wrong place Yeah yeah, yeah yeah, yeah yeah Whatcha doin in a place like this?

[Guru]

What's a nice girl like you doing here like this? Busting your heels like this, I know you feel like shit And you feel like calling the quits, but you need that dough Paying for school, I can see that yo You're intelligent, similar to Angelo I'm understanding you, I got big plans for you Your whole awaistance got you going places You chasing money, ain't no funny faces You're/Your shit serious, niggaz is delirious I like your little outfit, I like the way you're wearin it You say your last man was too jealous You're too young to settle down, girl I'll let you tell it You're not a video chick, not a groupie bitch Just an ambitious young woman with juicy lips Remembering your face like this, my Henney chase like this What you doing in a place like this

[Chorus]

[Guru]

What's a nice lady doing in place so shady? Your innocent stare and derriere so crazy Conversation stimulating, you witty You got me debating on, taking you with me I'm in the back drinking Yak, with you on my lap Give me a dance cause, this is my track You holdin it down for your whole fam You wasn't happy with your last old man Ma, you're doing things your way You're making your own pay Gotta have a business of your own one day Hon it ain't nothing to it, I wanna see you do it I'll tell you one thing, your last man blew it A perfect blend of, beauty and brains It's my duty to explain what you do to me and Remembering your face like this, my Henney chase like this What you doing in a place like this?

[Boy Big sings til end]

Now that I see that you be gettin ya money
You look prime time, I know you be gettin ya money
You look so fine, you've changed my mind
And all I wanna know is why, why?

Just a nice girl...

"Peace Of Mine"

[DJ Premier]

Aiyyo, what the FUCK is this shit that y'all are listenin to nowadays on the radio man? You call that shit hip-hop?

THAT'S SOME FAGGOT BITCH SHIT Y'ALL ARE LISTENIN TO!

All you DJ's are lettin the program directors handcuff you and sit there and tell you how to mix?! YOU FUCKIN ROBOTS!

FUCK Y'ALL!!!

[Guru]

Real talk, serious thoughts

True and livin with a youthful vengeance, yo

[Primo:] "Trust me, I'm as live as it gets"

[Guru]

At times I feel like my back's against the wall And if y'all ain't with me, then it's me against y'all I stand my ground, that's what I was taught While others stand around, I hold it down like a fort In the midst of war, I find peace within Run, lock your doors, don't let the beast get in The mind is a terrible thing to waste I show love cause it's a terrible thing to hate Of course I want money, but I won't compromise Y'all don't realize, think I won't bomb you guys? With the truth nigga, stop misleadin the youth nigga Too many wakes and funerals, that's the proof nigga Our hood's in danger, kids need guidance You keep lyin, still the young keep dyin As I walk through the valley I fear none, yes I'm the chairman Here with my nigga Premier son And we came to change the game We represent the pain that's real talk, what's y'all claim to fame? Rappers simply tracin flows and chasin hoes Frontin mad hard, that shit's amazin yo Producers makin Tinkerbell beats for them to rhyme on Their ass if they get on the same stage that I'm on Our shit be rugged, like the New York streets Make the wrong move stupid then you lose your seat Cats be buyin up SoundScans to beef up sales Niggaz wanna crossover, wanna be upscale Fuck that, that ain't hip-hop, that's somethin else You're better off back on the ave doin somethin else All you suckers claimin that you are, thug or gangsta You disrespect the game by dry-snitchin you prankster I thank y'all for makin more room for us, uhh Ashes to dust you wonder who's to trust

My sense of self, and my mental health is much more powerful, than any hint of wealth A lot of niggaz get cash, and collect Mercedes But neglect their ladies, and forget their babies Then the chicks turn and act like dudes Cause they reflect our light, so yo act right fool And this is just a piece of my mind, a thesis of mine I'ma make moves and I'ma leave you behind At times I feel like my back's against the wall And if y'all ain't with me, then it's me against y'all I stand my ground, that's what I was taught While others stand around, I hold it down like a fort In the midst of war, I find peace within Run, lock your doors, don't let the beast get in The mind is a terrible thing to waste I show love cause it's a terrible thing to hate

[Primo:] "Trust me, I'm as live as it gets" "My flow is like.." ".. as live as it gets"

[Primo:] "Trust me, I'm as live as it gets"
 [Primo:] "Trust me, I'm as live.."
"My flow is like.." ".. as live as it gets"

"Who Got Gunz" (feat. Fat Joe, M.O.P.)

[Fat Joe]
yeah uh, GangStarr
Crack Man, M.O.P. uh, BX, Brooknam, haha come on
living legends, ya heard me?
yeah uh yo uh

I got seven Mac 11's about eight .38 Nine nines, Mac 10's man this shit never end Even if the apple won't spin I reach in my back pocket and blast you and his twin Niggaz yellin out the window "Joe's at it again" But this bastard's got lawyers, keep him outta the pen I mean feds wanna knock me just cuz I'm cocky An arrogant fuck, wave "Hi" when they watch me Can't stop me everytime official Better find my residuals or this nine gon' lift you "He was a fine individual" what the papers scriptured Had him on the front page in his graduation pictures And they probably never hit you if you brought your glock Me and my gat like Wilson, we all we got We walk the scorchin blocks with the hawk on top Even if the old ladies love to call the cops I got guns

[Lil' Fame] You got, he got, they got M dot, O dot, P my nigga we got guns Big ones, extra large heat Humongous shit that won't fit up under your car seat Pop in a heart beat Keep the cannon in my reach Lay you flat on your back like you was tannin on the beach We keep them damn thangs full of hollows And I'm from Christopher bitch, bang with the Wallace Fit raw this nigga you ain't loco You're buttocks big boy, your heart pumps Sunoco Brownsville deep in my genes I show you +bad boy+ for real, keep thinkin shit is +Peaches and Cream+ We'll run you down, MO-Ps hunt ya down Gun ya down, guns sing like blaow Raise up cock pot my biscuit for my nigga O.G. had quick shit We got guns

[Hook]
We got, we got, they got (GUNS!)

Crazy ill, man rowdy
I gots it locked
Bringin the noise, bringin the funk, pop the lock
But only if you feel this shit
We got, we got, they got (GUNS!)
Crazy ill, man rowdy
I gots it locked
Bringin the noise, bringin the funk

[Guru]

Nowadays my priorities ain't based on fun I'm tryna cop some more property and in case of them guns Sick society's got Guru protectin his fam Fuck Prudential, I got my own protection plan Respect me man, I'm on a mission so to speak You're too dumb to play your position so unique I'll trade 'way your meat faggot vacate the streets GangStarr, First Fam, and TS, we way deep And even if you had a thought to move on us Our fire power will devour, bitch you'll chew on dust Slow death, no rep, hollows have you gaspin You rich just for you, he got a lavish casket Call us savage bastards usin all means necessary It's only customary It's you we got to bury We'll dead your homo thug network Head shots make your head jerk My marks-men/man on the roof, he's an expert

[Billy Danze]

Who got a problem? It's already been established I'll come through your town with a pound like a savage Still throwin down on the grounds that I'm average Can I hear for a gangster? YEAH NIGGA It's always some shit but it's always a clip to re-route your doubts and see what you about Your homeboy's a snitch and your bossman's a bitch We takin over these bricks (IS THAT SO?) Doin underhanded shit, I'll shoot you in your abdomen You fraud, you're movin like a broad with this faggot shit And you deserve a hole in the back of your motherfuckin head the doctor can't fix on the concrete, we palm heat like soldiers Spit one in your whip and flip your shit over Keep in mind whatever the nine spit It's only as good as the nigga behind it bitch We got guns

"Capture (Malitia Pt. 3)" (feat. Big Shug, Freddie Foxxx)

[DJ Premier]

[Big Shug] "Give a nigga pain"
[Guru] "Listen to a brother who knows"
[Big Shug] "Give a nigga pain"
"It's the real...it's the Militia"

[Big Shug]

First name vete-, last name -ran
I drop bombs hit you with the curse of ?Jevron?
Broken arms, shattered glasses, whipped asses
I advise you to tell us where the cash is
Itchy fingers cause nothing but gun fire
We disallow all these cats in the camp
We the champs, not really to boast and brag
Bustin' heads, body bags and toe tags
Black mags to blow your whole chest in half
If you don't know the equation then you can't do the math
I know you cram to understand the plan, but you too
Caught up in the rapture, front and we will capture
See men and strap ya, cock back and blast ya
Blow up your fuckin' house while we still lookin' at ya
Militia man...man part three

[DJ Premier]

"Put your money in the bank, and hold rank"

[Big Shug] "Give a nigga pain"

[Guru] "Listen to a brother who knows"

"I push these lyrics through any emcee

[Freddie Foxxx] and make it burn (burn)"

"Put your money in the bank, and hold rank"

[Big Shug] "Give a nigga pain"

[Guru] "Listen to a brother who knows"

[Freddie Foxxx] "It's the militia"

[Guru]

Just to feed the babies I'll infect you like rabies
With a lust for the gravy, you know the god must be crazy
I'm sick with it, I'm built with stilts for you midgets
While you fidget, you could get kill't for your digits
I'll creep on the low, keep it a secret yo
I swore an oath to dump on you, out the Jeep window
I don't care if you a geek or a thug, you sleepin' on us
And you could catch it, some royal heat from the snub
Since the streets is watchin' niggaz might see us often
We told you rap cats we would keep it poppin'
See all I got is a lot of bad news for y'all

You're gonna need more than a lot of tattoos on y'all
You got an army, you still ain't got no wins against us
You're gonna need more than doo rags and Timb's against us
And fuck your goons 'cause we always get what we're after
We bought you this book of torture, this one is Capture

[DJ Premier]

"Put your money in the bank, and hold rank"

[Big Shug] "Give a nigga pain"

[Guru] "Listen to a brother who knows"

[Freddie Foxxx] "It's the militia"

[Freddie Foxxx]

There's one ripped out the frame, felony act Everybody get the fuck up, welcome me back I'm the unseen hand that controls 200 niggaz Parked while on the street out of unseen vans I'm the law of the land, the rawness of man That'll show up on stage, puffin' on contraband Capture, duct tape rapture, slapped ya Served up my Venus and Serenas, cocked back Clapped ya - to Internet emcees I'm virus I'm a warrior, niggaz screamin' "Bumpy shot Cyrus" I'm checked in to every hotel that you lay in Niggaz come to my suite to pick up heat Y'all know who wrote the bible in rap, for keepin it real Y'all know who buck fifty your face, I'm keepin concealed It's capture, get out the truck, I'm keepin' your wheels You've ??, 'cause you've got a gun you never conceal I leave my hardcore demeanor in every rap arena And underground club that I play in I spit raw verses that y'all ain't sayin' 'Cause your soul was bought for what they payin' You wanna have Bumpy's heart you got to have Bumpy's chest I'll bust right 'till I find just Bumpy left I'll bust mics 'till I have just enough breath To take your heart, it's thug grand death CAPTURE!

"PLAYTAWIN"

[scratching by Premier]
"Y'all cats know we always play to win" -> Guru
"Players get your pay up"

[Verse 1: Guru]

For my respect, I just might have to shut you down Hang your punk ass from a limb, they'll have to cut you down See I'm tired of you faggots kickin dirt on my name While you rap clone phonies only hurtin the game I'm too persistant, plus I flow too vicious Bout to expose you hoes, this shit is too twisted Rappers be actin, like they rich or somethin When they get robbed like a herb, that's what they get for frontin I'm in the top ten, one of the best of all time Been known to drop men - who CARES if the rest of y'all rhyme? You're mediocre son, you're barely average kid Your style's Chi-Chi, wanna see me crack yo' cabbage kid? From the hood to the corporate, give up your goods and forfeit This is George Foreman style, watch me cook this raw shit More chips, watch us rake 'em in And y'all cats know we always play to win

[scratching by Premier]
[Guru] "Y'all cats know we always play to win"
"Real.. rough rhymes"
[Guru] "Y'all cats know we always play to win"
"Players get your pay up"

[Verse 2: Guru]

I'm hot so they're feelin me, you're not so you're killin me You're hatin on the low, tried to block my soliloquy While you spread rumors, I'ma dead you junior Have your mind blown, poundin your dome like head tumors Family tradition when I'm randomly spittin And girls love my voice, they say it's handsomely different I never won awards, no Grammys and things Back in the days did sticks, made niggaz hand me they rings What goes around comes around, they tried me later But I survived all the thugged out, grimey capers My concepts caused more panic than bomb threats Don't take me for granted because I'm calm and shit Cause when I FLIP, I'ma take over the ship Controllin this grip with one hand holdin my dick And you try to counter but you're way too late again See y'all cats know we always play to win

[scratching by Premier]

[Guru] "Y'all cats know we always play to win"
"Real.. rough rhymes"
[Guru] "Y'all cats know we always play to win"
"Players.. players.. players get your pay up"

[Verse 3: Guru]

It's the God Universal, Ruler Universal
I'm still goin strong in this game, and you should learn to
R-E-S, P-E-C-T

Or you get fucked up, be-lieve you me
And I ain't the one to be, startin the violence
I'm just the one to be, sparkin in silence
For years I ran with some of the greatest men
And y'all cats know we always play to win

[scratching by Premier]
[Guru] "Y'all cats know we always play to win"
"Real.. rough rhymes"
[Guru] "Y'all cats know we always play to win"
"Y'all cats know we always play to win"

"Riot Akt"

[DJ Premier scratches children laughing and yelling]

[Chorus: Guru]

Riot act, this is where we really prepare
Riot act, out here we show no fear
RIOT ACT, time to protect our communities
Riot act, real criminals get immunity
RIOT ACT, eye for an eye - so yo who want it?
RIOT ACT, rushin all you cowards who fronted
Riot act, let's bring the power to the people
RIOT ACT, no justice then we gotta come see you

[Verse 1: Guru]

Just like a thunderous gun clap, you wonder who done that Put you under with one rap, me and the brothers have come back We'll lash you for tryin that, we know you been lyin cat So now you be lyin flat, we'll read you the riot act Whassup you little fuck, get your life right Cause there's too much goin in the world, and shit ain't quite right See you're just addin to the problem Young gun, high-strung, ready to trey-eight revolve 'em Knot nearly in your waist, you step up in the place Catch one off guard, he lookin silly in the face But hear they come with the M-16's They got teargas, helmets and clubs - knahmean? It's martial law in these streets It's like Afghanistan man, it's gettin raw in the streets Still you demand your rights, I understand your plight But do the knowledge if you plan to fight

[Chorus]

[Verse 2: Guru]

So realize what it is to be oppressed and afflicted
Subjected to sick shit, knowin others live different
FUCK THAT, the streets about to blow again
They forgot, so we gotta let 'em know again
Huh, we'll blast you for tryin that, we know you been lyin cat
So now you be lyin flat, we'll read you the riot act
Soldiers, let's show these cowards what's up
The hood ain't goin for it, let's get ours, that's what's up
Be sure to keep a balance to your fight
And do the math, figure how to use your talents in a fight
Ain't nuttin worse than a rebel without a cause
Ain't nuttin worse than a people without laws
200 million square miles under attack
Reperations for us blacks, hell yeah, they need to come with that

Who's gonna take the weight, and erase the hate All I know is when we come through, better make some space

[Chorus]

[Verse 3: Guru]

A lot of people ain't happy you can tell by their ways It's growin tense okay, I can smell it today Tenement buildings house the next killers While rich diplomats, are purchasin their next villas But for the scrilla and power, uhh They'll send some killers to their hood, that are iller than ours Still niggaz settle beef, with the metal piece And every block stays hot, like the devil's feet Incarceration of the mind, police brutality and poverty These are realities of mankind And we can't win nigga, if we keep shuckin and jivin In a minute, they gon' have us duckin and divin They got bullets for us [automatic fire] yeah, uh-huh They got jail cells and graveyards, they the bullies, not us We'll blast you for tryin that, we know you been lyin cat So now you be lyin flat, cause this is the riot act

[Chorus]

"(Hiney)" (feat. Panch)

Nah you know what we gotta do? We gotta do - HINEY!

The bitch said, "Panch stand behind me
And put that monster in my hiney," HI-NEY!
My dick about killin, never been about game
When there wasn't pussy, there was always my haind
Nine and a half-'ll get you in a dame
Anything less is just a GOD DAMN SHAME!
Check my balls, my shit got blue wrinkles on the face
.. for them bitches who had the nerve to put me out they place
In they HINEY

The bitch said, "Panch stand behind me
And put that monster in my hiney," HI-NEY!
I come through your block, with that one-eye whistle
One hand on the whistle
One.. one-eyed monster hit you
Make it slick, BITCH, my dick game's OFFICIAL!
Lose your weight and, I don't leave you waitin
The world is earthquakin
My balls got yo' ass shakin - it's hiney jack!

UH-OH! HINEY!
The bitch said, "Panch stand behind me

And put that monster in my hiney," HI-NEY!

[imitating the beat] When I bust a nut, it say [imitating the beat] On her HINEY!

[laughter and applause]

(That's some brilliant shiznit, yo! Aiyyo!)

"Same Team, No Games" (feat. H. Staxx, NYG'z)

[NYG'z]

Yo, do the knowledge to the master build the blow and the spliff The new millennium, hide them a beef Gotta watch what I say to you niggaz so I calm my patience 'Cause the shit ain't really pass the statue of limitations The streets still holler about how strong I am Niggaz I hurt still holler about how wrong I am As a little nigger broke, thinking soda and coke Had me amazed how my steady hand kept in the flow Let it sit, cool and heart lit, hit the set cool and heartless In front of the store projects, as long as I made a profit I see you eyeing me, you fire escape diary Filled with pages of episodes and shying me Nonbeliever I hammer for hire Hit yo ass so hard that your coke will catch fire Dog the stakes are dyer, I'm no liar Hold the court and the street beef cause I got pride

[H. Staxx]

Same team no games, these chicks I blow brains Rap-a-lot soul train the corners rocking cocaine Got no shame

Trying to blow these figures
Headquarters gone he ain't left he still with us
Not in the physical through us he live
I can seen him with Big L, Pun, Pac and BIG
Watching over the kid like dear shed the waist over
And yelling "Ether", "Blowout" and "Takeover"
I'm the truth; give you proof and your video shoot
Pull them candors on you while them cameras on you
How you love that

Don't want to blow with Staxx
So go ahead dumb up, make me car crumb up
"It's the Militia"

Yall niggaz don't know about I
Got me heated, frustrated about to blow my high
Me and Benz blazing, Rave got the gauge raising
Sick of talking about it, niggaz ain't on my weight lift

[NYG'z]

Whenever we stand together, down for whatever
Divided we get at you from more angles
Gangstarr forbid, NYG's same team no games
Love is love fame one in the same
Corny style, niggers act strange going against the grain
Don't want to see us on top of our thing, we adapt to change

Fame, fortune and material game, flow natural unrestrained
Let me explain, niggers don't get it until you set it to flame
Subject them to pain, make them respect
The name, the set you rep, connects you get
Stay ready to bang
Steps ahead of competitors that'll test your aim
H. Staxx shoot back splat dang your brain
My foundation bust gats spread there's your brain
Fuck with mine, spat not take the blame
Play it for keeps, we came to win

[Guru]

YO, I'm the Jerry Rice to this, much too nice to guit And just so you know, we never liked you kid Since you ain't wanna let niggers eat I'm gonna convene with my team before We gotta let the trigger speak 'Cause nowadays yall rappers are carbon Copies paws are sloppy, still its hard to stop me Especially when I connect with my man, rep for my fam We taking back the rest of our land And we don't really care if they say you are the shit They playing your hits We about to make our way in this biz And let's see if the gimmick last until the next season In a flash, take your stupid ass out, give me the next reason Flip for my peoples here, spit for my peoples here Yeah... time to get rich with my peoples here Cut of a snake's head, then we break bread Same team, no games You underground trying to fake dead

[scratching by DJ Premier repeats]
Let, let, let the games begin

"In This Life..."

(feat. Snoop Dogg, Uncle Reo)

[all (sung parts) in Chorus performed by Uncle Reo]

[DJ Premier] Word up Aiyyo Rome' (yo)

Yo life ain't what it's cracked up to be these days, y'knahmean?

[Rome]

Word! Knahmsayin? Life hard out this muh'fucker, y'knahmsayin?

[DJ Premier]

So you gotta make the best of a bad situation, and hold your head

[Rome]

Knahmsayin? You gotta progress through the struggle man

[Chorus]

[Guru] In this life.. (ohhh, this life)
[DJ P] "You better wake up"
[Guru] In this life.. (talkin bout this life)
[DJ P] "R-R-Remember this"
[Guru] In this life.. (whoah-ohhh)
[DJ P] [Nas] "S-S-Survival of the fittest"
[Guru] In this life..
[DJ P] "I go all out" - "Y'knahmsayin?"

[Verse 1: Guru]

From New York to Cali it remains the same Bitch niggaz always wanna go against the grain The strong will survive, the weak shall perish Y'all need more courage, I keep y'all nourished Get in line, I let you know right now You need to slow right down or you get blown right now From what I see it's systematic how we push to addicts Demographics make the street life hell or drastic In the hood we see oppressive genocide Cause if it's on it's on, you know at least 10 men'll ride But on the other side, corruption runs deep I'm aware of the conspiricies, discussion is brief They're building more prisons, spendin less on schools On the block Smith & Wess-ons and Teflons rule It's hard to escape it, certain laws are sacred In this life my nigga, it's mad hard to make it

[Chorus]

[Guru] In this life..
[Dogg] Money is key

[Dogg] And everybody you see ain't what they claim to be [Guru] In this life..

[Dogg] I try to do right

[Dogg] I live a treacherous life, I know I ain't right, mm [Guru] In this life..

[Dogg] You got to keep on
[Dogg] You got to be strong, you got to hold on
[Guru] In this life, heh, I come in peace
[Guru] But still yo, I come from the streets

[Verse 2: Snoop Dogg]

This one's for my sons and my lil' daughter
Peace to JMJ and my nigga Headquarters
A (GangStarr) with a gangster, on a mission
World (Premier), limited edition
My mind keeps driftin cause I haven't had a spliff in
a long time, I'm doin fine, I feel teriffic
I bop up the street, C-walk to the beat
It's cold outdoors, so I got to keep some heat
I never know when a cutthroat gon' try to test me
Disrespect me, things could get messy
Yes he, shoot a good game, like James
I mean Jesse, watch out nigga, heavens to Betsies
The big drum beater

With a car full of heaters and some fly senoritas
In some Stacy's or some Chucks, cause I gotsta keep it G'd up
Run up on the Dogg man you bound to get beat up

[Chorus]

[Guru] In this life.. (ohhh, this life, I'm tryin to make it better)

[DJ P] "You better wake up"

[Guru] In this life.. (I won't have to struggle no mo', no I won't)

[DJ P] "R-R-Remember this"

[Guru] In this life.. (ohhh, this life, this life)

[DJ P] [Nas] "S-S-Survival of the fittest"

[Guru] In this life.. (tryin to make it better, yes I am)

[Outro: Uncle Reo]
Ooooohhh, talkin bout this life
WhoahhhOHHHHHHHHHH, this life, this life.. [fades out]

"The Ownerz"

[DJ Premier]
"One-two.."

"One-two, shots to the chin.. knock you out"
"One-two.." "Devestating!" "On da mic"
"One-two.." "The maker, owner!"
"Come on, now come on"

[Verse 1: Guru]

Got you quiddear and ski-dared, fearin what we might do
And you can give me all mine in cash, that will suffice dude
In the streets deep, we roll through the city
Looks like it's time to eat, so yo who's with me?
Strictly, we keep it in the best perspective
Cause nowadays it's more than simply live and let live
A sedative, that's what these headcases need
Them rats'll get trapped soon as they taste the cheese
Black M. Casey fan, just pay us and scram
Watch us drop a new supply to up the daily demand
Phony critics wanna retract shit, once I spit again
And since we didn't finish the job, you gettin hit again

[DJ Premier]

"One-two.." "Devestating!" "On da mic"
"One-two, one-two, shots to the chin.. knock you out"
"One-two.." "Devestating!" "On da mic"
"One-two, one-two" "The maker, owner!"
"Come on, now come on"

[Verse 2: Guru]

You fuck, you didn't listen when I told you before When it comes to dope tracks, we be holdin the raw Do somethin stupid, and you'll be left holdin your jaw Put you punks on blast for not knowin the law Don't deny yourself, learn to apply yourself Or end up by yourself, I multiply the wealth I got the titles, deeds, licenses and policies Complete ownership, Don Gurizzu they call me Primo said that we should just, lock it all down See the bigger picture, so we can profit all around Now everybody's ridin the dick, once I spit again And since we didn't finish the job, you gettin hit again

[DJ Premier]

"One-two.." "Devestating!" "On da mic"
"One-two, one-two, shots to the chin.. knock you out"
"One-two.." "Devestating!" "On da mic"
"One-two, one-two" "The maker, owner!"

"Come on, now come on"

[Verse 3: Guru]

I be the owner of this style, owner of this talk, owner of this art

Peep the gully way that I walk

Many say that I rock, others hate but they jock

Now we racin the clock, po-po casin the spot

Call me greedy cause I feel like takin a lot

Vindication, cause they be fabricatin a lot

From Cali to Canarsie, penthouse to the lobby

Roxbury to NC, Century Club to envy

Bout to take over the action, you know it's bout to happen

Cause our shit be hittin, and yours is plain ol'fashioned

I had no choice, but to spit again

GangStarr motherfucker, and you just got hit again

[DJ Premier]

"One-two.." "Devestating!" "On da mic"
"One-two, one-two, shots to the chin.. knock you out"
"One-two.." "Devestating!" "On da mic"
"One-two, one-two" "The maker, owner!"
"Come on, now come on"

"Come on, now come on"

"Zonin'"

[Inhaling and coughing]
[Premier] Yo, you alright man? .. You zonin?
[scratched:] "I.. I speak that.."
[Premier] what's the deal?
[scratched:] "I speak that re-real shit, just listen"

[Verse 1: Guru] Yo I pop your lid, I got to live I ain't tall but I can show y'all what a problem is I like to zone, I'm nice with chrome I keep a vast stash of Magnums cause I like to bone I play the game, I stay the same But I can switch styles, pick files, I'm like gravy train Shot the witness, got the bitches Still in the streets with my heat about to shock the business I handle biz. I cancel kids Just like Allen I'ma show 'em what "The Answer" is I'm after props, I spaz a lot And yo I'm deadin all the bullshit 'til my casket drops You know me boy, you owe me boy You wanna end up in my trunk dyin slowly boy? I'm confident, I'm on some shit Cause I been knowin already you was on the dick I'm zonin

[Chorus x2: DJ Premier scratching]
"Down with the Foundation"
[Guru] "Step into my zone, mad rhymes'll stifle ya"
[DMX] "No time for games cause I'm, all grown up"
"I speak that re-real shit, just listen"

[Verse 2: Guru]

It's conspiracy, you hearin me? That's why I get love
And still got others fearin me
You never know, who's next to blow
And since it's me, I'ma stash me some extra dough
Got extra flow, chicks give me sex and dough
Need I, mention P.I. player let me know
I'm down with dis, I founded this
So you should recognize the true authentic sound of this
The golden voice, holdin toys
But not playin, Guru and Preem', we like the golden boys
The chain and star, I'm angry pah
Cause you fucks ain't wanna give us what we aimin for
You stupid son, I shoot my gun
From the heart fool, you know that's where this music from
Protect your dome, respect the throne

This is Guru and Premier, and you can bet it's on I'm zonin

[Chorus]

"Eulogy"

[Child's voice]
"word up kid!"

[Premier] Yeah L.B., Bryan Moier I miss you man rest in peace To Endeara Bishop Rest in peace little lady To Claira Stewart I love you Aunt Ploute To the coffe boy Arden Franklin Rest in peace Res My nigga Headquarters Head up eyes and ears open Word is bond! Jam Master J, Big L Big Lee, Flamboyant for life Aaliyah, Mad Mark Boogie down Bronx P. O., Left Eye

[Guru]

The emotions that one goes thourgh, over a loss of a loved one Or friend then, knowing the cost of rebuilding and carrying on It gets so damn hard in this modern day Babylon And disease runs rampant, so many men carry arm So many have a lonely painful road to travel on Mothers losing sons, improper use of guns Children go astray because their parents were abusive ones I used to run with the illest guys Thourgh the realest eyes I seen the realest and the illest die The cycle continues, so many times the good ones The young ones So many misunderstood ones Remembering their faces and voices And when the wise man said Life is full of choices Some get caught up, others are innocent victims All I know is they were close to us, and that we miss them

I'm not sure about any of these names

[Premier]
Easy E , Big Pun
Lil Bro, East New York
Dorothy Clark, Sydney Clark Junior "Rest in peace"

Clarence Elam, Charles Elam
Omar Pitts, D. J. Threat
Big Mellow, D. J. Screw
Aunt Nettie "Rest in peace"
Uncle Frank, Harold Guy
Poetic, Gravediggaz
Fred Jordan, Ted Dimmy
G. B. Greg Box "Rest in peace"
Taheim Cambell
Watch over your big brother
Bumpy Knucks
Yeah!

Harry Stricklin, Merla Santana "Rest in peace"
Rod Roshodm, Gerald Wichard
Huey Beckam, Marie Clem
Tony Malvow, Paula Crutchfield
Ann Cambell "Rest in peace"
Reverand Van Johnson, Coach Hoover Wright
Valerie Wilson, Ura Wilson
Jacob Boier, Weldon Irvine "Rest in peace"
Yeah! Hoover Carden
Corey Stringer, Malik Sealy
Boostin Kev, Edward Star
Nina Simone, Ann Jones "Rest in peace"



"The Sure Shot (Intro)"

Woo, yo, everybody, let me hear you say
"Yo, a-Gang Starr has got to be the sure shot"
(What?) "And it's like that" (What? What?)
A-Gang Starr has got to be the sure shot, and it's like t

A-Gang Starr has got to be the sure shot, and it's like that A-Gang Starr has got to be the sure shot, and it's like that One more time

(Gang Starr has got to be the sure shot, and it's like that)

That's the shit

(Gang Starr has got to be the sure shot, and it's like that)
That's the shit

(Gang Starr has got to be the sure shot, and it's like that)

That's the shit

(Gang Starr has got to be the sure shot, and it's like that)
That's the shit

(Gang Starr has got to be the sure shot, and it's like that)

That's the shit

(Gang Starr has got to be the sure shot, and it's like that)
That's the shit

(Gang Starr has got to be the sure shot, and it's like that)

That's the shit

(Gang Starr has got to be the sure shot, and it's like that)

That's the shit

(Gang Starr has got to be the sure shot, and it's like that)

That's the shit

(Gang Starr has got to be the sure shot, and it's like that)
That's the shit

Yeah, you know what fuckin' time it is Gang Starr duelin' again, rulin' again, watch as we do it again

"Lights Out" (feat. M.O.P)

Yeah
Gang Starr, M.O.P.
Either ride or be quiet
What we gon' do? (Gon' do), motherfucker

Lights out, I told y'all, this is the one I owe y'all
When you see me, act like you know I know y'all
No one (No one) but Allah can hold y'all
Average motherfuckers can't even handle what I throw y'all
Lights out, I told y'all, this is the one I owe y'all
When you see me, act like you know I know y'all
No one (No one) but Allah can hold y'all
Average motherfuckers can't even handle what I throw y'all (Yo, yo)

Yo, ever since a shorty I was hard-headed and angry And mad complex and wouldn't let nobody change me I'm still the same me, gettin' pussy, stayin' weeded These bitches are starstruck, so fuck the way they gettin' treated I don't need it, if her head ain't right I pass on it While you trick sucka niggas be wastin' cash on it And you don't want it, when the fight starts, you always runnin' Against me, son, you know the outcome, ya always done Rhymes jog ya mental like ya pop dukes smacked ya You need to join SAG (Why?) 'cause you're a hell of an actor (Hahahaha) After you notice what happened it'll be too late Can't blame no one but yourself for mistakes you make And some of y'all niggas are like circus monkeys Livin' life like worthless junkies Plottin' against your fellow man, helpin' out the devil's plan Damn, why can't I trust my own people? Fuck it, enemies must perish in the valley of their own evil

Lights out, I told y'all, this is the one I owe y'all
When you see me, act like you know I know y'all
No one (No one) but Allah can hold y'all
Average motherfuckers can't even handle what I throw y'all
Lights out, I told y'all, this is the one I owe y'all
When you see me, act like you know I know y'all
No one (No one) but Allah can hold y'all
Average motherfuckers can't even handle what I throw y'all (Yo)

Yo, a wise man once said, "Fuck what a wise man said"
Bitch, gimme that bag otherwise y'all dead
Clap on (Blaow, blaow), I can ride right now
Leave you paralyzed from your eyebrows down
I got two parts of my brain, fuck your life on my right

Ain't nothin' left on my left, ain't nothin' right
(I pull up) The kid scope 'em out, I'll thrush ya
For the bread I'll leave ya head smokin' like a muffler
Sick bars, bitch, what up?
I spit SARS, you spit nut up
Bitch, shut up, it's in my bone marrow
Marked for death, I don't even trust my own shadow
When they can't touch who you become
They'll try to dig up who you used to be (Ahh)
Tell them niggas get used to me (Come on)
You can't go back and change the beginnin'
But I'ma start where I'm at and change the endin'

Lights out, I told y'all, this is the one I owe y'all
When you see me, act like you know I know y'all
No one (No one) but Allah can hold y'all
Average motherfuckers can't even handle what I throw y'all
Lights out, I told y'all, this is the one I owe y'all
When you see me, act like you know I know y'all
No one (No one) but Allah can hold y'all
Average motherfuckers can't even handle what I throw y'all

I do it like I do it 'cause it ain't about the music Ain't about gettin' through it 'cause I'm already proven You niggas see me cruisin', nigga, I will lose it I get on my bully shit, fuck up a nigga movin' Now fuck who ya crew is, fuck what the true is Gang Starr forever, fuck what the new is Lil' nigga turned diamonds to ruins Ball with your RuPaul influence Shorty askin', "Who you is?" Forgettin' I'm praised where a few is Overlookin' OG engraved on the Buick Before they let me out the cage for the music I helped you niggas see exactly who John Woo is (Woo) Now, nigga, who you is? You overpaid, bitch-made, glitch-made You headin' for the roof when ya shit fade (Hahaha) With no substance, ho shit by the abundance Your catalog sound the same, you got one hit

Lights out (Lights out)

"Bad Name"

I hate tellin' good people bad news I hate, I hate I hate tellin' good people bad news

Word To God if Big and Pac were still here
Some of these weirdos wouldn't act so cavalier
We all know that the game has changed
It's crazy out here rap's got a bad name
Think about it, what if bling never happened
And the true artist's were gettin' rich from rappin'?
Word to God sum'n should give
Let's delete the politics so real Hip Hop can live

Beef is what's up now, careers are gettin' shut down The media wants something meaty People are fuckin' greedy Music and culture's like a foreign language You'd be better off staging a fake beef in Spanglish Compadre, can you handle the whole weight? Adios mios watch 'em swallow your whole plate You used to support your fam offa this Now you can't even buy Spam offa this And I don't deal with swine I ain't Dr. Phil, I truly help you heal your mind Nowadays it's like everybody's losin' it Instead of them preserving this gift they're all abusing it It's mad drama, they want us reachin' with the Limas Causin' hysteria, the new Hip Hop criteria And they forgot about the blood, sweat and tears Now we see the results of all the blunts, chicks and beers

Word To God if Big and Pac were still here
Some of these weirdos wouldn't act so cavalier
We all know that the game has changed
It's crazy out here rap's got a bad name
Think about it, want if bling never happened
And the true artist's were gettin' rich from rappin'?
Word to God sum'n should give
Let's delete the politics so real Hip Hop can live

I hate tellin' good people bad news I hate, I hate tellin' good people bad news I hate tellin' good people bad news

"Hit Man" (feat. Q-Tip)

The hit man
Power is so greedy
That's for real
Ain't about a whole lotta talk
It's about, bringin' figures

He got the eye and the heart to do it, yeah
From the roof, with the scoped, there's a whole lot to it
Ain't no emotion when he pulls the trigger
Breathe second of silence, then you see what he do to niggas
Pistols, rifles, grenades, whatever
He's a killin' machine, bought and paid for on pleasure
And way iller than the last nigga
Smoke a nigga in the club, and then dance right past niggas
Once in a while, there'll be one who'll stand out
Who's more than psycho, who'll take any man out
With a certian passion for sendin' bullets blastin'
A certain fashion to the way this nigga wax 'em
And this assassin gets mad satisfaction from puttin' all this worthless scum out of action
I sense some pride in his skill
Looks in the mirror and salutes before he rides for the kill

You got the bag, pop? I got the thing, thing
It's in the sling, here it is, let me let it ring
With the doo, doo, doo, doo, doo
Or I do it lawn mower style, rrt
You got the bag, pop? I got the thing, thing
It's in the sling, here it is, let me let it ring
I got potatoes and the mufflers in the whole thing
With the doo, doo, doo, doo, doo, doo

Buckin' at niggas wigs while he's puffin' on cigs
Lay him down, then he bounce out of town to another gig
It ain't nothin', he don't need many friends
Funded different type of weapons, he got plenty of them
If you pass him on the street, or see him in his spot
He's always calm, cool, collected, very rarely is he not
Hit man, with ice in his veins
Does the job so precise, they up the price with his name
Shadowy figure, never too loose with the lip
.44 long in his clip, deuce-deuce on his hip
Baby nine in his boots and his trunk is full
This niggas on some shit and can't be fucked with, fool
In the grimy world of highly-paid hustlers
First they get goons to muscle ya, then get him to touch ya
You wouldn't wanna get in his way, nor his associates

Or a tombstone bearin' your name would be appropriate

You got the bag, pop? I got the thing, thing
It's in the sling, here it is, let me let it ring
With the doo, doo, doo, doo, doo
Or I do it lawn mower style, rrt
You got the bag, pop? I got the thing, thing
It's in the sling, here it is, let me let it ring
I got potatoes and the mufflers in the whole thing
With the doo, doo, doo, doo, doo, doo

"What's Real"

(feat. Group Home & Royce da 5'9")

What's real?

("The real question is...") What's real?

("Try your best to diagnose...") What's real

("People all around, you got to recognize and witness")

I got soldiers that'll turn shit out, burn shit out Do I come correctly when it's my turn? No doubt I twisted trees in the cold with one hand wipin' my nose Girls say that I'm fly 'cause they be likin' my clothes But the clothes or the money can't make the man When I apply my vicious grip, you can't take it, man Face it and understand, there are no winnings for you What I'm beginnin' to do, is bring an endin' to you and your crew I sip a brew and at the same time drink the life out of you I righteously come through, created in the likeness of who? G-O-D, can sell a half a line for a G Check ballistics, you won't be takin' mine from me Oh boy, you p-noid, heard my lightnin' and thunder Not Thor but frightening, type of stress I've been under I'm the one-eyed Jack, I'm here to smack you back In '83, I seen stacks, run your kicks, take a flick and act

(What's real?) Certified street poetry
In the game a long time, so you know it's me, nigga
(What's real?) Gang Starr, muthafucka, we live
All you fake niggas run and hide, we wanna know
(What's real?) It's Lil Dap in the place to be
We livin' proof, supa star, you see, we wanna know
(What's real?) The Foundation, yo, we presidential
Y'all ain't built for what we been through

Underground, I might as well record in the sewer
Notorious lord of the war, tourin' Aruba
Before I was crawlin' I'd warn you and show you the Ruger
I'ma shoot four through your fedora, destroy your medulla
I could get these niggas X'd, quick as sendin' a text
For disrespect, shit'll be simple as orderin' an Uber
I don't know what's quicker to change, them figures or fame
But I guarantee you don't nothin' move more than the moolah
All these rappers really cut out to do is squash the beef and dip
Y'all need to cut out the diva shit
Every time a nigga like Fever Nina come out the dealership
The streets hear the sound of that Preem droppin' the needle skip
Like Kane walkin' in "The Symphony"
Abel is my brother who all he offers is infamy
I bust Magnums, either strategize or duck faster

I send his whole group home like Melachi the Nutcracker
Preem blowin' weed, he a master on the courts
I'm a student with the rap that's spewin' passion on the chorus
While the smoke is in the air, feel like voodoo's on the floor
'Cause we got the actual ashes of Guru on the boards
He's sittin' right inside an urn in the session
Lookin' down from Heaven to Gang Starr's current regression
Earnin' successes, his legacy get treated like four themes
Movin' forward then let his children eat off the proceeds

(What's real?) Certified street poetry
In the game a long time, so you know it's me, nigga
(What's real?) Gang Starr, muthafucka, we live
All you fake niggas run and hide, we wanna know
(What's real?) It's Lil Dap in the place to be
We livin' proof, supa star, you see, we wanna know
(What's real?) The Foundation, yo, we presidential
Y'all ain't built for what we been through
(What's real?)

("Gang Starr, boy, and that's beyond your comprehension")

"Keith Casim Elam (Interlude)"

My name is Keith Casim Elam
And Guru is my father
The late king who provided lyrical slaughter
And he's still here
Shinin' down upon us
One of the best yet

"From A Distance" (feat. Jeru the Damaja)

It's King Equality with lines cocked back to add on Word to everything, that's what I put that on Yo, I sat on the sidelines, watched you foolish men Fake hooligans, now it's time for us to duel again Yeah, it's me, takin' you savages to school again I rule again, women are preparin' my food again I'm like the imperial bandit, stackin' my loot again Ancient warrior, street fighter, contemporary Intelligent comrade, enemies I've been sent to bury You see me at seminars, clubs and bars I own this shit, rollin' with gangsters, thugs with scars You see me from a distance, tryin' to analyze the righteous Caught a scandal and a crisis from this vandalous psychic Government name Keith Elam, put in work per diem Still a fly-ass nigga, a magnetic human being B-A-L-D-head to the Slick, I'm wettin' 'em quick

Well, it's the Justice Equality Ruler Universal Carefree, sun see, light speed react nuclear thermal Three-hundred-sixty degrees, we comin' full circle Open the portal, now you witness God's immortal verbals Shinin' light infinitely like the cosmosis Modern science would define this rhyme as osmosis Go through your faction or sect, we're laser beam focused You see, if rap was a crime, we'd be on Wanted posters Keith, we kinda like the team that killed the White Lotus My feet firm in the ground and Guru on my shoulders Deep concentration is the formulation at begin Poison pen, maestro chop the violin I try to stop but my mind keep firin' Try to advance, you hear them ambulance sirens You ain't get it? Here's the summation Nigga, fuck what you heard, it's Gang Starr Foundation

("You are now rockin' with the best")

("Gang Starr")

("The God Universal Ruler Universal")

"Family And Loyalty" (feat. J. Cole)

Like a freshly cut diamond Like a freshly cut diamond

Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought
Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought
Word up, diamonds
(Like a freshly cut diamond)

Diamonds are forever like friends that'll kill for you Went up in a jewelry store, burglary, steal for you Bill with you, split the diamond into ice blue Thrice he tried to disrespect our kinship, I don't like you And now you axed out the fam' But I'm cashin' checks, with Premier on this jam Robin Leach, interviews on the beach When we shake hands, nothin' but ice on the reach, and I teach Like the Rap Reverend Ike without the perm', I preach There's more you need to learn, I return for my streets Gainin' my wealth, trainin' myself For corny confrontation with haters who be playin' themselves Diamonds, I like my world of rap Your rhymin', hah, it's like a world of crap And a diamond is like a fly-ass girl that's strapped And you can't beat that with a bat

Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought
Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought (Yeah)
Like respect in the hood that can't be bought
Word up, diamonds

Diamonds (Diamonds), diamonds (Diamonds), yeah
Pick up the pen, write down a sin, it's cleanse
Lay that shit down, play it for friends
Make a few M's, then do it again
J. Cole, who'd've thought you would've been rhymin' with Ghost

Guru flows forever like a diamond The most could never afford the precious jewels That's precisely why I'm blessin' you with clear-cut messages I'm destined to invest in urban sections where depression rules I hope to heal the destitute before I leave this vestibule Between the heavens and the seven circles Where some dead homies maybe rest, I plan to resurrect a few I press the truth against the neck of devils Look at the youth just like a precious pebble Meant to be protected, mentally we let this Poison of Western philosophy make us sloppy We forgot we are the chosen From hip-hop to astronomy, they copy what we showed them Niggas be talkin' slick, but only try me over modems In person they starstruck, they hearts flutter I'm like the realest one you ever met If you don't feel this one, give it a sec' Go live a little, let the years pass Experience pain, watch the tears crash on to the floor Hurt brings wisdom Wisdom brings a whole 'nother sort of understandin' Diamonds only worth what we demandin', uh, uh And niggas payin' top-dollar Once upon a time I paid a 100 for mine, now I'm a lot smarter

Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought
Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought

I rock diamonds that cut glass out of window panes Baldhead Slick blazing tracks when the indo's flame Rocks that bling, rocks that make them jock my team Rocks that shine, rocks that keep my hand on my nine Rocks that blind, make the High Rocks drop down One of a kind, niggas best jet from the spot when I cock mine Diamonds are like your man you always call fam' Diamonds are like your grandma you always call ma'am Diamonds are like having the whole world in your hand Diamonds are like the shows I ripped with no band Rockin' your knot, stoppin' your plot It's me, Baldhead Slick Duke, coppin' your block For you it's only pain, for me it's only gain Diamonds are like loyalty, iced out like royalty Diamonds are like my wifey, so sweet the way she spoils me (So good)

Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"

Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought
Diamonds are forever like family and loyalty
Or real rap songs like "C.R.E.A.M." or "My Melody"
Diamonds are forever like my infinite thought
Like respect in the hood that can't be bought
Word up, diamonds
(Like a freshly cut diamond)

"Get Together" (feat. Ne-Yo & Nitty Scott)

Uh-uh-uh-uh-uh-c'mon, uh-c'mon
Uh-uh-uh-uh-uh-c'mon, uh-c'mon
Uh-cuh-cuh-cuh, cuh-c'mon, cuh-c'mon
C'mon, c'mon
All or nothing, while I'm in this
C'mon, c'mon

It's me El Grande, or call me Papi Chulito Yo tengo mucho lovin' for you mamis if you legal For honeys, nothing equal to the way I tap that spot Get your cat hot, guess what? You hit the jackpot Candle-light dinners for you winners, huh See like I'm like Don Juan, hit me sweetie, I get in ya Sugar, I'mma put y'a in a beautiful mood Forget about that lame, he ain't a suitable dude Word up, I'm the one you like to talk to You'll find my conversation so enlightening that you sparkle Hoy ya ven aquí, so I can hold you tight, mold you right Listen girl, I got more game than Dolemite It's only right, baby, that we blend together You'll be wanting me to be your friend forever And ain't it clever boo, how I got you sprung? So when I holler yo, you know you gotta come

Dame little mami, ven aquí
(Dame, dame, dame, dame)
I'm sorry, that's as far as my Spanish goes
Several words, like "si"
Because I like what I see (I like what I see, yeah)
I was thinkin' we should get together on the low
You and me

What that chulo? You lookin' at my kulo?
Said you got that prosciutto, but I won't call you my boo though I'm too cool yo, they call me la negrita for real
And it's really nice to meet you, heard you like a big deal
So what it do? You checkin' for me twice in a blue
Shit I spit too, bet I'm probably nicer than you
I mean let's talk about it
Start with a G through the park and have a walk about it
Like what's your favorite color?
Why you wanna be my lover? Tell me, how's ya' mother?
Could you meet me up town when I'm thinkin' of ya'
No time for another sucker, let him ring the buzzer
I'm sippin' honey, dippin' sundress in the summer
Jiggy mami right, droppin' niggas like mics

Plus I've never been the type to fall in love with the hype Eatin' my rice, hit 'em with the dímelo papi Got a thing for baggin' bapis in my beef & broccoli, what

Dame little mami, ven aquí
(Dame, dame, dame, dame)
I'm sorry, that's as far as my Spanish goes
Several words, like "si"
Because I like what I see (I like what I see, yeah)
I was thinkin' we should get together on the low
You and me

(Uh, uh-c'mon)

Let's get together baby, ah, ah

Let's get together baby, ah, ah,

Let's get together baby, ah, ah, ah

Oh, ah, ah, yeah

Let's get together baby, ah, ah

Let's get together baby, ah-ah-ah-ah

Let's get together baby, ah-ah-ah-ah

(Uh, uh, uh-c'mon)

Ah-ah-ah-ah-ah

Oh, oh

(Uh, uh-c'mon, uh-c'mon)

"NYGz/GS 183rd (Interlude)"

It's crazy, right?
Listen, listen, listen, I'm from New York City, right?
I'm from the five boroughs
It's the fact—listen, when I was a little nigga growing up
When I met this nigga, him and Guru, right? (Mmm-hmm)
It probably—what was that, '87, '88? ('88)
'88, I was 16, 17 years old

I was gettin' money in Baltimore, I'm from the Bronx (Okay)

So, I respected niggas from outta town coming to another town tryin' to get money (A'ight)

Feel me? So that's what clicked me with Gang Starr

I thought Guru, God bless him, was my little man

That nigga was ten years older than me

I'm from outside (Okay)

And I thought that, you know

I come from the era where rappers wasn't really, uh, admired the way they are now You feel me? (Right) Them niggas was entertainers to us (Mmm-hmm)

We was fuckin' with niggas who threw stones at the penitentiary (Right)

Alright, so, when I got with Gang Starr, it was like
"Yo, I like these niggas, they from outta town, they came here to get money

And they doing they thing, I fuck with them"

Then when they blew, it was, "Ah, that's dope, they blew

These niggas is legends"

"So Many Rappers"

So many rappers have come and gone
I guess this rap game has really done them wrong
So many rappers tryin' to get their name out
Many got caught up for just havin' their chain out
So many rappers couldn't handle showbiz
While I'm steady rockin', so you know what it is
So many rappers made this their dream
Then quickly, most have disappeared from the scene

So many one-hit wonders, it's like a spin of the wheel You know I stay consistent and get it in for real So many rappers wanna rock like this But they got no stamina and they don't talk like this Plus I've learned to avoid the traps I truly love this shit, that's word to MTV Raps They'll get their little run and have a little fun Some'll go for popularity, to a little, then to none Some'll get jacked 'cause they floss too much Others'll leave the game 'cause they lost too much Some got bodied before they were totally on It's like when keepin' it real goes totally wrong Some get beat by managers, and shiesty execs Others are brainwashed by their unlikely success Well, I have proven time and time again That I'm built to last, so watch me shine again

So many rappers have come and gone
I guess this rap game has really done them wrong
So many rappers tryin' to get their name out
Many got caught up for just havin' their chain out
So many rappers couldn't handle showbiz
While I'm steady rockin', so you know what it is
So many rappers made this their dream
Then quickly, most have disappeared from the scene

Many had major deals, big money and all that
On 106 & Park, in magazines and all that
So many had all that, so how did they fall flat?
That's why my motto has always been to just fall back
And watch the whole circus go by, I'm that guy
As soon as I appear on the scene, nigga, it's shy
So many pranksters with so many gimmicks
Wonder where they're at now, probably somewhere lookin' timid
It's all madness, there's too many to count
Everybody and their mom wanna rap, no doubt
Many come out with a bang, and their own new slang
Then end up back in the hood without a goddamn thing

Some make noise, they hit the top of the charts
Still, the shit that I kick will be stoppin' they hearts
So many rappers in search of fame
And most'll be lucky if we remember their names

"Business Or Art"

(feat. Talib Kweli)

(Business) (Art)

All he had to do was just enjoy the ride
Get on my level (Business)
A Gang Starr with a gangster, on a mission
We come and infiltrate your whole cypher man (Art)

Business or art? Fist or steel? Industry or street? Fake or real? Cold or hot? Truth or trash? War or peace? Longevity or cash?

Here's one for SPIN, Billboard, and Rolling Stone Hip Hop is so organic, it'll grow on its own We watch 'em throw money at it with clout and power But after a while, things faded out and went sour Somebody lost their shirt, execs got fired Some artist went berserk, took mad drugs and got wired Hundreds of thousands, up to millions in promo All wasted on garbage, now, that was a no-no Oh no, what's gonna happen now to these fools? These self-centered pricks were showered, proud of 'em too Never that, 'cause I am the renegade realist Street visionary, the end of days idealist People often ask what's the key to longevity How I'm so consistent and bring the heat incredibly Intelligence is vital and always stay hood 'Cause this is our culture, and we need to make good

> Business or art? Fist or steel? Industry or street? Fake or real? Cold or hot? Truth or trash? War or peace? Longevity or cash?

Business or art? Let's pick it apart

If you ain't spittin' out your heart, you'd be considered a mark

The bullshit gotta stop, 'cause when it's business o'clock

You hear the tickin' and the tockin' on the digital watch

Yeah, time is money, and they don't find it funny

They'll show up where you live, make your environment bloody, buddy

They'll kick in the door, tell you "Get on the floor"

They bust a .9 and bust some rhymes, you like, "gimme some more"

Askin' you where your heart is, but you an artist

You was never as hard as you said you was

Maybe lyin', wasn't the smartest decision you ever made

'Cause this business ain't regulated

If you beefin' over beats in these streets, you'll never make it
Now you singin' to cops, that's your favorite tune, nigga
They ain't got Yelp reviews for goons, nigga
Hip-hop, homie, that's our lane
It's Gang Starr with the Black Star gang
We bang-bang when it's business or art

Business or art? Fist or steel? Industry or street? Fake or real? Cold or hot? Truth or trash? War or peace? Longevity or cash?

> (Business) (Art)

All he had to do was just enjoy the ride
G-G-Get on my level (Business)
A Gang Starr with a gangster, on a mission
We come and infiltrate your whole cypher man (Art)

"Bring It Back Here"

Raps will be actin' ill
And that's exactly how I feel, shoutout to Guru

Don't base my whole life on loot, but money sure helps I keep it tight like army boots to ensure wealth I meet suckers every day that rhyme, they say they rhyme Most of them corny as hell, they won't get paid a dime A lot of these punks, they all sound the same They all sound lame, fakin' like they down with the game Against me, they fail I'm like the black Frankie Ale I leave 'em slumped, and their bodies dumped over the rail Show me respect, then cut me a fat check You little niggas are like virgins, you haven't had ass yet Wet behind the years while I've been spittin' darts for years Don't make me embarrass you in front of your so-called peers The fools gassed you in the first place, dirt face Cocksucker, thought you had wins, got stuck in the worst place And that's when I attack your fears 'Cause I'm a real racketeer, get my money and bring it back here

"One Of The Best Yet (Big Shug Interlude)"

Gang Starr is
One of the best yet
Just had to remind you
We still are, hey
Gang Starr
One of the best yet
Just had to remind you
We still are, hey
Ahaha

"Take Flight (Militia, Pt. 4)" (feat. Big Shug & Freddie Foxxx)

("It's the real...")

("Conversatin' like some raw pimps sportin' the minks")
Rhymes take flight, gods get tight, it's serious
("You know and I know")
Rhymes take flight, gods get tight, it's serious

("Nigga better bang")
Rhymes take flight, gods get tight, it's serious
("Then I'm runnin' through the spot")

Rhymes take flight, gods get tight, it's serious ("However it's gon' go, it's gon' be that")

One in the spiritual, three in the physical OG soul like Smokey and the Miracles Grimy and lyrical—you want it? Here it go We be in spots where bitch niggas fear to go Abrasive, still smack faces Grab you by your neck, smash your head in the basement Godly, still controllin' the square You the competition? Get the fuck outta here We got the safeties and the locks off just in case it jump off Count to three, only these niggas dump off For the love of hip-hop, what's it worth? For the pain of hip-hop, we bringin' the hurt Fake niggas, we put in the dirt Silly rap nigga wearin' a skirt We unbeatable, don't even try Fuck around, lay around, do or die It's the militia

> Rhymes take flight, gods get tight, it's serious ("However it's gon' go, it's gon' be that") Rhymes take flight, gods get tight, it's serious ("It's the militia") ("It's the real")

Let's see if you can rap and step with this production
I never left, plus I kept me somethin'
That I could use on these MC's that kept frontin'
They watched me unload and explode, I kept dumpin'
The Black Bruno, with the Mack uno uno
Crush you like a Black sumo, I'm back, you know
The man of the hour, I'm the man of the year
Make room and understand I'm here
Hell, my clientele is the most regal
I crush brain cells, my name rings bells to most people
You broke the rules, so I'ma have to get at you
Pussy, you're pitiful, your crew can catch a clip or two

Always the swiftest, you, watch the way I lift his jewels He's woozy, excuse me while I rip this dude I light a Dutch while you get touched with ease And your chick steady fallin' in love with me

Rhymes take flight, gods get tight, it's serious ("However it's gon' go, it's gon' be that") Rhymes take flight, gods get tight, it's serious ("It's the militia") Raw

Yo, it's the gang Gang Starr across my chest On Gu' and them, I never let Solar rest Me robbin' them rappers that's braggin' The pain is of Attica stabbin' you Leakin' from holes you didn't know you was havin' Bitch niggas take flight when Bump pick up the mic I write what rappers wanna be like in real life Then spit your favorite song with verses crazy long 'Cause I do what the fuck I want on every song And you bitches are mad 'cause you spit a facade For sad niggas who thought hip-hop was really gone But not for very long, I'm back to carry on Like I'm Marshawn Lynch, runnin' through every song Wack rappers, take a knee, all races In any race, Freddie Foxxx put that ox to they faces And fuck your music is the basis 'Cause my shit hard, rip to the gods, say it, militia

"Bless The Mic"

Everything changing nowadays, man
Kids got technology and the rap music
I mean, I like rap music, I ain't gon' lie
I like rap music, man, I like some of it, man
But I don't think you gon' see, like, rap reunions 20 years from now
I don't think you're gonna see a 50-year-old rapper
[*coughs*] "How ya like me now?"

("Bless the mic for the gods")

When it's concerning these bars, I'm leaving permanent scars
On you half-ass rappers, you ain't earnin' it, pa
So come to my class, then I can son you real fast
Just 'cause you comin' with cash, you still a wannabe ass
I get chicks state to state, offer me face from the gate
'Cause the sound of my voice makes their juices marinate
As opposed to those with mediocre prose
Wet you from head to toe, and watch you soak in your clothes

It's the lessons in the song that makes you rock on Some people go to places where they don't belong Whether wrong or right, a lot of people fight

But I'm here to bless this mic ("Bless the mic for the gods")

It's the lessons in the song that makes you rock on Some people go to places where they don't belong Whether wrong or right, a lot of people fight

But I'm here to bless this mic ("Bless the mic...")

Now, why'd they try to pull a plug on a brother?

Pull the rug from a brother?

Catch a slug from the toolie of a gun-lovin' brother

Violence, wylin', whatever, they know

The more rappers come, the quicker they go

This underground is mine, might even see me in a hoop'

Switch to a droptop coupe—why you cock blockin', dukes?

Baldhead Slick, I represent my clique

I got my little man loadin' the ammo, this shit is sick

It's the lessons in the song that makes you rock on Some people go to places where they don't belong Whether wrong or right, a lot of people fight

But I'm here to bless this mic ("Bless the mic for the gods")

It's the lessons in the song that makes you rock on Some people go to places where they don't belong Whether wrong or right, a lot of people fight

But I'm here to bless this mic ("Bless the mic for the gods")

("Bless the mic for the gods")
("Gang Starr has got to be the sure shot")